# History 104 – Modern America: From Industrialization to Globalization (CRN #32937)

#### Fall Semester 2018

MW Lecture 2:00-2:50, Lecture Center D, Room D005; Sections on Fridays

(Note: This syllabus is subject to change during the semester if I deem it necessary.)

**Instructor:** Professor Cory Davis

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Office: UH 924

**Office Hours:** MW 1:00-1:50 and by appointment

### **Teaching Assistants**

**TA:** Dylan Shearer **TA:** Jeff Wheeler

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**Office:** UH 1000 **Office:** UH 1014

**Office Hours:** TTR 1:00-2:00 and **Office Hours:** MF 1:00-2:00 and

by appointment by appointment

**Sections:** F 2:00-2:50 TH 316; **Sections:** F 2:00-2:50 BSB 289;

F 3:00-3:50 ETMSW 2433 F 3:00-3:50 ETMSW 2217

## **Course Description**

During the previous century and a half the United States has grown from a predominantly rural and agricultural nation wracked by civil war to arguably the most powerful and influential industrialized nation in the world. This course tracks the changes and continuities in the history of the United States from the 1860s to the present day, focusing on the individuals, organizations, and ideas that contributed to these developments. The topics we will cover include, but are not limited to: the expansion and curtailment of democratic rights and responsibilities and government power; the development of American capitalism and a modern industrial society; the political, social, and cultural dynamics of race, class, and

gender; and the emergence of the U.S. as a global military and economic power. I expect students to finish this course with a firm understanding of the basic narrative of modern American history as well as a grasp on how the study of history is an ongoing argument focused on interpretations rather than the memorization of a fixed set of facts.

## **Required Texts**

Kevin Schultz, *HIST, Vol. 2: U.S. History Since 1865*, 5th edition (Wadsworth, 2018)

Eric Foner, *Voices of Freedom: A Documentary History*, Vol. 2, 5th ed. (W.W. Norton & Company, 2017)

Upton Sinclair, Christopher Phelps, *The Jungle* (Bedford/St. Martin's, 2005)

David Howard-Pitney, Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s (Bedford/St. Martin's, 2004)

## **Course Blackboard Page URL:**

 $https://uic.blackboard.com/webapps/blackboard/execute/courseMain?course\_id=\_1\\38297\_1$ 

# **Grading Breakdown**

Attendance/Participation	10%
Paper #1	20%
Midterm Exam	20%
Paper #2	25%
Final Exam	25%

## **Attendance/Participation**

Attendance will be taken in lecture and in sections. You will be allowed two unexcused absences each from lecture and from sections during the semester – any further unexcused absences will result in penalties to your attendance/participation grade. I consider regular attendance mandatory, but simple attendance is not enough to ensure you anything more than an average grade. Participation in sections is an important part of your grade as that is the entire point of discussion sections. The TAs may also use weekly quizzes as a method of ensuring close attention to the readings.

Some tips for successful class participation:

- 1. Always bring necessary texts and assigned readings to class.
- 2. Take notes on the assigned readings. Try to pick out the main ideas, arguments, and themes of the material. Make a special note of material you find confusing or material that you find especially thought-provoking. Be sure to mark such passages for easy reference.
- 3. Participate in class discussions. This would include questions, short comments, extended opinions, and everything in between. You should feel comfortable engaging with the material from any angle.
- 4. Participation should be respectful and thoughtful. Every student is entitled to their viewpoint and should be able to express it.

For this course we will also be using the Packback Questions platform which will count towards your participation grade. The platform is designed to extend our conversations beyond the classroom and to encourage your historical curiosity. In order to receive full participation points you will be required, starting with the second week of the course, to post a minimum of **either 1 question or 2 answers** (**depending on the week**) relevant to the course. This is the minimum – more

posting is obviously encouraged. Questions should follow the Packback guidelines and focus on open-ended questions designed to force you and your fellow classmates to critically examine themes and topics raised during the course.

The posting schedule is as follows:

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**Questions:** Weeks 2, 4, 6, 9, 11, 14 **Questions:** 3, 5, 8, 10, 12, 15

**Answers:** Weeks 3, 5, 8, 10, 12, 15 **Answers:** 2, 4, 6, 9, 11, 14

There will be a **Thursday 11:59 PM deadline** for submissions in our community each week. Each week is treated as an assignment and you must participate each week - consistency is important for us to foster a great community for learning and curiosity.

