

CHICAGO AND THE WORLD HIST 199 – Summer 2018

Instructor: Michał J. Wilczewski, PhD

E-mail: mwilcz5@uic.edu

Office Hours: University Hall 916, Mondays 12:00-1:00 p.m.

Class Time and Location: MWF 10:00-11:50, Stevenson Hall 104

COURSE DESCRIPTION:

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of four units, or subject areas, covering: General U.S. History; The History of Chicago; Capitalism in the United States; and Race, Gender, and Class in the U.S. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Students will finish the course with both a broad understanding of the basic history of the United States and Chicago, as well as a foundation for further study in the liberal arts and humanities.

REQUIRED TEXT:

Kevin Schultz, *HIST*, 5th edition

This book is available at the UIC Bookstore.

UNIT DESCRIPTIONS:

Unit One: General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

Unit Two: The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

Unit Three: Capitalism in the U.S.

This unit will focus on the role played by capitalism in the history of the U.S., beginning with the colonial roots of the American economy and ending with the emergence of the information age of the 21st century. It will cover topics including but not limited to industrialization, labor history, changes in work, and consumer culture.

Unit Four: Class, Race, and Gender

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

COURSE REQUIREMENTS AND METHODS OF EVALUATION: Students will be evaluated on the quality of their performance on the following required assignments:

- Attendance and Participation (10%)
- Writing Assignments (15%) **due dates vary, please consult the schedule below**
- Paper Outline (5%) **due June 18, 2018**
- Midterm Exam (15%) **on July 2, 2018**
- Paper Draft (5%) **due July 18, 2018**
- Field Trip Assignment (15%) **due July 25, 2018**
- Paper (20%) **due August 10, 2018**
- Final Exam (15%) **on August 10, 2018**

ADDITIONAL NOTES:

1. **Plagiarism:** Please make sure you understand the definition of plagiarism. Plagiarism will not be tolerated in this class. If you take words from any source, you must use quotation marks and acknowledge the sources with proper citations. Even when you use your own words, but have borrowed an idea from another source, you must reference it. Presenting someone else's work as your own can result in the disqualification of your work and a failing grade for this class. It can also result in suspension from the University. This is a very serious offense and should be treated that way. If you are ever unsure of whether you are at risk of plagiarizing, please ask. Students are required to produce original work for each assignment for this course. Reusing parts of papers written for this or other courses is considered self-plagiarism and will also result in the disqualification of that assignment.
2. **Blackboard and SafeAssign:** This course will require that students access Blackboard (uic.blackboard.com) to read additional readings. Please make sure that you have access to Blackboard from the beginning of the semester. If for

some reason you do not, please write to the instructor immediately. All written assignments must be submitted electronically through SafeAssign via Blackboard before the beginning of the class on the due date **AND** turned in in hard copy in class.

3. **Late Papers:** I will not accept late writing assignments. Students will earn a 0 for any assignments turned in late.
4. **Cell Phones:** Please come to class on time with cell phones set to silent and stored away. Please refrain from texting or reading text messages during class. Such behavior is extremely disruptive for both you and those around you. Students who are active on their phones **will** be called out in class. Continued use of your phone will result in being counted as absent for the day.
5. **Use of Technology:** The use of computers to take notes during lecture is permitted **ONLY** if students have the self-discipline to stay off websites and messaging applications. Again, this is distracting to those around you. Please do not abuse this privilege. Students who are found surfing the internet during class will not be able to use their laptops in the future. Those who wish to record lectures must receive permission to do so from the instructor first. This refers only to audio recordings; video recordings are not allowed.
6. **Common Courtesy:** Students are expected to respect, though certainly not always agree with, others' ideas, interpretations, and comments. Healthy and respectful debate is expected and encouraged. Students are also expected to respect the diversity of their classmates. Everyone is encouraged to help create and sustain a healthy, safe, and productive learning environment. Students who regularly come in late, leave to take phone calls, chat with their neighbors during lecture, and are otherwise disrespectful will have their participation grade severely diminished.
7. **Attendance and Participation:** Regular attendance and thoughtful participation are crucial if students want to perform well in this class. Attendance will be taken at the beginning of each class meeting. Students are allowed a maximum of **THREE** unexcused absences before their grade is negatively affected. An absence will only be excused if proper documentation is provided. Students are responsible for any work and announcements that they may miss during their absence.
8. **E-mailing the Instructor:** Please make sure that your e-mails to the instructor are written carefully and completely with a greeting, message, and signature that identifies yourself. You should use this as an opportunity to building your professional communication skills.
9. **Office Hours:** The instructor is available to meet with students during office hours. Please feel free to stop by. If you cannot attend the scheduled office hours, students can also ask to make an appointment to meet. Office hours are an excellent time to discuss paper drafts, your performance in the class, or to clarify any additional questions you may have. Students who want to go over drafts of

their papers must meet with the instructor in person; paper drafts will not be reviewed over e-mail.

