

History 199 – Chicago and the World (CRN #39940)

Spring Semester 2018

MWF 12:00-12:50, Lincoln Hall, Room 104

(Note: This syllabus is subject to change during the semester if I deem it necessary.)

Instructor: Professor Cory Davis

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Office Hours: MW 1:00-1:50 and by appointment

Course Description

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of five units, or subject areas, covering: General U.S. History; The History of Chicago; Capitalism in the U.S.; Race, Gender, and Class in the U.S.; American Popular Culture. These units are designed to introduce students to basic knowledge and concepts of American history, to help students to understand important dynamics of American society and culture, and to work on academic skills such as critical analysis and argumentative writing. I expect students to finish this course with both a broad understanding of the basic history of the U.S. and Chicago as well as a foundation for further study in the liberal arts and humanities.

Required Texts and Readings

Kevin Schultz, *HIST, Comprehensive*, 5th edition (Wadsworth, 2018)

This book is available at the UIC Bookstore.

Additional readings will be posted on Blackboard on a weekly basis. I will indicate on Blackboard which readings are to be done for each day. If no reading is posted for a particular day then there are no extra readings for that day. Detailed instructions on how to access Blackboard will be given on the first day of class. I may also occasionally hand out readings in class.

Course Blackboard Page URL

https://uic.blackboard.com/webapps/blackboard/execute/courseMain?course_id=133695_1

Unit Descriptions

Unit One – General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

Unit Two – The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three – Capitalism in the U.S.

This unit will focus on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21st century. It will cover topics including but not limited to industrialization, changes in work, and consumerism.

Unit Four – Race, Gender, and Class

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

Unit Five – American Culture

This unit will focus on the powerful influence of various elements of culture in America, including “high culture” (literature, painting) and popular culture. It will cover topics including but not limited to American sports, popular music, and Internet culture.

Grading Breakdown

Attendance/Participation	30%
Weekly Written Work	20%
Paper	20%
Midterm Exam	15%
Final Exam	15%

Attendance/Participation

Attendance is mandatory and I will take attendance for every class meeting. You will be allowed two unexcused absences during the semester – any further unexcused absences will result in penalties to your attendance/participation grade equal to one percentage point off of your attendance/participation grade per unexcused absence.

Participation in classroom activities is an important element of university education in the U.S. and we will work on developing your skills in participation over the course of the semester. I expect you to become comfortable with individual participation as well as participation in group work situations.

Some tips for successful class participation:

1. Always bring necessary texts and assigned readings to class.

2. Take notes on the assigned readings. Try to pick out the main ideas, arguments, and themes of the material. Make a special note of material you find confusing or material that you find especially thought-provoking. Be sure to mark such passages for easy reference.

3. Participate in class discussions. This would include questions, short comments, extended opinions, and everything in between. You should feel comfortable engaging with the material from any angle.

4. Participation should be respectful and thoughtful. Every student is entitled to their viewpoint and should be able to express it.

I will utilize group activities each week to supplement individual participation. These activities may include analyzing written material as a group and presenting group work. In addition to your participation in class discussions during the semester I will also require each student to deliver a brief presentation on an important American historical figure selected from a list that I will give you during the first week of the semester. I will also give each student a handout explaining the assignment in further detail.

Weekly Written Work

Each week students will write a short written response to a question over material covered during the previous week. I will post the questions on Blackboard every Thursday and the typed response will be due the next day during class. Written responses should be between 4-6 sentences in length. These responses also need to follow a specific format that I will explain to the class. Responses turned in late will be penalized half a letter grade for each day they are late.

Paper

Over the course of the semester I will guide students in writing a paper using historical evidence on the general theme of “The American Experience”. I will select documents that students will read and cite from to write a paper of 3 to 4 pages in length. Students will present evidence of work done (outlines, rough drafts) at various points during the semester as outlined in the course schedule. The paper will be due on the day of the final exam. I will also give each student a handout explaining the assignment in more detail early in the semester.

Midterm/Final

Students will take two in-class closed book exams during the semester, one at the midpoint of the semester and one during finals week. The midterm will cover material from the first half of the course and the final will cover material from the second half of the course. Both exams will consist of a mixture of multiple choice, matching, and short answer questions. I will also provide students with a study guide for each exam.

