

**GWS/HIST 252 ~ Spring 2019**  
**Sexuality in America: Historical Perspectives**  
**12:30—1:45 TR, LCA 003**

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Office Hours: TR 11-12, 2-3, and by appointment

**Course Description**

This course explores sexuality as a force in U.S. history. From colonization to the turn of the twenty-first century, it considers the ways sexual meanings, sexual regulation, and sexual politics have changed over time, with special attention to what those changes reveal about the workings of power.

**Course Objectives**

This course was designed to increase your confidence and expertise in...

- Efficiently reading and comprehending secondary sources
- Analyzing primary and secondary sources
- Synthesizing primary and secondary sources to make and defend arguments
- Writing, including properly citing sources
- Participating in and leading class discussion

**Course Expectations**

**Pre-Reading:** You will complete all assigned readings before each class period.

**Materials:** You will bring all reading materials to each class session, including D’Emilio and Freedman, Foster, and a hard copy of any additional materials posted to Blackboard.

**Attendance:** You will to the best of your ability attend all class sessions. Although I do not plan on taking formal attendance, I will keep track of who does and does not attend. If you cannot attend class, please email me in advance for an excused absence. I will grant two for the semester. Additional requests will be considered on a case-by-case basis.

**Discussion:** You will to the best of your ability participate in class discussions, both asking and answering questions. I will keep track of who does and does not participate.

**Memos:** Each Thursday, you will complete an informal writing assignment on the material covered that week (primary and secondary readings) and bring a hard copy to class. Memos are not to exceed a single page of typed text. The recommended format will be distributed and discussed in class. Memos will be graded as pass or fail.

**Discussion Leading:** On one Thursday, you will lead discussion about the assigned material, including what is most notable, potential arguments, and questions to support discussion, with a small group of randomly selected classmates.

**Analysis Papers:** Over the course of the semester, you will write three formal papers, analyzing a historical monograph. Each three- to five-page analysis paper will identify and assess the author’s central argument, discuss how the author supports this argument, and

how this information increases our understanding of U.S. history. You may choose to bring a chapter from D’Emilio and Freedman into conversation with each monograph, but that is not necessary for successful completion of the assignment.

*Analysis papers are submitted two ways—electronically to SafeAssign and a hard copy to me.*

Everyone will submit an analysis paper on *Suspect Relations* on February 21, and then choose two additional monographs for papers due March 21 and April 25. The first is worth 15 percent of your final grade. The second and third are each worth 20 percent. You will be most successful writing these papers if you pay close attention to my feedback on the first paper and meet with me to discuss what you are reading before you write.

**Optional Final:** At the end of the semester, you may choose to write a final paper. This three- to five-page analysis of the course should identify three major topics/themes in the history of sexuality and explain why knowledge of related material is valuable, important, and/or necessary for understanding U.S. history. It will be due via SafeAssign no later than midnight Thursday, May 9. If you choose not to complete this final, I will convert the remaining 90 percent of your grade to 100 percent of your course grade.

**Extra Credit:** This semester, you will have the opportunity to earn extra credit for visiting a place of interest to Chicago’s LGBTQ history.

### **Grade Breakdown**

Discussion	15% (leading and day-to-day participation/attendance)
Memos	20%
Paper 1	15%
Paper 2	20%
Paper 3	20%
Optional Final	10%

### **Course Materials**

Required (available at the campus bookstore)

D’Emilio & Freedman, *Intimate Matters*, University of Chicago Press, 2012.

Foster, *Documenting Intimate Matters*, University of Chicago Press, 2013.

Fischer, *Suspect Relations*, Cornell University Press, 2002.

*You will need to obtain two additional monographs over the course of the semester.*

### **Late Work Policy**

I expect you to do your best to meet all course deadlines. In the event that you cannot complete an assignment on time, please email me in advance for an extension, which will be granted on a case-by-case basis.

### **Classroom Policies**

The use of electronic devices (laptops, tablets) during class is permitted only for taking notes. Phones will be put away unless needed for an emergency. If evidence suggests that any electronic device is being used for other purposes, you will be asked to put it away.

## Academic Integrity

Plagiarism is the conscious use of the work or ideas of others without attribution. Submitting written work created by someone else or using the words or ideas of another without citation constitutes an act of plagiarism in the context of this course. I expect all written work in this class to be the work of each individual student. In cases of identified plagiarism, the student will receive an F on the assignment. Further action may also be pursued in accordance with UIC’s policy on academic integrity.

*If you are experiencing the kind of pressure that may lead you to choose to plagiarize, please see me for an extension and/or extra support in completing the assignment.*

## Accommodation

The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that individuals with disabilities can fully access programs, course, services, and activities across campus. Students with disabilities who require accommodations for full access and participation should be registered with the Disability Resource Center, [drc.uic.edu](http://drc.uic.edu).

## Schedule

The Pre-Industrial Sexual System, 1600—1800		
1	1/15	Course Introduction
	1/17	D’Emilio & Freedman, x—14 Fischer, 1—11 Foster, 1—4
2	1/22	D’Emilio & Freedman, 15—52
	1/24	Foster, 5—38 <b>First memo due</b>
Fragmenting Meanings, 1780—1900		
3	1/29	D’Emilio & Freedman, 55—84
	1/31	Foster, 39—44, 60—61
4	2/5	D’Emilio & Freedman, 85—108
	2/7	Foster, 45—49, 55—56, 57—59
5	2/12	D’Emilio & Freedman, 109—138
	2/14	Foster, 50—53, 65—71 <b>Email title for second analysis no later than midnight</b>
6	2/19	D’Emilio & Freedman, 139—167
	2/21	Foster, 54, 62—64, 72—76 <b>Suspect Relations Analysis (via SafeAssign and hard copy to class)</b> <b>Discussion Leaders:</b>
Modern Sexuality, 1880—1930		
7	2/26	D’Emilio & Freedman, 171—201
	2/28	Foster, 77—90, 95—99 <b>Discussion Leaders:</b>

8	3/5	D'Emilio & Freedman, 202—221
	3/7	Foster, 91—94, 100—107, 112—119 <b>Discussion Leaders:</b>
9	3/12	D'Emilio & Freedman, 222—235
	3/14	Foster, 108—111, 120—125 <b>Discussion Leaders:</b>
<b>Twentieth Century System and Assaults, 1920—Present</b>		
10	3/19	D'Emilio & Freedman, 239—274
	3/21	Foster, 127—139 <b>Discussion Leaders:</b> <b>Second Analysis (via SafeAssign and hard copy to class)</b> <b>Email title for third analysis no later than midnight</b>
	3/26	<b>Spring Break</b>
	3/28	
11	4/2	D'Emilio & Freedman, 275—300 <b>Guest Lecture</b>
	4/4	Foster, 140—151 <b>Discussion Leaders:</b>
12	4/9	D'Emilio & Freedman, 301—325
	4/11	Foster, 152—156, 166—171, 174—175 <b>Discussion Leaders:</b>
13	4/16	D'Emilio & Freedman, 326—343
	4/18	Foster, 157—165, 172—173, 176—179 <b>Discussion Leaders:</b>
14	4/23	D'Emilio & Freedman, 344—361
	4/25	Foster, 181—203 <b>Discussion Leaders:</b> <b>Third Analysis (via SafeAssign and hard copy to class)</b>
15	4/30	D'Emilio & Freedman, 362—388
	5/2	Foster, 204—226 <b>Discussion Leaders:</b> <b>Extra credit due via email no later than midnight</b>
16	5/7	<b>Optional final due via SafeAssign by midnight, Thursday, May 9</b>