

**HIST 199—Fall 2019**  
**Chicago and the World**  
**T/TR ~ 12:30-1:45**  
**BSB 215**

**Instructor:** Marla McMackin  
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**Office Hours:** T/TR 11-12 and by appointment

**Course Description**

This course is designed to integrate students into academic life in the United States and at UIC through a broad introduction to the study of liberal arts and humanities from a historic perspective. It is composed of four units or subject areas—General U.S. History; The History of Chicago; Race, Class, and Gender in the U.S.; and American Popular Culture. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Course assignments are designed to support students in practicing academic skills such as source analysis and argumentative writing. Students should finish this course with a broad understanding of the basic history of the U.S. and Chicago and a foundation for future study in the liberal arts and humanities.

**Unit Descriptions**

*Unit One—General U.S. History*

This unit focuses on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. It gives students a basic understanding of important historical periods and themes in American history.

*Unit Two—The History of Chicago*

This unit focuses on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with its emergence as a modern metropolis. Topics include the city's role as an agricultural and industrial center, urban politics, and segregation.

*Unit Three—Race, Class, and Gender*

This unit introduces students to three categories of analysis in the humanities and social sciences and the role played by each in American society. Topics include racial difference and racism, class divisions, gender difference and feminism.

*Unit Four—American Culture*

This unit focuses on the powerful influence of American culture, including art, literature, sports, popular music, film and television.

**Required Text and Readings**

Kevin Schultz, *HIST5*, 5<sup>th</sup> Edition (Cengage, 2017)

This text is available at the UIC Bookstore.

Additional readings will be provided, either as handouts or posts on Blackboard that you will print and bring to class. Instructions on how to access Blackboard will be provided.

## **Course Expectations**

**Pre-Reading:** You will complete all assigned readings before each class period.

**Materials:** You will bring all reading materials to each class session. All documents posted on Blackboard *must be printed out*. Electronic access to Schultz is A-OK.

**Attendance:** You will to the best of your ability attend all class sessions. If you cannot attend class, please email me in advance for an excused absence. I will grant two for the semester. Additional requests will be considered on a case-by-case basis.

**Discussion:** You will to the best of your ability participate in class discussion, both asking and answering questions. I will keep track of who does and does not participate. *This is an important element of university education in the U.S. and we will work on developing these skills over the course of the semester.*

**Memos:** Each Thursday, you will complete an informal writing assignment on the material covered that week (primary and secondary readings) and bring a hard copy to class. Memos are not to exceed a single page of typed text. The recommended format will be distributed and discussed in class. Memos will be graded as pass or fail.

**Analysis Paper:** Over the course of the semester, you will write one paper on a general theme of "The American Experience." This three- to four-page paper should illustrate your ability to draw on primary sources in order to develop and defend an argument. You will present evidence of work done (source selection, outlines, rough drafts, etc.) at various points during the semester as outlined in the course schedule. The final draft is due Tuesday, December 3. More detailed instructions will be distributed and discussed in class.

**Midterm/Final:** You will take two in-class closed book exams during the semester, one at the midpoint and one during finals week. The midterm will cover material from the first half of the course and the final will cover material from the second half of the course, plus a few questions that appeared on the mid-term. Both exams will consist of multiple choice, matching, and short answer questions. A study guide will be provided for each exam.

**Additional Assignments:** You will have two additional assignments this semester. One requires you to visit five Chicago landmarks. The other requires you to present information to the class. Instructions for both will be distributed and discussed in class.

## **Grade Breakdown**

Participation	30%	<i>Includes attendance, presentation, scavenger hunt</i>
Paper	20%	
Weekly Memos	20%	
Midterm Exam	15%	
Final Exam	15%	

## **Late Work/Makeup Exam Policy**

I expect you to do your best to meet all course deadlines. In the event that you cannot complete an assignment on time, please email me in advance for an extension which will be granted on a case-by-case basis.

## Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, paying for the work of someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the context of this course. All the written work in this class, including the weekly memos, will be the work of each individual student. In cases of identified plagiarism, the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity.

## The Writing Center

At some point this semester, you may be referred to the Writing Center for additional support in completing your written work. The Writing Center is located in Grant Hall. You can make an appointment online at [writingcenter.uic.edu](http://writingcenter.uic.edu).

## Accommodations

The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities across campus. Students with disabilities who require accommodations for full access should be registered with the Disability Resource Center (DRC)—[drc.uic.edu](http://drc.uic.edu), 312-413-2183 (voice) or 312-413- 0123 (TDD).

## Classroom Policies

The use of electronic devices (laptops, tablets) during class is permitted *only for coursework*, such as taking notes or accessing the text. Phones will be put away for the duration of class unless needed for an emergency.

## Course Schedule

	DATE	TOPIC	ASSIGNMENT
1	T 8/27	Introduction	
	TR 8/29	Colonial Roots of American Democracy	Schultz, 22-43 Print document(s) from BB
		UNIT ONE	
2	T 9/3	The American Revolution/ U.S. Constitution	Schultz 86-141 Print document(s) from BB
	TR 9/5	Jacksonian America	Schultz, 174-211 Memo
3	T 9/10	Slavery and the Civil War	Schultz, 248-289 Print document(s) from BB
	TR 9/12	The Progressive Era <i>Receive Presentation assignment</i>	Schultz 356-371 Memo
4	T 9/17	The Great Depression and World War II	Schultz, 414-459 Print document(s) from BB
	TR 9/19	The Cold War and America's Place in the World <i>Receive special memo assignment</i>	Schultz, 460-481 Memo

5	T 9/24	Mid-20 <sup>th</sup> Century Rights Movements	Schultz, 484-509 Print document(s) from BB
	TR 9/26	Modern American Politics <i>Receive Scavenger Hunt assignment</i>	Schultz, 558-575 Memo (Follow special instructions)
UNIT TWO			
6	T 10/1	Nature's Metropolis to Industrial Giant <i>Receive Outline assignment</i>	Print document(s) from BB
	TR 10/3	Urban Progressivism <i>Receive Mid-Term study guide</i>	Memo
7	T 10/8	Prohibition and the Great Depression	Print document(s) from BB
	TR 10/10	Segregation and the Urban Crisis	Memo Outline Due
8	T 10/15	Chicago as Modern Metropolis Midterm Review	Bring completed study guide
	TR 10/17	Midterm Exam	Study
UNIT THREE			
9	T 10/22	Roots of Race in America <i>Writing a Rough Draft</i>	Print document(s) from BB
	TR 10/24	Modern Racial Issues	Memo
10	T 10/29	Gender and Patriarchy in America	Print document(s) from BB
	TR 10/31	Feminism and Gender Equality	Memo
11	T 11/5	Class Structures in America	Print document(s) from BB
	TR 11/7	Peer Editing	First draft due in class
UNIT FOUR			
12	T 11/12	American Art and Literature	Presentations
	TR 11/14	Professional Sports in America	Presentations
13	T 11/19	American Popular Music	Presentations
	T 11/21	American Film and Television <i>Receive Final Exam study guide</i>	Presentations
Scavenger Hunt is due via email no later than midnight Sunday 11/24			
14	T 11/26	Writing Day	
	TR 11/28	THANKSGIVING—NO CLASS	
15	T 12/3	Open Session	Paper due in class and on Blackboard
	TR 12/5	CONCLUSION	Bring completed study guide
16	FINAL EXAM—Time, day, and location TBA		