Late Work/Makeup Exam Policy

I will accept late written work but late work will be penalized if turned in after the due date. Persistent late work will be taken into account and penalized accordingly. Extensions will only be granted under extraordinary circumstances. No make-up exams will be granted without a valid excuse. Make-up exams must be scheduled well ahead of time except in extraordinary cases.

Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else, paying for the work of someone else, or using the words or ideas of another without citation, constitutes an act of plagiarism in the context of this course. I expect all of the written work in this class, including the weekly responses and the final paper, to

be the work of each student alone. In cases of identified plagiarism the student will receive a grade of F for the assignment. Further action may also be pursued in accordance with UIC's policy on academic integrity. As an academic community, UIC is committed to providing an environment in which research, learning, and scholarship can flourish and in which all endeavors are guided by academic and professional integrity. All members of the campus community—students, staff, faculty, and administrators—share the responsibility of insuring that these standards are upheld so that such an environment exists. Instances of academic misconduct by students will be handled pursuant to the Student Disciplinary Policy: <http://dos.uic.edu/docs/Student%20Disciplinary%20Policy.pdf>

Religious Holidays

Students who wish to observe their religious holidays should notify me by the tenth day of the semester of the date when they will be absent unless the religious holiday is observed on or before the tenth day of the semester. In such cases, the student should notify me at least five days in advance of the date when he/she will be absent. I will make every reasonable effort to honor the request, not penalize the student for missing the class, and if an examination or project is due during the absence, give the student an exam or assignment equivalent to the one completed by those students in attendance. If the student feels aggrieved, he/she may request remedy through the campus grievance procedure.

Religious holidays calendar: <http://oae.uic.edu/religious-calendar/>

Academic Deadlines

There are a number of important deadlines to keep in mind during the semester, especially the final day to withdraw from courses. Consult this URL for those deadlines: <https://catalog.uic.edu/ucat/academic-calendar/>

Accommodations

Concerning disabled students, the University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for full access and participation in UIC Programs must be registered with the Disability Resource Center (DRC). Please contact DRC at (312) 413-2183 (voice) or (312) 413- 0123 (TDD).

Classroom Policies

The use of electronic devices (laptops, tablets) during class is permitted only for classwork, such as taking notes or accessing online readings. Cell phones will be put away for the duration of the class unless necessary for an emergency. Food and drink are allowed within reason.

Course Schedule

Week	Date	Topic	Readings/Assignment
Week 1	Mon. Jan. 15 th	MARTIN LUTHER KING, JR. DAY – NO CLASS	
	Wed. Jan. 17 th	Introduction to the Course	<ul style="list-style-type: none">• Read syllabus
	Fri. Jan. 19 th	Introduction to Chicago	<ul style="list-style-type: none">• Follow links on Blackboard
Week 2	Mon. Jan. 22 nd	Introduction to History	<ul style="list-style-type: none">• Reading on Blackboard
	Wed. Jan. 24 th	Unit One: Colonial Roots of American Democracy	<ul style="list-style-type: none">• Schultz, p. 22-42; reading on Blackboard
	Fri. Jan 26 th	Asking Historical Questions	<ul style="list-style-type: none">• Reading on Blackboard
Week 3	Mon. Jan. 29 th	Unit One: The American Revolution	<ul style="list-style-type: none">• Schultz, p. 87-102

			<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Jan. 31 st	Unit One: The Constitution – Foundations of American Government	<ul style="list-style-type: none"> • Schultz, p. 105-109, 132-140 • Reading on Blackboard
	Fri. Feb. 2 nd	Unit One: Jacksonian America	<ul style="list-style-type: none"> • Schultz, p. 187-210 • Reading on Blackboard
Week 4	Mon. Feb. 5 th	Unit One: Slavery and the Civil War	<ul style="list-style-type: none"> • Schultz, p. 269-288 • Reading on Blackboard
	Wed. Feb. 7 th	Unit One: The Progressive Era	<ul style="list-style-type: none"> • Schultz, p. 357-369 • Reading on Blackboard
	Fri. Feb. 9 th	Unit One: The Great Depression	<ul style="list-style-type: none"> • Schultz, p. 414-435 • Reading on Blackboard
Week 5	Mon. Feb. 12 th	Unit One: World War II	<ul style="list-style-type: none"> • Schultz, p. 436-459 • Reading on Blackboard
	Wed. Feb. 14 th	Unit One: The Cold War and America’s Place in the World	<ul style="list-style-type: none"> • Schultz, p. 461-469 • Reading on Blackboard
	Fri. Feb. 16 th	Unit One: Mid-20 th Century Rights Movements	<ul style="list-style-type: none"> • Schultz, p. 478-481, 489-494 • Reading on Blackboard
Week 6	Mon. Feb. 19 th	Unit One: Modern American Politics	<ul style="list-style-type: none"> • Schultz, p. 559-572 • Reading on Blackboard

