

# CHICAGO AND THE WORLD

## HIST 199 – Summer 2019

Instructor: Michał J. Wilczewski, PhD

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Office Hours: University Hall 916, Mondays 12:00-1:00 p.m.

Class Time and Location: MWF 10:00-11:50, Behavioral Sciences Building 265

### **COURSE DESCRIPTION:**

This course is designed to integrate students into academic life in the United States, and more specifically into life at UIC, through a broad introduction to the study of the liberal arts and humanities from a historical perspective. The course is composed of four units, or subject areas, covering: General U.S. History; The History of Chicago; Race, Gender, and Class in the U.S; and American Popular Culture. These units are designed to introduce students to basic knowledge and concepts of American history and to help students understand important dynamics of American society and culture. Students will finish the course with both a broad understanding of the basic history of the United States and Chicago, as well as a foundation for further study in the liberal arts and humanities.

### **REQUIRED TEXT:**

Kevin Schultz, *HIST*, 5th edition

This book is available at the UIC Bookstore.

### **UNIT DESCRIPTIONS:**

#### Unit One: General U.S. History

This unit will focus on a number of important historical eras and events, beginning with colonization of the Americas and ending with recent U.S. history. This will give students a basic understanding of important historical periods, events, and themes of American history.

#### Unit Two: The History of Chicago

This unit will focus on the history of Chicago, beginning with its roots in the early nineteenth-century and ending with Chicago's emergence as a modern metropolis. It will cover topics including but not limited to Chicago's role as an agricultural and industrial center, urban politics, and segregation.

### Unit Three: Class, Race, and Gender

This unit will focus on introducing students to three categories of analysis in the humanities and social sciences and the role played by each in American society. It will cover topics including but not limited to racial difference and racism, gender difference and feminism, and class divisions, all in the American context.

### Unit Four: American Popular Culture

This unit will focus on the powerful influence of various elements of popular culture in America. It will cover topics including but not limited to American sports, film, television, and music.

**COURSE REQUIREMENTS AND METHODS OF EVALUATION:** Students will be evaluated on the quality of their performance on the following required assignments:

- Attendance and Participation (10%)
- Writing Assignments (30%) **due dates vary, please consult the schedule below**
- Midterm Exam (20%) **on July 12, 2019**
- Field Trip Assignment (10%) **due July 24, 2019**
- In-Class Presentation (10%)
- Final Exam (20%) **on August 9, 2019**

### **ADDITIONAL NOTES:**

1. **Plagiarism:** Please make sure you understand the definition of plagiarism. Plagiarism will not be tolerated in this class. If you take words from any source, you must use quotation marks and acknowledge the sources with proper citations. Even when you use your own words, but have borrowed an idea from another source, you must reference it. Presenting someone else's work as your own can result in the disqualification of your work and a failing grade for this class. It can also result in suspension from the University. This is a very serious offense and should be treated that way. If you are ever unsure of whether you are at risk of plagiarizing, please ask. Students are required to produce original work for each assignment for this course. Reusing parts of papers written for this or other courses is considered self-plagiarism and will also result in the disqualification of that assignment.
2. **Blackboard and SafeAssign:** This course will require that students access Blackboard ([uic.blackboard.com](http://uic.blackboard.com)) to read additional readings. Please make sure that you have access to Blackboard from the beginning of the semester. If for some reason you do not, please write to the instructor immediately. All written assignments must be submitted electronically through SafeAssign via Blackboard

before the beginning of the class on the due date **AND** turned in in hard copy in class.

3. **Late Papers:** I will not accept late writing assignments. Students will earn a 0 for any assignments turned in late.
4. **Cell Phones:** Please come to class on time with cell phones set to silent and stored away. Please refrain from texting or reading text messages during class. Such behavior is extremely disruptive for both you and those around you. Students who are active on their phones **will** be called out in class. Continued use of your phone will result in being counted as absent for the day.
5. **Use of Technology:** The use of computers to take notes during lecture is permitted **ONLY** if students have the self-discipline to stay off websites and messaging applications. Again, this is distracting to those around you. Please do not abuse this privilege. Students who are found surfing the internet during class will not be able to use their laptops in the future. Those who wish to record lectures must receive permission to do so from the instructor first. This refers only to audio recordings; video recordings are not allowed.
6. **Common Courtesy:** Students are expected to respect, though certainly not always agree with, others' ideas, interpretations, and comments. Healthy and respectful debate is expected and encouraged. Students are also expected to respect the diversity of their classmates. Everyone is encouraged to help create and sustain a healthy, safe, and productive learning environment. Students who regularly come in late, leave to take phone calls, chat with their neighbors during lecture, and are otherwise disrespectful will have their participation grade severely diminished.
7. **Attendance and Participation:** Regular attendance and thoughtful participation are crucial if students want to perform well in this class. Attendance will be taken at the beginning of each class meeting. Students are allowed a maximum of **TWO** unexcused absences before their grade is negatively affected. An absence will only be excused if proper documentation is provided. Students are responsible for any work and announcements that they may miss during their absence.
8. **E-mailing the Instructor:** Please make sure that your e-mails to the instructor are written carefully and completely with a greeting, message, and signature that identifies yourself. You should use this as an opportunity to building your professional communication skills.
9. **Office Hours:** The instructor is available to meet with students during office hours. Please feel free to stop by. If you cannot attend the scheduled office hours, students can also ask to make an appointment to meet. Office hours are an excellent time to discuss assignments, your performance in the class, or to clarify any additional questions you may have.
10. **Students with Disabilities:** The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for access to and/or participation in

this course are welcome, but must be registered with the Disability Resource Center (DRC). You may contact DRC at 312-413-2183 (v) or 773-649-4535 (VP/Relay) and consult the following: <http://drc.uic.edu/guide-to-accommodations>.