- 10. Students with Disabilities:** The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for access to and/or participation in this course are welcome, but must be registered with the Disability Resource Center (DRC). You may contact DRC at 312-413-2183 (v) or 773-649-4535 (VP/Relay) and consult the following: <http://drc.uic.edu/guide-to-accommodations>.

SCHEDULE OF TOPICS AND ASSIGNMENTS:

This course outline is tentative and subject to change during the semester. Students are responsible for all changes announced in class.

Week 1

- May 21** Introduction to Course, Chicago, and History
Reading: Read syllabus thoroughly
- May 23** Unit One: Colonial Roots of American Democracy
Reading: **Schultz, 22-43**
- May 25** Unit One: The American Revolution
Reading: **Schultz, 86-123**

Week 2

- May 28** **MEMORIAL DAY – NO CLASS!**
- May 30** Unit One: The Constitution – Foundations of American Government
Reading: **Schultz, 124-141**
DUE: WRITING ASSIGNMENT #1: What were the causes of the American Revolution?
- June 1** Unit One: Jacksonian America
Reading: **Schultz, 196-211**

Week 3

- June 4** Unit One: Slavery and the Civil War; Asking Historical Questions
Reading: **Schultz, 248-289**
- June 6** Unit One: The Progressive Era
Reading: **Schultz, 356-371**
DUE: WRITING ASSIGNMENT #2: What role did slavery play

in the outbreak of the Civil War?

- June 8** Unit One: The Great Depression and World War II
Reading: Schultz, 414-459
- Week 4**
- June 11** Unit One: The Cold War and America's Place in the World; Writing an Outline
Reading: Schultz, 460-469
- June 13** Unit One: Mid-20th Century Rights Movements
Reading: Schultz, 476-509
- June 15** Unit One: Modern American Politics
Reading: Schultz, 558-575
DUE: WRITING ASSIGNMENT #3: In what ways did African Americans continue to face discrimination in the United States despite the abolition of slavery in the 1860s?
- Week 5**
- June 18** Unit Two: Chicago – Nature's Metropolis
DUE: PAPER OUTLINE
- June 20** Unit Two: Chicago---Late 19th Century Immigration and Industrialization
- June 22** Unit Two: Chicago – Urban Progressivism
- Week 6**
- June 25** Unit Two: Chicago – Prohibition and the Great Depression
DUE: WRITING ASSIGNMENT #4: How did the Progressive Era affect Chicago? (You might want to consider settlement houses, Jane Addams and Hull House, and the reforms passed during the time.)
- June 27** Unit Two: Chicago – Segregation and the Urban Crisis & Writing a Rough Draft
- June 29** Unit Two: Chicago – Chicago as a Modern Metropolis & Midterm Review
- Week 7**
- July 2** **MIDTERM EXAM**
- July 4** **Independence Day – NO CLASS!**

July 6	Unit Three: Colonial Roots of American Capitalism Reading: Schultz, 62-85
Week 8	
July 9	Unit Three: The Market Revolution Reading: Schultz, 175-195
July 11	Unit Three: Late 19 th Century Industrialization Reading: Schultz, 308-329
July 13	Unit Three: The 20 th Century Consumer Economy Reading: Schultz, 394-399, 471-475 DUE: WRITING ASSIGNMENT #5: How did Industrialization affect American Society?
Week 9	
July 16	Unit Three: The “Golden Age” and Deindustrialization
July 18	Unit Three: Modern American Capitalism Reading: Schultz, 527-529 DUE: ROUGH DRAFT OF PAPER
July 20	Independent Field Trip Day – NO CLASS!
Week 10	
July 23	Independent Field Trip Day – NO CLASS!
July 25	Unit Four: Roots of Race in America DUE: FIELD TRIP ASSIGNMENT
July 27	Unit Four: Modern Racial Issues
Week 11	
July 30	Unit Four: Class Structures in America
August 1	Unit Four: History of the American Labor Movement; Revising a Rough Draft
August 3	Unit Four: Gender and Patriarchy in America
Week 12	
August 6	Unit Four: Feminism and Gender Equality

August 8 Final Exam Review

August 10 FINAL EXAM; PAPER DUE