	Wed. Feb. 21 st	Writing an Outline	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Feb. 23 rd	Unit Two: Chicago – Nature’s Metropolis	<ul style="list-style-type: none"> • Reading on Blackboard
Week 7	Mon. Feb. 26 th	Unit Two: Chicago – Late 19 th Century Immigration and Industrialization	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Feb. 28 th	Unit Two: Chicago – Urban Progressivism	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Mar. 2 nd	Unit Two: Chicago – Prohibition and the Great Depression	<ul style="list-style-type: none"> • Reading on Blackboard
Week 8	Mon. Mar. 5 th	Unit Two: Chicago – Segregation and the Urban Crisis	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Mar. 7 th	Unit Two: Chicago – Chicago as a Modern Metropolis	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Mar. 9 th	Writing a Rough Draft	<ul style="list-style-type: none"> • Reading on Blackboard
Week 9	Mon. Mar. 12 th	MIDTERM EXAM	<ul style="list-style-type: none"> • STUDY!!!
	Wed. Mar. 14 th	Unit Three: Colonial Roots of American Capitalism	<ul style="list-style-type: none"> • Schultz, p. 63-71 • Reading on Blackboard
	Fri. Mar. 16 th	Unit Three: The Market Revolution	<ul style="list-style-type: none"> • Schultz, p. 175-187 • Reading on Blackboard
Week 10	Mon. Mar. 19 th	Unit Three: Late 19 th Century Industrialization	<ul style="list-style-type: none"> • Schultz, p. 309-327 • Reading on Blackboard
	Wed. Mar. 21 st	Unit Three: A 20 th Century Consumer Economy	<ul style="list-style-type: none"> • Schultz, p. 395-398, 471-474 • Reading on Blackboard
	Fri. Mar. 23 rd	Unit Three: The “Golden Age” and Deindustrialization	<ul style="list-style-type: none"> • Schultz, p. 470-474, 514-516 • Reading on Blackboard

Week 11	Mon. Mar. 26 th	SPRING BREAK – NO CLASS	
	Wed. Mar. 28 th	SPRING BREAK – NO CLASS	
	Fri. Mar. 30 th	SPRING BREAK – NO CLASS	
Week 12	Mon. Apr. 2 nd	Unit Three: Modern American Capitalism	<ul style="list-style-type: none"> • Schultz, p. 527-530, 549-553
	Wed. Apr. 4 th	Revising a Rough Draft	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Apr. 6 th	Unit Four: Roots of Race in America	<ul style="list-style-type: none"> • Reading on Blackboard
Week 13	Mon. Apr. 9 th	Unit Four: Modern Racial Issues	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Apr. 11 th	Unit Four: Gender and Patriarchy in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Apr. 13 th	Unit Four: Feminism and Gender Equality	<ul style="list-style-type: none"> • Reading on Blackboard
Week 14	Mon. Apr. 16 th	Unit Four: Class Structures in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Apr. 18 th	Unit Four: History of the American Labor Movement	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Apr. 20 th	Unit Five: American Art and Literature	<ul style="list-style-type: none"> • Reading on Blackboard
Week 15	Mon. Apr. 23 rd	Unit Five: Professional Sports in America	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. Apr. 25 th	Unit Five: American Film and Television	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. Apr. 27 th	Unit Five: American Popular Music, Pre-Rock and Roll	<ul style="list-style-type: none"> • Reading on Blackboard
Week 16	Mon. Apr. 30 th	Unit Five: American Popular Music, Post-Rock and Roll	<ul style="list-style-type: none"> • Reading on Blackboard
	Wed. May 2 nd	Unit Five: Internet and Gaming Culture	<ul style="list-style-type: none"> • Reading on Blackboard
	Fri. May. 4 th	Conclusion	<ul style="list-style-type: none"> • Review material
Week 17	Tue. May 8 th	FINAL EXAM – 8:00 AM – 10:00 AM	<ul style="list-style-type: none"> • STUDY!!!