

HIST 199—Fall 2018
Chicago and the World
MWF ~ 4-4:50
317 Taft Hall

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Office Hours: MW 2:30-3:30 and by appointment

Course Description

This course is designed to integrate students into academic life in the United States and at UIC through a broad introduction to the study of liberal arts and humanities from a historic perspective. The course is composed of five units or subject areas—General U.S. History; The History of Chicago; Capitalism in the United States; Race, Class, and Gender in the U.S.; and American Popular Culture. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Assignments specific to each unit are designed to support students in practicing academic skills such as critical analysis and argumentative writing. Students should finish this course with both a broad understanding of the basic history of the U.S. and Chicago as well as a foundation for future study in the liberal arts and humanities.

Required Text and Readings

Kevin Schultz, *HIST5*, 5th Edition (Cengage, 2017)

This text is available at the UIC Bookstore.

Additional readings will be posted on Blackboard (uic.blackboard.com), organized by date document will be used. *You must read each document before class, and also bring a copy to class.* Detailed instructions on how to access Blackboard will be given on the first day of class. I may also occasionally hand out additional readings during class.

Unit Descriptions

Unit One—General U.S. History

This unit focuses on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This gives students a basic understanding of important historical periods, events, and themes of American history.

Unit Two—The History of Chicago

This unit focuses on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It covers topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three—Capitalism in the U.S.

This unit focuses on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the

information age of the 21st century. It covers topics including but not limited to industrialization, labor history, changes in work, and consumer culture.

Unit Four—Race, Class, and Gender

This unit focuses on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It covers topics including but not limited to racial difference and racism, class divisions, gender difference and feminism, all in the American context.

Unit Five—American Culture

This unit focuses on the powerful influence of various elements of culture in America, including “high culture” (literature, painting, theater) and popular culture (sports, music, television, film). It covers topics including but not limited to American sports, popular music, and Internet culture.

Grade Breakdown

Participation	30%
Presentation	= 10
Scavenger Hunt	= 10
Attendance	= 10
Weekly Written Work	20%
Paper	20%
Midterm Exam	15%
Final Exam	15%

Attendance and Participation

Attendance is mandatory and will be recorded for every class meeting. You are allowed two unexcused absences during the semester—any further unexcused absences will result in penalty to your participation grade. I will excuse absences on a case by case basis with advance notice for such things as religious holidays.

Participation in classroom activities is also an important element of university education in the U.S. and we will work on developing your skills in participation over the course of the semester.

Some tips for successful class participation:

- Always bring necessary text and assigned readings to class.
- Take notes on the assigned readings. Try to pick out the main ideas, arguments and themes of the material. Make a special note of material you find confusing or especially thought-provoking. Be sure to mark such passages for easy reference.
- Participate in class discussions, including questions, short comments, extended opinions and everything in between. You should feel comfortable engaging with the material from every angle.
- Participation should be respectful and thoughtful. Every student is entitled to their viewpoint and should be able to express it.

I will utilize group activities each week to supplement individual participation. These activities may include analyzing written material as a group and presenting group work.

In addition to your participation in class discussions during the semester, I will require each student to deliver a brief presentation on an important American historical figure. There will also be an out-of-class assignment in the form of a scavenger hunt and short written response. I will give each student handouts explaining these assignments in further detail.

Weekly Written Work

Each week students will write a short written response to a question about material covered during the previous week. The question will be posted on Blackboard every Thursday, with the typed and printed response due the following day in class. Written responses will not need to be more than a page in length but will need to answer the question completely.

Written responses should be between four and six sentences in length. These responses need to follow a specific format that I will explain in class. Responses turned in late will be penalized half a letter grade for each day they are late.

Paper

Over the course of the semester I will guide students in writing a paper using historical evidence on a general theme of "The American Experience." I will select documents that students will read and cite from to write a paper of three to four pages in length. Students will present evidence of work done (outlines, rough drafts) at various points during the semester as outlined in the course schedule. *The paper will be due Monday, December 3.* I will also give each student a handout explaining the assignment in more detail early in the semester.

Midterm/Final

Students will take two in-class closed book exams during the semester, one at the midpoint and one during the final week. The midterm will cover material from the first half of the course and the final will cover material from the second half of the course. Both exams will consist of a mixture of multiple choice, matching, and short answer questions. I will provide a study guide for each exam.

Late Work/Makeup Exam Policy

I will accept late written work but late work will be penalized if turned in later than one class period after the due date. Persistent late work will be penalized accordingly. Extensions without penalty will only be granted in advance and under extraordinary circumstances. No make-up exams will be granted without a valid excuse. Make-up exams must be scheduled well ahead of time except in extraordinary cases.

Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, paying for the work of someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the

context of this course. I expect all the written work in this class, including the weekly responses and the final paper, to be the work of each student alone. In cases of identified plagiarism, the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity.

Accommodations

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413- 2183 (voice) or (312) 413- 0123 (TDD).

