

History 199 – Chicago and the World
CRN #42490
Fall Semester 2018
MWF 3:00-3:50, Lincoln Hall, Room 321

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Office Hours: MWF 4:00-5:30 and by appointment

I. Course Description

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective.

The course is composed of five units, or subject areas: 1) General U.S. History; 2) The History of Chicago; 3) Capitalism in the U.S.; 4) Race, Gender, and Class in the U.S.; and 5) American Popular Culture.

These units are designed to introduce students to basic knowledge and concepts of American history. They help students understand important dynamics of American society and culture. Major goals include working on academic skills such as critical analysis and argumentative writing.

We expect students to finish this course with a broad understanding of the basic history of the U.S. and Chicago. The course provides a foundation for further study in the liberal arts and humanities.

II. Required Text

Kevin Schultz, HIST, Comprehensive, 5th edition (Wadsworth, 2018)

This book is available at the UIC Bookstore as well as online retailers.

III. Required Additional Readings

Additional readings are posted on Blackboard on a weekly basis. These readings are used for in-class discussion. Be prepared to discuss them in-class on the posted assignment date. If no reading is posted for a particular day, then there is no additional reading assigned.

IV. Unit Descriptions

Unit One – General U.S. History

This unit focuses on a number of important historical eras and events beginning with colonization of the Americas and ending with recent U.S. history. This gives students a basic understanding of important historical periods, events, and themes of American history.

Unit Two – The History of Chicago

This unit focuses on the history of Chicago beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. The unit covers topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three – Capitalism in the U.S.

This unit focuses on the role played by capitalism in the history of the U.S. beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21st century. The unit covers topics including but not limited to industrialization, changes in work, and consumerism.

Unit Four – Race, Gender, and Class

This unit focuses on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. The unit covers topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

Unit Five – American Culture

This unit focuses on the powerful influence of various elements of culture in America including “high culture” (literature, painting) and popular culture. The unit covers topics including but not limited to American sports, popular music, and Internet culture.

V. Grading Breakdown

1. Attendance and Participation: **30% of total course grade**
 - 10% for Presentation
 - 10% for Scavenger Hunt
 - 10% for Attendance and Individual Participation
2. Group In-Class Challenges on Textbook and Readings: **15% of total course grade**
3. “The American Experience” Paper: **20% of total course grade**
4. Four Tests: **35% of total course grade.**

Presentation

- Each student delivers a brief presentation on an important American historical figure selected from a list or from your own choice.
- The presentation composes 10% of your overall attendance/participation grade.
- Assigned on Friday, November 2nd
- Selected historical figure due in-class on Wednesday, November 7th
- In-class presentations begin on Wednesday, November 21st

Scavenger Hunt

- An out-of-class assignment in the form of a scavenger hunt and short written response.
- The Scavenger Hunt Composes 10% of your overall attendance/participation grade.
- Assigned on Wednesday, October 3rd
- Due on Wednesday, October 17th

Attendance and Participation

Attendance is mandatory and is taken for every class meeting. You will be allowed two unexcused absences during the semester – any further unexcused absences will result in penalties to your attendance and participation grade equal to one percentage point off of your attendance and participation grade per unexcused absence. Absences on account of illness, injury, or any other unavoidable conflict will be excused, but will need to be accompanied by a doctor’s note or other documentation as warranted.

Participation in classroom activities is an important element of university education in the United States of America. We will work on developing your skills in participation over the course of the semester. We expect you to become comfortable with individual participation as well as participation in group work situations.

Some tips for successful class participation:

1. Always bring necessary texts and assigned readings to class. These will often be used in class discussions.
2. Take notes on the assigned readings. Try to pick out the main ideas, arguments, and themes of the material. Make a special note of material you find confusing or material

that you find especially thought-provoking. Be sure to mark such passages for easy reference.

3. Participate in class discussions. This includes questions, short comments, extended opinions and anything else you feel is important. You should feel comfortable engaging with the material from multiple perspectives.
4. Participation should be respectful and thoughtful. Every student is entitled to their viewpoint and should be able to express it.

