

# CHICAGO AND THE WORLD

## HIST 199 – Spring 2019

Instructor: Michał J. Wilczewski, PhD

E-mail: mwilcz5@uic.edu

Office Hours: University Hall 916, Mondays 12:00-1:00pm; Tuesdays 3:30-4:30pm

Class Time and Location: TR 5:00-6:15pm, Behavioral Sciences Building (BSB) 265

### **COURSE DESCRIPTION:**

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of four units, or subject areas, covering: General U.S. History; The History of Chicago; Capitalism in the United States; and Race, Gender, and Class in the U.S. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Students will finish the course with both a broad understanding of the basic history of the United States and Chicago, as well as a foundation for further study in the liberal arts and humanities.

### **REQUIRED TEXT:**

Kevin Schultz, *HIST*, 5<sup>th</sup> edition

This book is available at the UIC Bookstore.

### **UNIT DESCRIPTIONS:**

#### Unit One: General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

#### Unit Two: The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

#### Unit Three: Capitalism in the U.S.

This unit will focus on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21<sup>st</sup> century. It will cover topics including but not limited to industrialization, labor history, changes in work, and consumer culture.

#### Unit Four: Class, Race, and Gender

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

#### Unit Five – American Culture

This unit will focus on the powerful influence of various elements of culture in America, including “high culture” (literature, painting) and popular culture. It will cover topics including but not limited to American sports, popular music, and Internet culture.

**COURSE REQUIREMENTS AND METHODS OF EVALUATION:** Students will be evaluated on the quality of their performance on the following required assignments:

- Attendance and Participation (30%)
  - Field Trip Assignment (10%) **due April 18, 2019**
  - In-Class Presentation (10%)
  - Attendance/Participation (10%)
- Weekly Writing Assignments (20%)
- Paper Outline (2.5%) **due March 5, 2019**
- Midterm Exam (15%) **on March 14, 2019**
- Paper Draft (2.5%) **due April, 9 2019**
- Paper (15%) **due May 2, 2019**
- Final Exam (15%) **on May 9, 2019**

#### **ADDITIONAL NOTES:**

1. **Plagiarism:** Please make sure you understand the definition of plagiarism. Plagiarism will not be tolerated in this class. If you take words from any source, you must use quotation marks and acknowledge the sources with proper citations. Even when you use your own words, but have borrowed an idea from another source, you must reference it. Presenting someone else’s work as your own can result in the disqualification of your work and a failing grade for this class. It can also result in suspension from the University. This is a very serious offense and should be treated that way. If you are ever unsure of whether you are at risk of plagiarizing, please ask. Students are required to produce original work for each assignment for this course. Reusing parts of papers written for this or other courses is considered self-plagiarism and will also result in the disqualification of that assignment.
2. **Blackboard and SafeAssign:** This course will require that students access Blackboard ([uic.blackboard.com](http://uic.blackboard.com)) to read additional readings. Please make sure that you have access to Blackboard from the beginning of the semester. If for

some reason you do not, please write to the instructor immediately. All written assignments must be submitted electronically through SafeAssign via Blackboard before the beginning of the class on the due date **AND** turned in in hard copy in class.

3. **Late Assignments:** Late assignments will be docked a letter grade per day.
4. **Cell Phones:** Please come to class on time with cell phones set to silent and stored away. Please refrain from texting or reading text messages during class. Such behavior is extremely disruptive for both you and those around you. Students who are active on their phones **will** be called out in class. Continued use of your phone will result in being counted as absent for the day.
5. **Use of Technology:** The use of computers to take notes during lecture is permitted **ONLY** if students have the self-discipline to stay off websites and messaging applications. Again, this is distracting to those around you. Please do not abuse this privilege. Students who are found surfing the internet during class will not be able to use their laptops in the future. Those who wish to record lectures must receive permission to do so from the instructor first. This refers only to audio recordings; video recordings are not allowed.
6. **Common Courtesy:** Students are expected to respect, though certainly not always agree with, others' ideas, interpretations, and comments. Healthy and respectful debate is expected and encouraged. Students are also expected to respect the diversity of their classmates. Everyone is encouraged to help create and sustain a healthy, safe, and productive learning environment. Students who regularly come in late, leave to take phone calls, chat with their neighbors during lecture, and are otherwise disrespectful will have their participation grade severely diminished.
7. **Attendance and Participation:** Regular attendance and thoughtful participation are crucial if students want to perform well in this class. Attendance will be taken at the beginning of each class meeting. Students are allowed a maximum of **TWO** unexcused absences before their grade is negatively affected. An absence will only be excused if proper documentation is provided. Students are responsible for any work and announcements that they may miss during their absence.
8. **E-mailing the Instructor:** Please make sure that your e-mails to the instructor are written carefully and completely with a greeting, message, and signature that identifies yourself. You should use this as an opportunity to building your professional communication skills.
9. **Office Hours:** The instructor is available to meet with students during office hours. Please feel free to stop by. If you cannot attend the scheduled office hours, students can also ask to make an appointment to meet. Office hours are an excellent time to discuss paper drafts, your performance in the class, or to clarify any additional questions you may have. Students who want to go over drafts of their papers must meet with the instructor in person; paper drafts will not be reviewed over e-mail.

