

HIST 264 / GLAS 264
The Pacific Rim in Modern History

Spring 2018
TR 11:00-12:15 / Lecture Center A2
University of Illinois at Chicago

Dr. Michael Jin
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Office Hours: T 1:00-2:00 & by appointment
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COURSE DESCRIPTION

This course examines the connected histories of peoples and societies in the modern Pacific Rim world in cross-regional, transnational, and global contexts. We will consider the Pacific Rim as a geographical and conceptual space in which multiple national and regional histories intersect by exploring various of groups of people, such as indigenous peoples, migrants and sojourners across national and colonial borders across Asia-Pacific and the Americas, and peoples in transoceanic and transnational diasporas.

REQUIRED MATERIALS

All of the reading assignments are available on electronic reserve at the Blackboard course website (<https://uic.blackboard.com>).

GRADED EVENTS

Attendance, Class Participation and Quizzes:	20%
2 Short Analytical Papers:	30% (15% each)
Midterm Exam	15%
Reflective Essay	10%
Final Exam	25%

A = 90-100; B = 80-89; C= 70-79; D = 60-69; F = 0-59

DESCRIPTION OF GRADED EVENTS

Mindful Reading, Wakeful Attendance, and Active Participation. Participation in class is crucial and mandatory. We will have small and large group discussions throughout the semester. You will complete the assigned reading before each class session and come prepared to share your observations, reflections, and questions. Through your active contribution to class discussions, you will get to know your classmates on a deeper level—as intellectual comrades in a common search for truth and knowledge.

We will consider material in class that enhances but does not duplicate the course reading; therefore, attendance and selective (not compulsive) note-taking are essential. You are expected to attend ALL class sessions. Students are allowed up to five absences throughout the semester

(starting the first day of the semester, **January 16**, even if you have signed up for the course after this day) to deal with emergencies, illnesses, personal matters, extracurricular activities, etc. However, you will not pass the course if you miss more than five class meetings without advanced permission or evidence of a severe emergency. Students should inform the instructor at the beginning of the semester of any absences for participation in intercollegiate sports or university-sponsored travel.

In-class Quizzes. To help you stay current on the class reading, there periodically will be unannounced quizzes. There will be no make-up quizzes.

Writing Assignments. In addition to close reading and active participation in class discussions, each student must complete all of the following writing assignments in order to pass the course:

- 2 Short Papers (15% each, total of 30%). Each paper will be an analytical essay of 3 printed double-spaced pages drawing on material in course readings. Detailed instructions will be provided separately. **Due Dates: February 1 & April 3**
- Midterm Exam (15%) This will be an in-class essay focusing on selected topics related to material in course readings, lectures, class discussions, and other related sources. Detailed instructions will be provided separately. **Exam Date: March 1**
- Short Reflective Essay (10%). This will be a brief essay that will allow you to articulate your engagement with the topics discussed in the course. Detailed instructions will be provided separately. **Due Date: April 26**
- Final Exam (25%). This will be a set of take-home essays focusing on selected topics related to material in course readings, lectures, class discussions, and other related sources. Detailed instructions will be provided separately. **Due Date: May 9**

Do not even think about turning your works in late.

Late and/or electronic submissions will not be accepted. Please read the class schedule carefully and note the deadlines. You are expected to plan your time around the demands of your other classes, jobs, extracurricular activities, etc. If you have an illness or an extreme emergency that will force you to miss a deadline, you need to email me—in advance whenever possible—a written explanation and a firm deadline by which you will be able to complete the assignment. You also will have to furnish documentation (e.g. a doctor's note, a police report, etc.) verifying your illness or emergency. Please note that if you cannot complete an assignment before I return papers with feedback, I will not be able to accept your work at all.

Midterm Grades. Students should consult the instructor individually to discuss their progress in the course.

TOOLS AND RESOURCES

The following resources are available at the Blackboard course website (<https://uic.blackboard.com>):

- Course syllabus
- Class schedule and reading assignments
- Electronic course reader containing all of the assigned texts (in PDFs)
- Writing assignment prompts and instructions
- Prof. Jin's grading system
- Tips on conducting close and analytical reading

- Tips on writing a good analytical paper
- Tips on emailing your professors and professional peers
- Information about the Global Asian Studies Program and GLAS Minor
- Announcements on campus events, future courses, etc.