This course utilizes group activities, at times, to supplement individual participation. These activities may include analyzing written material as a group and presenting group work. 10% of your attendance and participation grade comes from overall attendance and daily class participation.

Group Textbook and Readings Challenges

- Our class is composed of three student groups.
- Students come prepared to class with notes on the textbook and assigned readings.
- Groups win points for correct answers to challenge questions presented in class.
- Winning group members, each person in the group, receive a solid A grade for this element of the course.
- Second place group members, each person in the group, receive a high B grade for this element of the course.
- Third place group members, each person in the group, receive a low B grade for this element of the course, unless the points are exceptionally inferior to the other groups. In this case the group members receive a high C grade for this element of the course.
- Occurs throughout the entire semester. Students are always notified in advance of in-class group challenges.
- Composes 15% of total course grade.

“The American Experience” Paper

- Over the course of the semester you write a paper using historical evidence on the general theme of “The American Experience”.
- Together, during a mandatory office visit with the professor, we will select documents to read and cite from to write a paper of 3 to 4 pages in length.

Dates

- Friday, September 7: Discuss paper assignment and writing an outline in class.
- Wednesday, October 3: Paper outline is due in class.
- Monday, November 5: Paper draft due in-class. Discussion of revising paper drafts and in-class peer review of the draft.
- Friday, December 7: Final Paper is due in class.
- The paper assignment composes 20% of your overall grade.

Four Tests on Course Material

Test 1

- Written Exam. Take-Home and Open Book.
- Covers All of Unit One: Weeks 2-5 and the first class of Week 6.
- Select three questions.
- Assigned on Monday October 1st
- Due in-class on Monday, October 8
- Composes 5% of total course grade.

Test 2

- In-class Exam. No books or notes.
- Covers All of Unit Two on Chicago.
- Study guide provided for all lectures. Lecture slides posted on Blackboard.
- Set of Multiple Choice questions.
- In-Class Review, Study Guide and Exam Preparation Discussion for Chicago Unit Test Two on Friday, October 19th
- In-class exam on Monday, October 22nd
- Composes 10% of total course grade.

Test 3

- Written Exam. Take-Home and Open Book.
- Covers All of Unit Three and first three classes on Unit Four: Weeks 9-11 and the first class of Week 12.
- Select three questions.
- Assigned on Monday November 12th
- Due in-class on Monday, November 19th
- Composes 10% of total course grade.

Test 4

- In-class Exam. No books or notes.
- Covers remaining classes on Unit Four and all of Unit Five.
- Set of Multiple Choice questions.
- In-Class Review, Study Guide and Exam Preparation Discussion on Friday, December 7th
- In-class exam on Monday, December 10th at 8:00 a.m.
- Composes 10% of total course grade.

VI. Late Work/Makeup Exam Policy

Late written work is accepted and penalized. Any written assignment, including weekly written work, material for the paper assignment, and other written work is penalized half a letter grade for each late day. Extensions are only granted under extraordinary circumstances. No make-up exams are granted without a valid excuse. Make-up exams must be scheduled well ahead of time except in unique emergency cases.

VII. Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, paying for the work of someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the context of this course. All of the written work in this class, including the weekly responses and the final paper, must be the work of each student alone. In cases of identified plagiarism the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity. As an academic community, UIC is committed to providing an environment in which research, learning, and scholarship can flourish and in which all endeavors are guided by academic and professional integrity. All members of the campus community—students, staff, faculty, and administrators—share the responsibility of insuring that these standards are upheld so that such an environment exists. Instances of academic misconduct by students will be handled pursuant to the Student Disciplinary Policy:

<http://dos.uic.edu/docs/Student%20Disciplinary%20Policy.pdf>

VIII. Religious Holidays

Students who wish to observe their religious holidays should notify me by the tenth day of the semester of the date when they will be absent unless the religious holiday is observed on or before the tenth day of the semester. In such cases, the student should notify me at least five days in advance of the date when he/she will be absent. I will make every reasonable effort to honor the request, not penalize the student for missing the class, and if an examination or project is due during the absence, give the student an exam or assignment equivalent to the one completed by those students in attendance. If the student feels aggrieved, he/she may request remedy through the campus grievance procedure.