## To start posting on Packback Questions:

1. Navigate to <a href="https://Packback.co/questions">https://Packback.co/questions</a> and click "Register as a new student". There is a nominal fee for use of the website that you will pay upon registration.

Note: If you already have an account on Packback Books (rental site) you can log in with your login credentials.

- 2. Make sure to register with your SCHOOL email address and real first name and last name, or I won't be able to grade your participation.
- 3. Enter our class community's access code into the "Join a new Community" module on your dashboard.

Our Community access code: 38BBF599-42B6-F8DD-BB04-95FFC31E9896

4. Follow the instructions on your screen to finish registration, and then click into our class Curiosity Community. You can make your first post by clicking the "Ask a Question" button.

For a brief introduction to Packback Questions and why we are using it in class, watch this video: <a href="wimeo.com/packback/Welcome-to-Packback-Questions">wimeo.com/packback/Welcome-to-Packback-Questions</a>

#### **Papers**

You will write two 3-5 page analytical papers over the course of the semester. These papers will be based upon the two additional assigned readings. The papers are designed to test your critical thinking and writing skills applied to historical concepts. Further instructions will be handed out at the appropriate times.

#### **Exams**

Both of the exams will be in-class closed-book exams. The exams will consist of separate sections of significance ID responses and essay questions. Further instructions will be handed out at the appropriate times.

# **Late Paper/Makeup Exam Policy**

We will accept late papers, but late papers will be penalized one letter grade for every day that they are delinquent. Extensions will only be granted under extraordinary circumstances. No make-up exams will be granted without a valid excuse. Make-up exams must be scheduled well ahead of time except in extraordinary cases.

# **Academic Integrity**

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the context of this course. In cases of identified plagiarism the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity. As an academic community, UIC is committed to providing an environment in which research, learning, and scholarship can flourish and in which all endeavors are guided by academic and professional integrity. All

members of the campus community–students, staff, faculty, and administrators–share the responsibility of insuring that these standards are upheld so that such an environment exists. Instances of academic misconduct by students will be handled pursuant to the Student Disciplinary Policy:

http://dos.uic.edu/docs/Student%20Disciplinary%20Policy.pdf

## **Religious Holidays**

Students who wish to observe their religious holidays should notify me by the tenth day of the semester of the date when they will be absent unless the religious holiday is observed on or before the tenth day of the semester. In such cases, the student should notify me at least five days in advance of the date when he/she will be absent. I will make every reasonable effort to honor the request, not penalize the student for missing the class, and if an examination or project is due during the absence, give the student an exam or assignment equivalent to the one completed by those students in attendance. If the student feels aggrieved, he/she may request remedy through the campus grievance procedure.

Religious holidays calendar: http://oae.uic.edu/religious-calendar/

#### **Academic Deadlines**

There are a number of important deadlines to keep in mind during the semester, especially the final day to withdraw from courses. Consult this URL for those deadlines: <a href="https://catalog.uic.edu/ucat/academic-calendar/">https://catalog.uic.edu/ucat/academic-calendar/</a>

#### Accommodations

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413-2183 (voice) or (312) 413-0123 (TDD).

## **Classroom Policies**

The use of electronic devices is not permitted. If you have a disability which makes using a laptop necessary please see me individually. Cell phones will be put away for the duration of the class unless necessary for an emergency. Food and drink are allowed within reason.

# **Course Schedule**

Week	Date	Topic	Readings/Assignment
Week 1	Mon. Aug. 27th	Introduction	
	Wed. Aug. 29th	Reconstruction: A Revolution Confounded	• Schultz, p. 290- 307
	Fri. Aug. 31st		• Foner, p. xv-xviii, 1-27
Week 2	Mon. Sept. 3rd	NO CLASS – LABOR DAY HOLIDAY	
	Wed. Sept. 5th	Capitalism in Late 19th Century America: "Robber Barons" or "Industrial Statesmen"?	• Schultz, p. 308- 319
	Fri. Sept. 7th		• Foner, p. 32-39
Week 3	Mon. Sept. 10th	Labor in Late 19th Century America: Unions and Utopias	• Schultz, p. 322- 329
	Wed. Sept. 12th	The West: Conquest and Consolidation	• Schultz, p. 342- 349
	Fri. Sept. 14th		• Foner, p. 28-31, 40-48
Week 4	Mon. Sept. 17th	Jim Crow America: The "New" South	• Schultz, p. 335- 342
	Wed. Sept. 19th	The Cities: The Peril and Promise of Urban America	<ul> <li>Schultz, p. 319- 322, 330-335</li> <li>Begin reading Sinclair</li> </ul>
	Fri. Sept. 21st		• Foner, p. 57-69
Week 5	Mon. Sept. 24th	The 1890s: Populism and Party Politics in Depression America	• Schultz, p. 349- 355