The following are **NOT** available on Blackboard:

- Option to submit an assignment electronically (you are required to submit a hard copy of each writing assignment)
- Course-related announcements (e.g. changes to assignments, etc.) that have been made in class
- Grades (please contact me to discuss your grades and/or your progress in the course)
- Any personal information

CLASS POLICIES

Please see the UIC Student Handbook (<http://dos.uic.edu/handbook.shtml>) for general university policies.

Academic Integrity

By enrolling in the university, students are automatically agreeing to abide by its policies, including those on academic misconduct. Academic integrity and scholarship are core values that should guide our conduct and decisions as members of the UIC community. Plagiarism and cheating contradict these values, and so are serious academic offenses. Penalties include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow citation practices. For more information, consult the current university guidelines for academic integrity.

Classroom Etiquette

We expect you to conduct yourself with respect for your fellow students, respect for your instructors, and respect for the money you (and your fellows) are paying for your education. That means arriving on time and staying until the end of class (if you have to leave early, please let the instructor know before class begins). That means staying focused on the lecture presentation and questions from other students. Disruptive behavior, such as talking during the lecture, texting, sleeping, arriving late, leaving early, and abusive language, will not be tolerated. Please refer to the UIC Student Conduct Process (<http://dos.uic.edu/studentconductprocess.shtml>) for a more complete treatment of your rights and responsibilities while in class.

Electronic Devices

Students may use laptops or tablet computers in class to access assigned readings that have been previously downloaded. Students may also use their laptops to take notes. Other electronic devices (**phones**, iPods, etc.) **must be turned off and kept out of sight** during class time. Also, access to the Internet during class time is strictly prohibited.

While I believe that technology is a great tool for learning and students are better served learning how to use their devices productively, I will ban electronic devices outright if I find even one student abusing the privilege.

Missed Classes

It is your responsibility to come to class regularly. I will not provide lecture notes or repeat any part of a lecture in my office. **(Do not ask me to tell you what you've missed in class.)** If you miss class, ask a classmate for class notes. After you've studied your friend's notes, you are welcome to visit my office hours to ask any question you may have.

No Recording

Students may not use a recording device in class without my specific permission. If you are caught recording any part of the class lecture without having obtained my permission, you will face serious sanctions.

Religious Holidays

Students who wish to observe their religious holidays shall notify the instructor by the end of the first week of the semester of the exact date when they will be absent. If an examination or assignment is due during the absence, the instructor will provide an alternative deadline or an appropriate make-up assignment.

Academic Calendar and Deadlines

Please see the Spring 2018 UIC Academic Calendar for important deadlines:
<https://catalog.uic.edu/ucatalog/academic-calendar/#2017-2018>

Disability Accommodation

The University of Illinois at Chicago is committed to maintaining a barrier-free environment so that students with disabilities can fully access programs, courses, services, and activities at UIC. Students with disabilities who require accommodations for access to and/or participation in this course are welcome, but must be registered with the Disability Resource Center (DRC). You may contact DRC at 312-413-2183 (v) or 773-649-4535 (VP/Relay) and consult the following:
<http://drc.uic.edu/guide-to-accommodations>.

Grievance Procedures

UIC is committed to the most fundamental principles of academic freedom, equality of opportunity, and human dignity involving students and employees. Freedom from discrimination is a foundation for all decision making at UIC. Students are encouraged to study the University's "[Nondiscrimination Statement](#)." Students are also urged to read the document "[Public Formal Grievance Procedures](#)." Information on these policies and procedures is available on the University web pages of the Office of Access and Equity: <http://oae.uic.edu/>.

Class Schedule and Reading Assignments

The class schedule, topics, and reading assignments may be modified at the instructor's discretion depending on events that occur throughout the semester. Please complete the reading assignments **before** each class meeting. All of the assigned texts are available on electronic reserve at the Blackboard course website.

CHARTING THE PACIFIC

Week 1

January 16 (T) Course Introduction

- Course Syllabus

January 18 (R) What is the Pacific Rim?