Religious holidays calendar: <http://oae.uic.edu/religious-calendar/>

IX. Academic Deadlines

There are a number of important deadlines to keep in mind during the semester, especially the final day to withdraw from courses. Consult this URL for those deadlines:

<https://catalog.uic.edu/ucats/academic-calendar/>

X. Accommodations

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413-2183 (voice) or (312) 413- 0123 (TDD).

XI. Classroom Policies

The use of electronic devices (laptops, tablets) during class is permitted only for classwork, such as taking notes or accessing online readings, and **only when made explicitly make clear** that their use is allowed. Cell phones will be put away for the duration of the class unless necessary for an emergency. Food and drink are allowed within reason.

XII. Course Schedule

| Week | Date | Topic | Readings/Assignment |
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| Week 1 | Mon. Aug. 27 th | Introduction to the Course | <ul style="list-style-type: none"> • Read syllabus |
| | Wed. Aug. 29 th | Introduction to Chicago | <ul style="list-style-type: none"> • Follow links on Blackboard, read webpages |
| | Fri. Aug. 31 st | Introduction to History | <ul style="list-style-type: none"> • Reading on Blackboard |
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| Week 2 | Mon. Sept. 3 rd | NO CLASS – LABOR DAY HOLIDAY | |
| | Wed. Sept. 5 th | Unit One: Colonial Roots of American Democracy | <ul style="list-style-type: none"> • Schultz, p. 22-42; reading on Blackboard • OFFICE HOUR MEETING SIGN-UPS DUE |
| | Fri. Sept. 7 th | Paper Assignment: Asking Historical Questions | <ul style="list-style-type: none"> • Reading on Blackboard |
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| Week 3 | Mon. Sept. 10 th | Unit One: The American Revolution | <ul style="list-style-type: none"> • Schultz, p. 87-102 • Reading on Blackboard |
| | Wed. Sept. 12 th | Unit One: The Constitution – Foundations of American Government | <ul style="list-style-type: none"> • Schultz, p. 105-109, 132-140 • Reading on Blackboard |
| | Fri. Sept. 14 th | Unit One: Jacksonian America | <ul style="list-style-type: none"> • Schultz, p. 187-210 • Reading on Blackboard |
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| Week 4 | Mon. Sept. 17 th | Unit One: Slavery and the Civil War | <ul style="list-style-type: none"> • Schultz, p. 269-288 • Reading on Blackboard |
| | Wed. Sept. 19 th | Unit One: The Progressive Era | <ul style="list-style-type: none"> • Schultz, p. 357-369 |
| | Fri. Sept. 21 st | Unit One: The Great Depression | <ul style="list-style-type: none"> • Schultz, p. 414-435 |
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| Week 5 | Mon. Sept. 24 th | Unit One: World War II | <ul style="list-style-type: none"> • Schultz, p. 436-459 |

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| | Wed. Sept. 26 th | Unit One: The Cold War and America's Place in the World | <ul style="list-style-type: none"> Schultz, p. 461-469 |
| | Fri. Sept. 28 th | Unit One: Mid-20 th Century Rights Movements | <ul style="list-style-type: none"> Schultz, p. 478-481, 489-494 |
| Week 6 | Mon. Oct. 1 st | Test One Assigned: Written Exam. Take-Home and Open Book. Unit One: Modern American Politics | <ul style="list-style-type: none"> Schultz, p. 559-572 |
| | Wed. Oct. 3 rd | Paper <u>Outline</u> Due in Class. <i>Discuss Scavenger Hunt Assignment.</i> | |
| | Fri. Oct. 5 th | Unit Two: Chicago, The Great Exchange Engine | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| Week 7 | Mon. Oct. 8 th | Test One Due in-Class. Unit Two: Chicago, Meatpacking and the Rise of Industrialization | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| | Wed. Oct. 10 th | Unit Two: Chicago, Immigration and WWI | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| | Fri. Oct. 12 th | Unit Two: Chicago, Black Metropolis | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| Week 8 | Mon. Oct. 15 th | Unit Two: Chicago, Segregation and Racial Violence | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| | Wed. Oct. 17 th | Scavenger Hunt Due In-Class Unit Two: Chicago, Education and the 1963 School Boycott | <ul style="list-style-type: none"> Lecture Slides and Study Guide |
| | Fri. Oct. 19 th | In-Class Review, Study Guide and Preparation Discussion for Chicago Unit Test Two | <ul style="list-style-type: none"> Test Two Study Guide |
| Week 9 | Mon. Oct. 22 nd | In-Class Test Two on Chicago Unit | |
| | Wed. Oct. 24 th | Unit Three: Colonial Roots of American Capitalism | <ul style="list-style-type: none"> Schultz, p. 63-71 |
| | Fri. Oct. 26 th | Unit Three: The Market Revolution | <ul style="list-style-type: none"> Schultz, p. 175-187 |
| Week 10 | Mon. Oct. 29 th | Unit Three: Late 19 th Century Industrialization | <ul style="list-style-type: none"> Schultz, p. 309-327 |
| | Wed. Oct. 31 st | Unit Three: A 20 th Century Consumer Economy | <ul style="list-style-type: none"> Schultz, p. 395-398, 470-474 |

