

CHICAGO AND THE WORLD

HIST 199 – Fall 2018

Instructor: Michał J. Wilczewski, PhD

E-mail: mwilcz5@uic.edu

Office Hours: University Hall 916, Mondays 12:00-1:00pm; Tuesdays 11:00am-12:00pm

Class Time and Location: TR 3:30-4:45pm, Behavioral Sciences Building (BSB) 187

COURSE DESCRIPTION:

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of four units, or subject areas, covering: General U.S. History; The History of Chicago; Capitalism in the United States; and Race, Gender, and Class in the U.S. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Students will finish the course with both a broad understanding of the basic history of the United States and Chicago, as well as a foundation for further study in the liberal arts and humanities.

REQUIRED TEXT:

Kevin Schultz, *HIST*, 5th edition

This book is available at the UIC Bookstore.

UNIT DESCRIPTIONS:

Unit One: General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

Unit Two: The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three: Capitalism in the U.S.

This unit will focus on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21st century. It will cover topics including but not limited to industrialization, labor history, changes in work, and consumer culture.

Unit Four: Class, Race, and Gender

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

Unit Five - American Culture

This unit will focus on the powerful influence of various elements of culture in America, including "high culture" (literature, painting) and popular culture. It will cover topics including but not limited to American sports, popular music, and Internet culture.

COURSE REQUIREMENTS AND METHODS OF EVALUATION: Students will be evaluated on the quality of their performance on the following required assignments:

- Attendance and Participation (30%)
 - Field Trip Assignment (10%) **due November 20, 2018**
 - In-Class Presentation (10%)
 - Attendance/Participation (10%)
- Weekly Writing Assignments (20%)
- Paper Outline (2.5%) **due October 18, 2018**
- Midterm Exam (15%) **on October 25, 2018**
- Paper Draft (2.5%) **due November 1, 2018**
- Paper (15%) **due December 6, 2018**
- Final Exam (15%) **on December 14, 2018**

ADDITIONAL NOTES:

1. **Plagiarism:** Please make sure you understand the definition of plagiarism. Plagiarism will not be tolerated in this class. If you take words from any source, you must use quotation marks and acknowledge the sources with proper citations. Even when you use your own words, but have borrowed an idea from another source, you must reference it. Presenting someone else's work as your own can result in the disqualification of your work and a failing grade for this class. It can also result in suspension from the University. This is a very serious offense and should be treated that way. If you are ever unsure of whether you are at risk of plagiarizing, please ask. Students are required to produce original work for each assignment for this course. Reusing parts of papers written for this or other courses is considered self-plagiarism and will also result in the disqualification of that assignment.
2. **Blackboard and SafeAssign:** This course will require that students access Blackboard (uic.blackboard.com) to read additional readings. Please make sure

that you have access to Blackboard from the beginning of the semester. If for some reason you do not, please write to the instructor immediately. All written assignments must be submitted electronically through SafeAssign via Blackboard before the beginning of the class on the due date **AND** turned in in hard copy in class.

3. **Late Assignments:** Late assignments will be docked a letter grade per day.
4. **Cell Phones:** Please come to class on time with cell phones set to silent and stored away. Please refrain from texting or reading text messages during class. Such behavior is extremely disruptive for both you and those around you. Students who are active on their phones **will** be called out in class. Continued use of your phone will result in being counted as absent for the day.
5. **Use of Technology:** The use of computers to take notes during lecture is permitted **ONLY** if students have the self-discipline to stay off websites and messaging applications. Again, this is distracting to those around you. Please do not abuse this privilege. Students who are found surfing the internet during class will not be able to use their laptops in the future. Those who wish to record lectures must receive permission to do so from the instructor first. This refers only to audio recordings; video recordings are not allowed.
6. **Common Courtesy:** Students are expected to respect, though certainly not always agree with, others' ideas, interpretations, and comments. Healthy and respectful debate is expected and encouraged. Students are also expected to respect the diversity of their classmates. Everyone is encouraged to help create and sustain a healthy, safe, and productive learning environment. Students who regularly come in late, leave to take phone calls, chat with their neighbors during lecture, and are otherwise disrespectful will have their participation grade severely diminished.
7. **Attendance and Participation:** Regular attendance and thoughtful participation are crucial if students want to perform well in this class. Attendance will be taken at the beginning of each class meeting. Students are allowed a maximum of **TWO** unexcused absences before their grade is negatively affected. An absence will only be excused if proper documentation is provided. Students are responsible for any work and announcements that they may miss during their absence.
8. **E-mailing the Instructor:** Please make sure that your e-mails to the instructor are written carefully and completely with a greeting, message, and signature that identifies yourself. You should use this as an opportunity to building your professional communication skills.
9. **Office Hours:** The instructor is available to meet with students during office hours. Please feel free to stop by. If you cannot attend the scheduled office hours, students can also ask to make an appointment to meet. Office hours are an excellent time to discuss paper drafts, your performance in the class, or to clarify any additional questions you may have. Students who want to go over drafts of their papers must meet with the instructor in person; paper drafts will not be reviewed over e-mail.