- David Igler, "Ocean Worlds" and "Seas of Commerce" in *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*
 - Edward Dallam Melillo, "Cordilleras in Mind" in *Strangers on Familiar Soil: Rediscovering the Chile-California Connection*
 - Gary Y. Okihiro, "Tropical Fruit" in *Pineapple Culture: A History of the Tropical and Temperate Zones*
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Week 2

January 23 (T) Discussion: Peoples, Places, Histories

- Igler, "Ocean Worlds" and "Seas of Commerce"
- Melillo, "Cordilleras in Mind"
- Okihiro, "Tropical Fruit"

January 25 (R) Writing Workshop

- Lundsford and Ruszkiewicz, "Everything is an Argument" and "Academic Arguments"
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Week 3

January 30 (T) The Pacific Rim: Indigenous, Global, and National Spaces

- David Chang, "Borderlands in a World at Sea: Concow Indians, Native Hawaiians, and South Chinese in Indigenous, Global, and National Space, 1860s-1880s," *Journal of American History* (2011)
- Rhacel Parrenas and Lok Siu, "Asian Diasporas—New Conceptions, New Frameworks" in *Asian Diasporas: New Formations, New Conceptions*

February 1 (R) Discussion: Indigenous, Global, and National Spaces

- Chang, "Borderlands in a World at Sea"
- Parrenas and Siu, "Asian Diasporas—New Conceptions, New Frameworks"

Analytical Paper 1 Due

Week 4

February 6 (T) Empire's Tropics

- Okihiro, "Empire's Tropics," "Pineapple Diaspora", and "Hawaiian Mission" in *Pineapple Culture*

February 8 (R) Discussion: The Island World and Imperialism

- Okihiro, "Empire's Tropics," "Pineapple Diaspora", and "Hawaiian Mission"
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PACIFIC EMPIRES & CULTURES IN CONTACT

Week 5

February 13 (T) Empires, States, and the Pacific Rim World

- Robert Marks, "Empires, States, and the New World" in *The Origins of the Modern World: A Global and Ecological Narrative*
- Erika Lee, "Los Chinos in New Spain and Asians in Early America" and "Coolies" in *The Making of Asian America: A History*

February 15 (R) Discussion: The Rise of Maritime Empires in the Pacific

- Marks, "Empires, States, and the New World"
 - Lee, "Los Chinos in New Spain and Asians in Early America" and "Coolies"
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Week 6

February 20 (T) Between Two Empires, Part I

- Filomeno V. Aguilar, Jr., "Filibustero, Rizal, and the Manilamen of the Nineteenth Century," *Philippine Studies* (2011)
- Susan A. Brewer, "Selling Empire: American Propaganda and War in the Philippines," *The Asia-Pacific Journal* (2013)
- Phillip Ablett, "Colonialism in Denial: US Propaganda in the Philippine-American War," *Social Alternatives* (2004)

February 22 (R) Discussion: The Rise of the U.S. Empire in the Pacific

- Aguilar, Jr., “*Filibustero*, Rizal, and the Manilamen of the Nineteenth Century”
 - Brewer, “Selling Empire: American Propaganda and War in the Philippines”
 - Ablett, “Colonialism in Denial”
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Week 7

February 27 (T) Reading Day

March 1 (R) **Midterm Exam**

Week 8

March 6 (T) The Pacific Rim and the American West

- Gary Y. Okihiro, “Is Yellow Black or White?” in *Margins and Mainstreams: Asians in American History and Culture*
- Richard White, “Workingmen” in *Railroaded: The Transcontinentals and the Making of Modern America*

March 8 (R) Discussion: Migration and Exclusion in the American West

- Okihiro, “Is Yellow Black or White?”
 - White, “Workingmen”
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Week 9

March 13 (T) *Fronterizos*

- Grace Pena Delgado, “Nations, Borders, and History,” “From Global to Local,” and “Traversing the Line” in *Making the Chinese Mexican: Global Migration, Localism, and Exclusion in the U.S.-Mexico Borderlands*

March 15 (R) Discussion: Migrations Across Asia and the Americas

- Delgado, “Nations, Borders, and History,” “From Global to Local,” and “Traversing the Line”
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Week 10

March 20 (T) Between Two Empires: Part II

- Eiichiro Azuma, “Mercantilists, Colonialists, and Laborers” in *Between Two Empires: Race, History, and Transnationalism in Japanese America*
- Sonia S. Sunoo, “Korean Women Pioneers of the Pacific Northwest,” *Oregon Historical Quarterly* (1978)

- Erika Lee and Judy Yung, "A People Without a Country: Korean Refugee Students and Picture Brides" in *Angel Island: Immigrant Gate to America*