	Wed. Sept. 26th	American Imperialism: Commerce and Civilization	• Schultz, p. 372- 384
	Fri. Sept. 28th		• Foner, p. 52-57, 72-76
Week 6	Mon. Oct. 1st	Progressive America I: Reform, American Style	• Schultz, p. 356- 362, 364-367
	Wed. Oct. 3rd	Progressive America II: Progressivism Ascendant	• Schultz, p. 362- 364, 368-371
	Fri. Oct. 5th		• Foner, p. 49-51, 77-104
Week 7	Mon. Oct. 8th	World War I: "Over There" and	• Schultz, p. 384-
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			• PAPER #1 DUE IN CLASS
	Wed. Oct. 10th	MIDTERM REVIEW	<ul> <li>Review material</li> </ul>
	Fri. Oct. 12th		• Foner, p. 105- 126, 130-135
Week 8	Mon. Oct. 15th	MIDTERM EXAM	• STUDY!!!
	Wed. Oct. 17th	The 1920s: Modern America Emerges	• Schultz, p. 394- 413
	Fri. Oct. 19th		• Foner, p. 127- 129, 136-162
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Week 9	Mon. Oct. 22nd	The 1930s: Depression America	• Schultz, p. 414- 424
	Wed. Oct. 24th	The 1930s: The Rise of New Deal Liberalism	• Schultz, p. 424- 435
	Fri. Oct. 26th		• Foner, p. 163-191
Week 10	Mon. Oct. 29th	World War II: Isolation v. Globalism	• Schultz, p. 436- 444
	Wed. Oct. 31st	World War II: The Beginning of the "American Century"	• Schultz, p. 444- 459
			<ul> <li>Begin reading Howard-Pitney</li> </ul>
	Fri. Nov. 2nd		• Foner, p. 192-214
Week 11	Mon. Nov. 5th	The Cold War: Red Scares and "Pink Ladies"	• Schultz, p. 460- 469, 476-478

	Wed. Nov. 7th	The 1950s: An Age of Consensus?	• Schultz, p. 470- 475
	Fri. Nov. 9th		• Foner, p. 218- 234, 239-257, 262-266
Week 12	Mon. Nov. 12th	The Civil Rights Movement: The Long March to Freedom	• Schultz, p. 478- 483, 489-494
	Wed. Nov. 14th	The 1960s: An "Age of Great Dreams"	• Schultz, p. 484- 489, 494-496, 499-504
	Fri. Nov. 16th		• Foner, p. 234- 239, 257-259, 267-279, 284-304
Week 13	Mon. Nov. 19th	Vietnam: An American Quagmire	<ul> <li>Schultz, p. 496- 499, 504-509</li> <li>PAPER #2 DUE IN CLASS</li> </ul>
	Wed. Nov. 21st	The 1970s: Watergate and an "Age of Limits"	• Schultz, p. 510- 523
	Fri. Nov. 23rd	NO SECTION MEETING – THANKSGIVING HOLIDAY	
Week 14	Mon. Nov. 26th	The 1980s: Reagan and the Rise of Modern Conservatism	• Schultz, p. 523- 541
	Wed. Nov. 28th	The 1990s: Globalization and the Information Age	• Schultz, p. 542- 557
	Fri. Nov. 30th		• Foner, p. 202- 205, 259-262, 280-283, 307- 309, 319-348
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Week 15	Mon. Dec. 3rd	Our Times: 21st Century America	• Schultz, p. 558- 573
	Wed. Dec. 5th	COURSE CONCLUSION/FINAL EXAM REVIEW	Review material
	Fri. Dec. 7th		• Foner, p. 349-371
Week 16	Wed. Dec. 12th	FINAL EXAM – 1:00-3:00 PM	• STUDY!!!