### **SCHEDULE OF TOPICS AND ASSIGNMENTS:**

**\*This course outline is tentative and subject to change during the semester. Students are responsible for all changes announced in class.\***

#### **Week 1**

- May 20** Introduction to Course, Chicago, and History  
**Reading:** Read syllabus thoroughly
- May 22** Unit One: Colonial Roots of American Democracy  
**Reading:** **Schultz, 22-43**
- May 24** Unit One: The American Revolution  
**Reading:** **Schultz, 86-123**

#### **Week 2**

- May 27** **MEMORIAL DAY – NO CLASS!**
- May 29** Unit One: The Constitution – Foundations of American Government  
**Reading:** **Schultz, 124-141**  
**DUE: WRITING ASSIGNMENT #1: What were the causes of the American Revolution?**
- May 31** Unit One: Jacksonian America  
**Reading:** **Schultz, 196-211**

#### **Week 3**

- June 3** Unit One: Slavery and the Civil War  
**Reading:** **Schultz, 248-289**
- June 5** **Visit The Hull House Museum; meet at Hull House at 10 am**  
**DUE: WRITING ASSIGNMENT #2: What role did slavery play in the outbreak of the Civil War?**
- June 7** **NO CLASS**

#### **Week 4**

- June 10** Unit One: Late 19<sup>th</sup> Century Industrialization  
**Reading:** **Schultz, 308-329**

- June 12** Unit One: The Progressive Era  
**Reading: Schultz, 356-371**  
**DUE: WRITING ASSIGNMENT #3: What were the negative effects of industrialization in the 19<sup>th</sup> century?**
- June 14** Unit One: The Great Depression and World War II  
**Reading: Schultz, 414-459**
- Week 5**
- June 17** Unit One: The 20<sup>th</sup> Century Consumer Economy  
**Reading: Schultz, 394-399, 471-475**
- June 19** Unit One: The Cold War and America's Place in the World Modern American Politics  
**Reading: Schultz, 460-469**  
**DUE: WRITING ASSIGNMENT #4: Find an advertisement from the 1950s and analyze it.**
- June 21** Unit One: Mid-20<sup>th</sup> Century Rights Movements  
**Reading: Schultz, 476-509**
- Week 6**
- June 24** Unit One: Modern American Politics and Midterm Review  
**Reading: Schultz, 558-575**  
**DUE: WRITING ASSIGNMENT #5: In what ways did African Americans continue to face discrimination in the United States despite the abolition of slavery in the 1860s?**
- June 26** **Midterm Examination**
- June 28** Unit Two: Chicago – Nature's Metropolis
- Week 7**
- July 1** Unit Two: Chicago – Late 19<sup>th</sup> Century Immigration and Industrialization
- July 3** Unit Two: Chicago – Urban Progressivism  
**DUE: WRITING ASSIGNMENT #6: How did the Progressive Era affect Chicago? (You may want to consider settlement houses, Jane Addams and Hull House, and the reforms passed during the time.)**
- July 5** **NO CLASS**

**Week 8**

- July 8** Unit Two: Chicago – Prohibition and the Great Depression  
**July 10** Unit Two: Chicago – Segregation and the Urban Crisis  
**July 12** Unit Two: Chicago – Chicago as a Modern Metropolis

**Week 9**

- July 15** Unit Three: Roots of Race in America  
**July 17** Unit Three: Modern Racial Issues  
**July 19** Unit Three: Class Structures in America  
**DUE: WRITING ASSIGNMENT #7: What does it mean to say that race is socially and historically constructed? How have perceptions of race changed over time?**

**Week 10**

- July 22** Unit Three: History of the American Labor Movement  
**July 24** Unit Three: Gender and Patriarchy in America  
**DUE: FIELD TRIP ASSIGNMENT**  
**July 26** NO CLASS

**Week 11**

- July 29** Unit Three: Feminism and Gender Equality  
**Presentations**  
**July 31** Unit Four: Professional Sports in America  
**Presentations**  
**DUE: WRITING ASSIGNMENT #8: What does it mean to say that gender is socially and historically constructed? How have gender roles transformed in American history?**  
**August 2** Unit Four: American Film and Television  
**Presentations**

**Week 12**

- August 5** Unit Four: American Popular Music  
**August 7** Final Exam Review  
**August 9** FINAL EXAM