March 22 (R) Discussion: Migration and Transnationalism in the U.S.-Japan Borderlands

- Azuma, "Mercantilists, Colonialists, and Laborers"
- Sunoo, "Korean Women Pioneers of the Pacific Northwest"
- Lee and Yung, "A People Without a Country"

Week 11

March 27-29 Spring Break

HOT WARS, COLD WARS

Week 12

April 3 (T) The Pacific Wars (s)

- Takashi Fujitani, "Right to Kill, Right to Make Live: Koreans as Japanese" in *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*
- Lamont Lindstrom, "Images of Islanders in Pacific War Photographs" in *Perilous Memories: The Asia-Pacific War(s)*
- Ishihara Masaie, "Memories of War in Okinawa" in *Perilous Memories: The Asia-Pacific War(s)*

Analytical Paper 2 Due

April 5 (R) Discussion: Perilous Memories of the Pacific War

- Fujitani, "Right to Kill, Right to Make Live: Koreans as Japanese"
- Lindstrom, "Images of Islanders in Pacific War Photographs"
- Ishihara, "Memories of War in Okinawa"

Week 13

April 10 (T) The Unredressed and the Unforgiven

- Toyonaga Keisaburo, "Colonialism and Atom Bombs: About Survivors of Hiroshima Living in Korea" in *Perilous Memories: The Asia-Pacific War(s)*
- C. Sarah Soh, "Gender, Class, Sexuality, and Labor under Japanese Colonialism and Imperialist War" in *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan*
- Michi Weglyn, "Hostages" in *What Did the Internment of Japanese Americans Mean?*

April 12 (R) Discussion: State Violence, Atrocities, and Politics of Reparations Across the Pacific

- Toyonaga, "Colonialism and Atom Bombs: About Survivors of Hiroshima Living in Korea"
 - Soh, "Gender, Class, Sexuality, and Labor under Japanese Colonialism and Imperialist War"
 - Weglyn, "Hostages"
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LAND, OCEAN, AND SOVEREIGNTY

Week 14

April 17 (T) The Nuclear Pacific and the Pivot: The Bases of Empire

- Joseph Gerson, "U.S. Foreign Military Bases and Military Colonialism: Personal and Analytical Perspectives" in *The Bases of Empire: The Global Struggle against U.S. Military Posts*
- Roland G. Simbulan, "People's Movement Responses to Evolving U.S. Military Activities in the Philippines" in *The Bases of Empire: The Global Struggle against U.S. Military Posts*
- John Lindsay-Poland, "U.S. Military Bases in Latin America and the Caribbean" in *The Bases of Empire: The Global Struggle against U.S. Military Posts*

April 19 (R) Discussion: Militarization of the Pacific Rim and the Future of Sovereignty Movements

- Gerson, "U.S. Foreign Military Bases and Military Colonialism"
 - Simbulan, "People's Movement Responses to Evolving U.S. Military Activities in the Philippines"
 - Lindsay-Poland, "U.S. Military Bases in Latin America and the Caribbean"
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Week 15

April 24 (T) Charter Cities, Floating Islands, and the Future of States and Sovereignty

- James North, "Ecuador's Battle for Environmental Justice Against Chevron," *Nation* (2015)
- Danielle Marie Mackey, "U.S. Conservatives Are About to Run a Dangerous Economic Experiment in Honduras," *The New Republic* (2014)
- Julia Carrie Wong, "Seasteading: Tech Leaders' Plans for Floating City Trouble French Polynesians," *The Guardian* (2017)

April 26 (R) Discussion: The Pacific Rim in the Twentieth-First Century

- North, "Ecuador's Battle for Environmental Justice Against Chevron"
- Mackey, "U.S. Conservatives Are About to Run a Dangerous Economic Experiment in Honduras"
- Wong, "Seasteading: Tech Leaders' Plans for Floating City Trouble French Polynesians"

Reflective Essay Due

Week 16

May 1 (T) The History of the Future

- Hilary Clinton, "America's Pacific Century," *Foreign Policy* (2011)

May 3 (R) Conclusion: What is the Pacific Rim?

Take-Home Final Due 12:00 Noon, May 9. Please arrange to submit a hard copy of your complete exam to Prof. Jin's office (UH 1012).