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| | Fri. Nov. 2 nd | Discuss 5-Minute Presentation Assignment Unit Three: Modern American Capitalism | <ul style="list-style-type: none"> Schultz, p. 514-516, 527-530, 549-553 |
| Week 11 | Mon. Nov. 5 th | Paper Rough Draft Due: In-Class Peer Review | |
| | Wed. Nov. 7 th | Hand-in Selection of Historical Figure for Presentation. Unit Four: Roots of Race in America | <ul style="list-style-type: none"> Reading on Blackboard |
| | Fri. Nov. 9 th | Unit Four: Modern Racial Issues | <ul style="list-style-type: none"> Reading on Blackboard |
| Week 12 | Mon. Nov. 12 th | Test Three Assigned: Written Exam. Take-Home and Open Book. Unit Four: Gender and Patriarchy in America | <ul style="list-style-type: none"> Reading on Blackboard |
| | Wed. Nov. 14 th | Unit Four: Feminism and Gender Equality | <ul style="list-style-type: none"> Reading on Blackboard |
| | Fri. Nov. 16 th | Unit Four: Class Structures in America | <ul style="list-style-type: none"> Reading on Blackboard |
| Week 13 | Mon. Nov. 19 th | Test Three Due In-Class. Unit Four: History of the American Labor Movement | <ul style="list-style-type: none"> Reading on Blackboard |
| | Wed. Nov. 21 st | Unit Five: American Art and Literature <i>Start 5-Minute Presentations: 3 students</i> | <ul style="list-style-type: none"> Reading on Blackboard |
| | Fri. Nov. 23rd | NO CLASS – THANKSGIVING HOLIDAY | |
| Week 14 | Mon. Nov. 26 th | Unit Five: Professional Sports in America <i>5-Minute Presentations: 3 students</i> | <ul style="list-style-type: none"> Reading on Blackboard |
| | Wed. Nov. 28 th | Unit Five: American Film and Television <i>5-Minute Presentations: 3 students</i> | <ul style="list-style-type: none"> Reading on Blackboard |
| | Fri. Nov. 30 th | Unit Five: American Popular Music, Pre-Rock and Roll <i>5-Minute Presentations: 3 students</i> | <ul style="list-style-type: none"> Reading on Blackboard |

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| Week 15 | Mon. Dec. 3 rd | Unit Five: American Popular Music, Post-Rock and Roll <i>5-Minute Presentations: 3 students</i> | <ul style="list-style-type: none"> • Reading on Blackboard |
| | Wed. Dec. 5 th | Unit Five: Internet and Gaming Culture <i>5-Minute Presentations: 2 students</i> | <ul style="list-style-type: none"> • Reading on Blackboard |
| | Fri. Dec. 7 th | Final Paper Due In-Class Review, Study Guide and Preparation Discussion for Test Four | <ul style="list-style-type: none"> • Test Four Study Guide |
| Week 16 | Mon. Dec. 10 th | In-Class Test Four – 8:00-10:00 AM | |