

History 199 – Chicago and the World

Fall Semester 2017

MWF 12:00-12:50, Burnham Hall B10

(Note: This syllabus is subject to change during the semester if I deem it necessary.)

Instructor: Professor Cory Davis

Email: cdavis26@uic.edu

Office: UH 924

Office Hours: MW 1:00-1:50 and by appointment

Course Description

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of five units, or subject areas, covering: General U.S. History; The History of Chicago; Capitalism in the U.S.; Race, Gender, and Class in the U.S.; American Popular Culture. These units are designed to introduce students to basic knowledge and concepts of American history and to help students to understand important dynamics of American society and culture. I expect students to finish this course with both a broad understanding of the basic history of the U.S. and Chicago as well as a foundation for further study in the liberal arts and humanities.

Required Texts and Readings

Kevin Schultz, *HIST4*, 4th edition (Wadsworth, 2016)

This book is available at the UIC Bookstore.

Additional readings will be posted on Blackboard on a weekly basis. I will indicate on Blackboard which readings are to be done for each day. If no reading is posted for a particular day then there are no extra readings for that day. Detailed instructions on how to access Blackboard will be given on the first day of class. I may also occasionally hand out readings in class.

Unit Descriptions

Unit One – General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

Unit Two – The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three – Capitalism in the U.S.

This unit will focus on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21st century. It will cover topics including but not limited to industrialization, changes in work, and consumerism.

Unit Four – Race, Gender, and Class

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

Unit Five – American Culture

This unit will focus on the powerful influence of various elements of culture in America, including "high culture" (literature, painting) and popular culture. It will

cover topics including but not limited to American sports, popular music, and Internet culture.

Grading Breakdown

Attendance/Participation	30%
Weekly Written Work	20%
Paper	20%
Midterm Exam	15%
Final Exam	15%

Attendance/Participation

Attendance is mandatory and I will take attendance for every class meeting. You will be allowed two unexcused absences during the semester – any further unexcused absences will result in penalties to your attendance/participation grade.

Participation in classroom activities is an important element of university education in the U.S. and we will work on developing your skills in participation over the course of the semester.

Some tips for successful class participation:

1. Always bring necessary texts and assigned readings to class.
2. Take notes on the assigned readings. Try to pick out the main ideas, arguments, and themes of the material. Make a special note of material you find confusing or material that you find especially thought-provoking. Be sure to mark such passages for easy reference.

3. Participate in class discussions. This would include questions, short comments, extended opinions, and everything in between. You should feel comfortable engaging with the material from any angle.
4. Participation should be respectful and thoughtful. Every student is entitled to their viewpoint and should be able to express it.

In addition to your voluntary participation in class discussions during the semester I will also require each student to deliver a brief presentation on an important American historical figure selected from a list that I will give you during the first week of the semester. I will also give each student a handout explaining the assignment in further detail.

Weekly Written Work

Each week students will write a short written response to a question over material covered during the previous week. I will post the questions on Blackboard every Thursday and the typed response will be due the next day during class.

Written responses will not need to be more than a page in length but will need to answer any question completely.

Paper

Over the course of the semester I will guide students in writing a paper using historical evidence on the general theme of "The American Experience". I will select documents that students will read and cite from to write a paper of 3 to 4 pages in length. Students will present evidence of work done (outlines, rough drafts) at various points during the semester as outlined in the course schedule. The paper will be due at the end of the semester. I will also give each student a handout explaining the assignment in more detail early in the semester.

Midterm/Final

Students will take two in-class closed book exams during the semester, one at the midpoint of the semester and one during finals week. The midterm will cover material from the first half of the course and the final will cover material from the second half of the course. Both exams will consist of a mixture of multiple choice, true/false, and short answer questions. I will supply the exam booklets. I will also provide students with a study guide for each exam.

Late Work/Makeup Exam Policy

I will accept late written work but late work will be penalized if turned in later than one class period after the due date. Persistent late work will be taken into account and penalized accordingly. Extensions will only be granted under extraordinary circumstances. No make-up exams will be granted without a valid excuse. Make-up exams must be scheduled well ahead of time except in extraordinary cases.

Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, paying for the work of someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the context of this course. I expect all of the written work in this class, including the weekly responses and the final paper, to be the work of each student alone. In cases of identified plagiarism the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity.

Accommodations

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC.

Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413-2183 (voice) or (312) 413- 0123 (TDD).

Classroom Policies

The use of electronic devices (laptops, tablets) during class is permitted only for classwork, such as taking notes or accessing online readings. Cell phones will be put away for the duration of the class unless necessary for an emergency. Food and drink are allowed within reason.