10. Students with Disabilities: The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for access to and/or participation in this course are welcome, but must be registered with the Disability Resource Center (DRC). You may contact DRC at 312-413-2183 (v) or 773-649-4535 (VP/Relay) and consult the following: <http://drc.uic.edu/guide-to-accommodations>.

SCHEDULE OF TOPICS AND ASSIGNMENTS:

This course outline is tentative and subject to change during the semester. Students are responsible for all changes announced in class.

Week 1 – Reading: Read Syllabus

August 28 – Introduction to Course and City of Chicago

August 30 – Introduction to the Study of History

Week 2 – Reading: Schultz, 22-42, 87-102, 105-109, 132-140

September 4 – Unit One: Colonial Roots of American Democracy

September 6 – Unit One: The American Revolution and Constitution

Week 3 – Reading: Schultz, 187-210, 269-288

September 11 – Unit One: Jacksonian America

September 13 – Unit One: Slavery and the Civil War

Due: Writing Assignment #1, September 11, 2018: What were the causes of the American Revolution?

Week 4 – Reading: Schultz, 357-369, 414-459

September 18 – Unit One: The Progressive Era

September 20 – Unit One: The Great Depression and World War II

Due: Writing Assignment #2, September 18, 2018: What role did slavery play in the outbreak of the Civil War?

Week 5 – Reading: Schultz, 461-469, 478-481, 489-494

September 25 – Unit One: The Cold War

September 27 – Unit One: Civil Rights Movements in the 20th Century

Due: Writing Assignment #3, September 25, 2018: What was the New Deal? How did it change the role of government in the United States?

Week 6 – Reading: Schultz, 559-572

October 2 – Unit One: Modern American Politics/ Writing: Outlining a paper

October 4 – Unit Two: Chicago: Nature’s Metropolis

Due: Writing Assignment #4, October 2, 2018: In what ways did African Americans continue to face discrimination in the United States despite the abolition of slavery in the 1860s?

Week 7

October 9 – Unit Two: Immigration and Urban Progressives

October 11 – Unit Two: Prohibition and the Great Depression/Writing: Rough Drafts

Due: Writing Assignment #5, October 9, 2018: How and for what purposes was Chicago founded? How did it begin to grow as a city?

Week 8

October 16 – Unit Two: Segregation and the Urban Crisis

October 18 – Unit Two: Chicago: A Modern Metropolis

Due: Paper Outline, October 18, 2018

Week 9

October 23 – Midterm Review

October 25 – Midterm Examination

Week 10 – Reading: Schultz, 63-71, 175-187, 309-327

October 30 – Unit Three: Colonial Roots of American Capitalism and the Market Revolution

November 1 – Unit Three: Industrialization in the 19th Century

Due: Rough Draft of Paper, November 1, 2018

Week 11 – Reading: Schultz, 395-398, 470-474, 514-516, 527-530, 549-553

November 6 – Unit Three: The Consumer Economy

November 8 – Unit Three: Deindustrialization and Modern American Capitalism

Due: Writing Assignment #6, November 6, 2018: What were the negative consequences of industrialization in the 19th century?

Week 12

November 13 – Unit Four: Race in America

November 15 – Unit Four: Gender in America

Due: Writing Assignment #7, November 13, 2018: What was the consumer economy and how did it influence gender roles in American society?

Week 13

November 20 – Unit Four: Class in America

November 22 – Thanksgiving Holiday – NO CLASS!

Due: Field Trip Assignment, November 20, 2018

Week 14

November 27 – Unit Five: American Art and Literature

November 29 – Unit Five: American Film and Television

Due: Writing Assignment #8, November 27, 2018: What were the main differences between the social classes in America during the 19th century?

Week 15

December 4 – Unit Five: American Popular Music

December 6 – Unit Five: Internet and Gaming Culture

Due: Final Paper, December 6, 2018

*****Final Exam: December 14, 2018, 1:00-3:00 pm*****