Classroom Policies

The use of electronic devices (laptops, tablets) during class is permitted *only for coursework*, such as taking notes or accessing online readings. Phones will be put away for the duration of class unless needed for an emergency.

Course Schedule

WEEK	DATE	TOPIC	ASSIGNMENTS
1	M 8/27	Introduction to Course	• Read Syllabus
	W 8/29	Introduction to Chicago	• Blackboard
	F 8/31	Introduction to History	• Blackboard
2	M 9/3	LABOR DAY—NO CLASSES	
	W 9/5	Unit One: Colonial Roots of American Democracy	• Schultz, 22-43 • Blackboard
	F 9/7	Asking Historical Questions	• Blackboard
3	M 9/10	Unit One: The American Revolution	• Schultz, 86-123 • Blackboard
	W 9/12	Unit One: The Constitution— Foundations of American Government	• Schultz, 124-141 • Blackboard
	F 9/14	Unit One: Jacksonian America	• Schultz, 196-211 • Blackboard
4	M 9/17	Unit One: Slavery and the Civil War	• Schultz, 248-289 • Blackboard
	W 9/19	Unit One: The Progressive Era	• Schultz, 356-371 • Blackboard
	F 9/21	Unit One: The Great Depression and World War II	• Schultz, 414-459 • Blackboard

5	M 9/24	Unit One: The Cold War and America's Place in the World	<ul style="list-style-type: none"> • Schultz, 460-469 • Blackboard
	W 9/26	Unit One: Mid-20 th Century Rights Movements	<ul style="list-style-type: none"> • Schultz, 476-509 • Blackboard
	F 9/28	Unit One: Modern American Politics <i>Famous American Selected</i>	<ul style="list-style-type: none"> • Schultz, 558-575 • Blackboard
6	M 10/1	Writing an Outline	<ul style="list-style-type: none"> • Blackboard
	W 10/3	Unit Two: Chicago—Nature's Metropolis	<ul style="list-style-type: none"> • Blackboard
	F 10/5	Unit Two: Chicago—Late 19 th Century Immigration and Industrialization	<ul style="list-style-type: none"> • Blackboard
7	M 10/8	Unit Two: Chicago—Urban Progressivism	<ul style="list-style-type: none"> • Blackboard
	W 10/10	Unit Two: Chicago—Prohibition and the Great Depression <i>Outline Due</i>	<ul style="list-style-type: none"> • Blackboard
	F 10/12	Unit Two: Chicago—Segregation and the Urban Crisis	<ul style="list-style-type: none"> • Blackboard
8	M 10/15	Unit Two: Chicago—Chicago as Modern Metropolis	<ul style="list-style-type: none"> • Blackboard
	W 10/17	Writing a Rough Draft Midterm Review	<ul style="list-style-type: none"> • Blackboard
	F 10/19	MIDTERM EXAM	<ul style="list-style-type: none"> • Review course material
9	M 10/22	Unit Three: Colonial Roots of American Capitalism	<ul style="list-style-type: none"> • Schultz, 62-85 • Blackboard
	W 10/24	Unit Three: The Market Revolution	<ul style="list-style-type: none"> • Schultz, 175-195 • Blackboard
	F 10/26	Unit Three: Late 19 th Century Industrialization	<ul style="list-style-type: none"> • Schultz, 308-329 • Blackboard
10	M 10/29	Unit Three: A 20 th Century Consumer Economy <i>First Draft Due</i>	<ul style="list-style-type: none"> • Schultz, 394-399, 471-475 • Blackboard
	W 10/31	Unit Three: The "Golden Age" and Deindustrialization	<ul style="list-style-type: none"> • Blackboard
	F 11/2	Unit Three: Modern American Capitalism	<ul style="list-style-type: none"> • Schultz, 527-529, 549-553
11	M 11/5	Revising a Rough Draft	<ul style="list-style-type: none"> • Blackboard
	W 11/7	Unit Four: Roots of Race in America	<ul style="list-style-type: none"> • Blackboard
	F 11/9	Unit Four: Modern Racial Issues	<ul style="list-style-type: none"> • Blackboard

12	M 11/12	Unit Four: Gender and Patriarchy in America	• Blackboard
	W 11/14	Unit Four: Feminism and Gender Equality	• Blackboard
	F 11/16	Unit Four: Class Structures in America	• Blackboard
13	M 11/19	Unit Four: History of the American Labor Movement	• Blackboard
	W 11/21	Unit Five: American Art and Literature	• Blackboard
	F 11/23	THANKSGIVING—NO CLASSES	
14	M 11/26	Unit Five: Professional Sports in America	• Blackboard
	W 11/28	Unit Five: American Popular Music	• Blackboard
	F 11/30	Unit Five: American Film and Television	• Blackboard
15	M 12/3	Unit Five: Internet and Gaming Culture <i>Final Paper Due</i>	• Blackboard
	W 12/5	Unit Five: Open	• Blackboard
	F 12/7	Conclusion	• Review course material
16	FINAL EXAM—Time and location TBD		