Course Schedule

Week	Date	Topic	Readings/Assignment
Week 1	Mon. Aug. 28 th	Introduction to the Course	<ul style="list-style-type: none"> • Read syllabus
	Wed. Aug. 30 th	Introduction to Chicago	<ul style="list-style-type: none"> • Follow links on Blackboard, read pages
	Fri. Sept. 1 st	Introduction to History	<ul style="list-style-type: none"> • Reading on Blackboard
Week 2	Mon. Sept. 4 th	NO CLASS – LABOR DAY	
	Wed. Sept. 6 th	Unit One: Colonial Roots of American Democracy	<ul style="list-style-type: none"> • Schultz, p. 22-42; reading on Blackboard
	Fri. Sept. 8 th	Asking Historical Questions	<ul style="list-style-type: none"> • Reading on Blackboard
Week 3	Mon. Sept. 11 th	Unit One: The American Revolution	<ul style="list-style-type: none"> • Schultz, p. 87-102 • Reading on Blackboard
	Wed. Sept. 13 th	Unit One: The Constitution – Foundations of American Government	<ul style="list-style-type: none"> • Schultz, p. 105-109, 132-140 • Reading on Blackboard

	Fri. Sept. 15 th	Unit One: Jacksonian America	<ul style="list-style-type: none"> • Schultz, p. 187-210 • Reading on Blackboard
Week 4	Mon. Sept. 18 th	Unit One: Slavery and the Civil War	<ul style="list-style-type: none"> • Schultz, p. 269-288 • Reading on Blackboard
	Wed. Sept. 20 th	Unit One: The Progressive Era	<ul style="list-style-type: none"> • Schultz, p. 357-369 • Reading on Blackboard
	Fri. Sept. 22 nd	Unit One: The Great Depression and World War II	<ul style="list-style-type: none"> • Schultz, p. 415-458 • Reading on Blackboard
Week 5	Mon. Sept. 25 th	Unit One: The Cold War and America's Place in the World	<ul style="list-style-type: none"> • Schultz, p. 461-469 • Reading on Blackboard
	Wed. Sept. 27 th	Unit One: Mid-20 th Century Rights Movements	<ul style="list-style-type: none"> • Schultz, p. 478-481, 489-494 • Reading on Blackboard
	Fri. Sept. 29 th	Unit One: Modern American Politics	<ul style="list-style-type: none"> • Schultz, p. 559-572 • Reading on Blackboard
Week 6	Mon. Oct. 2 nd	Writing an Outline	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Oct. 4 th	Unit Two: Chicago – Nature's Metropolis	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Oct. 6 th	Unit Two: Chicago – Late 19 th Century Immigration and Industrialization	<ul style="list-style-type: none"> • Reading on Blackboard
Week 7	Mon. Oct. 9 th	Unit Two: Chicago – Urban Progressivism	<ul style="list-style-type: none"> • Reading on Blackboard

	Wed. Oct. 11 th	Unit Two: Chicago – Prohibition and the Great Depression	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Oct. 13 th	Unit Two: Chicago – Segregation and the Urban Crisis	<ul style="list-style-type: none"> • Reading on Blackboard
Week 8	Mon. Oct. 16 th	Unit Two: Chicago – Chicago as a Modern Metropolis	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Oct. 18 th	Writing a Rough Draft	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Oct. 20 th	MIDTERM EXAM	<ul style="list-style-type: none"> • STUDY!!!
Week 9	Mon. Oct. 23 rd	Unit Three: Colonial Roots of American Capitalism	<ul style="list-style-type: none"> • Schultz, p. 63-71 • Reading on Blackboard
	Wed. Oct. 25 th	Unit Three: The Market Revolution	<ul style="list-style-type: none"> • Schultz, p. 175-187 • Reading on Blackboard
	Fri. Oct. 27 th	Unit Three: Late 19 th Century Industrialization	<ul style="list-style-type: none"> • Schultz, p. 309-327 • Reading on Blackboard
Week 10	Mon. Oct. 30 th	Unit Three: A 20 th Century Consumer Economy	<ul style="list-style-type: none"> • Schultz, p. 395-398, 471-474 • Reading on Blackboard
	Wed. Nov. 1 st	Unit Three: The “Golden Age” and Deindustrialization	<ul style="list-style-type: none"> • Schultz, p. 470-474, 514-516 • Reading on Blackboard
	Fri. Nov. 3 rd	Unit Three: Modern American Capitalism	<ul style="list-style-type: none"> • Schultz, p. 527-530, 549-553
Week 11	Mon. Nov. 6 th	Revising a Rough Draft	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Nov. 8 th	Unit Four: Roots of Race in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Nov. 10 th	Unit Four: Modern Racial Issues	<ul style="list-style-type: none"> • Reading on Blackboard

Week 12	Mon. Nov. 13 th	Unit Four: Gender and Patriarchy in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Nov. 15 th	Unit Four: Feminism and Gender Equality	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Nov. 17 th	Unit Four: Class Structures in America	<ul style="list-style-type: none"> • Reading on Blackboard
Week 13	Mon. Nov. 20 th	Unit Four: History of the American Labor Movement	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Nov. 22 nd	Unit Five: American Art and Literature	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Nov. 24 th	NO CLASS - THANKSGIVING	
Week 14	Mon. Nov. 27 th	Unit Five: Professional Sports in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Nov. 29 th	Unit Five: American Film and Television	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Dec. 1 st	Unit Five: American Popular Music, Pre-Rock and Roll	<ul style="list-style-type: none"> • Reading on Blackboard
Week 15	Mon. Dec. 4 th	Unit Five: American Popular Music, Post-Rock and Roll	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Dec. 6 th	Unit Five: Internet and Gaming Culture	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Dec. 8 th	Conclusion	<ul style="list-style-type: none"> • Review material
Week 16	Tues. Dec. 12 th	FINAL EXAM 8:00-10:00	<ul style="list-style-type: none"> • STUDY!!!