**10. Students with Disabilities:** The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for access to and/or participation in this course are welcome, but must be registered with the Disability Resource Center (DRC). You may contact DRC at 312-413-2183 (v) or 773-649-4535 (VP/Relay) and consult the following: <http://drc.uic.edu/guide-to-accommodations>.

**SCHEDULE OF TOPICS AND ASSIGNMENTS:**

**\*This course outline is tentative and subject to change during the semester. Students are responsible for all changes announced in class.\***

**Week 1 – Reading: Read Syllabus**

January 15 – Introduction to Course and City of Chicago

January 17 – Introduction to the Study of History

**Week 2 – Reading: Schultz, 22-42, 87-102, 105-109, 132-140**

January 22 – Unit One: Colonial Roots of American Democracy

January 24 – Unit One: The American Revolution and Constitution

**Week 3 – Reading: Schultz, 187-210, 269-288**

January 29 – Unit One: Jacksonian America

January 31 – Unit One: Slavery and the Civil War

**Due: Writing Assignment #1, January 29, 2019: What were the causes of the American Revolution?**

**Week 4 – Reading: Schultz, 357-369, 414-459**

February 5 – Unit One: The Progressive Era

February 7 – Unit One: The Great Depression and World War II

**Due: Writing Assignment #2, February 5, 2019: What role did slavery play in the outbreak of the Civil War?**

**Week 5 – Reading: Schultz, 461-469, 478-481, 489-494**

February 12 – Unit One: The Cold War

February 14 – Unit One: Civil Rights Movements in the 20<sup>th</sup> Century

**Due: Writing Assignment #3, February 12, 2019: What were progressive reformers' goals? How did they try to achieve them?**

**Week 6 – Reading: Schultz, 559-572**

February 19 – Unit One: Modern American Politics

February 21 – Unit Two: Chicago: Nature’s Metropolis

**Due: Writing Assignment #4, February 19, 2019: In what ways did African Americans continue to face discrimination in the United States despite the abolition of slavery in the 1860s?**

**Week 7**

February 26 – Unit Two: Immigration and Urban Progressives

February 28 – Unit Two: Prohibition and the Great Depression/Writing: Rough Drafts

**Week 8**

March 5 – Unit Two: Segregation and the Urban Crisis

March 7 – Unit Two: Chicago: A Modern Metropolis

**Due: Paper Outline, March 5, 2019**

**Week 9**

March 12 – Midterm Review

March 14 – Midterm Examination

**Week 10 – Reading: Schultz, 63-71, 175-187, 309-327**

March 18 – Unit Three: Colonial Roots of American Capitalism

March 20 – No Class!

**SPRING BREAK (March 25-29)**

**Week 11 – Reading: Schultz, 395-398, 470-474, 514-516, 527-530, 549-553**

April 2 – Unit Three: Industrialization in the 19<sup>th</sup> Century

April 4 – Unit Three: The Consumer Economy

**Due: Writing Assignment #5, April 4, 2019: What were the negative consequences of industrialization in the 19<sup>th</sup> century?**

**Week 12**

April 9 – Unit Three: Deindustrialization and Modern American Capitalism

April 11 – Unit Four: Race in America

**Due: Rough Draft of Paper, April 9, 2019**

**Week 13**

April 16 – Unit Four: Gender in America

April 18 – Unit Four: Class in America

**Due: Field Trip Assignment, April 18, 2019**

**Week 14**

April 23 – Unit Five: American Art and Literature

April 25 – Unit Five: American Film and Television

**Week 15**

April 30 – Unit Five: American Popular Music

May 2 – Unit Five: Internet and Gaming Culture

**Due: Final Paper, May 2, 2019**

**\*\*\*Final Exam: May 9, 2019, 3:30-5:30 pm\*\*\***