

History 213: Europe 1815-1914

Fall 2017

Dr. John Abbott, Lecturer

Office: 1015 University Hall
Office hours: M/W, 10-10:50am (of by appt.)

Contact: jabbot1@uic.edu
Teaching ass't: Noah Glaser

Class description

From the Congress of Vienna to the outbreak of World War I, nineteenth-century Europe was crucible and testing-ground for wide-ranging innovation and sweeping transformation. Course readings and discussion will draw heavily upon contemporary documents and texts, as we examine the contending ideologies and social movements, as well as the cultural departures and political challenges, of these years.

Assigned Readings

Robin Winks & Joan Neuberger, *Europe and the Making of Modernity, 1815-1914* (Oxford U Press, 2005 edition; isbn 978-0-1951-56225)

John Stuart Mill, *On Liberty* (A. S. Kahan, editor; Bedford/ St. Martin's; isbn 978-0-3124-50496)

Michael Burns, *France and the Dreyfus Affair* (Bedford/ St. Martin's; isbn 978-0-312-11167-0)

A Class Documentary Reader (available as pdf file at Blackboard) provides additional readings

Class Requirements and Grading

- a) Two exams, a midterm and final, worth 50 percent of your grade (combined).
- b) Two essays (ca. 5 pages each) each worth 15 percent of your grade. The first paper addresses the social controversies arising from the early Industrial Revolution; the second enters into the debates over what was termed, in nineteenth-century parlance, the Woman Question. Guidelines for these will be posted on Blackboard.
- c) Participation in classroom discussion, quiz performance and classroom attendance, altogether worth 20 percent of your final grade. Your participation score will also take into account your entries in four Discussion Forum exchanges via Blackboard (see schedule below).

Course policies & ethics

This course has been designed to encourage classroom discussion and the free exchange of views. The sometimes contentious nature of course materials requires that we show one another the utmost courtesy, respect and consideration so as to ensure a consistently high level of discussion, instruction and interaction.

Attendance: I expect you in class; more than two unexcused absences over the semester will cut into your semester grade. *Make-up exams* will be allowed only upon receipt of a valid (written) excuse. *Plagiarism* in any form represents a serious breach of trust and ethics, and will be dealt with harshly. Recycling papers from the internet or elsewhere, copying other students' work, or cutting-and-pasting from other sources will be punished to the fullest extent of university policy.

Class Schedule

Week One: Revolutionary Europe

- M Introduction: “After Us, the Deluge”
- W Revolutionary France. Reading: Winks, pp. 1-9; Documentary Reader (hereafter DR), “Declaration of Rights” & “Petition of the Jews”
- F France, Napoleon and Europe. DR, Napoleon selections

Week Two: Restoration Europe

- M **No class** (Labor Day)
- W Conservatives, Reactionaries and Reform. Winks, 11-18; DR, Metternich and Burke
- F Liberal Challenges. Winks, 18-35. DR, excerpts from Smith’s *The Wealth of Nations*

Week Three: Romanticism & Nationalism

- M Romantics and the European Imagination. Winks, 41-57; DR, Chateaubriand, Scott
- W Romantics and Nationalism. Winks, 57-63; DR, Herder
- F Revolutionary Nationalism. DR, Arndt, Mazzini. **First Discussion Forum entries due on Blackboard**

Week Four: Industrial Revolution and Social Questions

- M Industrialization, Some Reasons Why. Winks, 65-92; DR, Aiken
- W Social Consequences. Winks, 93-124; DR, Sadler Committee, Ure, Cobbett
- F Great Britain & Parliamentary Reform. Winks, 35-40; DR, Chadwick

Week Five: Revolutions, Old and New

- M Theorists, Ideologues, Dreamers. Winks, 125-32; 139-45; DR, Owen; Engels
- W Liberal Compromise: France’s July Monarchy. Winks, 27-33; DR, Guizot
- F The Revolutions of 1848. Winks, 153-66. **First essay assignments due (submit hard copies at beginning of class)**

Week Six: Revolution Defeated

- M Authority Restored. Winks, 166-82; DR, Carl Schurz
- W The Generation of 1848. DR, Marx’s *Eighteenth Brumaire* (excerpts)
- F Liberals and Politics. DR, Bagehot (“English Constitution”); Mill’s *On Liberty*, pp. 1-84

Week Seven: Politics in a Realist Age

- M Mill, cont., pp. 84-140. **Second Discussion Forum entries due (Blackboard)**
- W A Second French Empire. Winks, 183-92; DR, Hugo on “Napoleon the Little”
- F Italian Unification. Winks, 192-205

Week Eight: Germany and Russia

- M German Unification. Winks, 197-209; DR, von Sybel
- W Reform and Reaction in Russia. Winks, 219-24; DR, Turgenev
- F **Midterm Exam**

Week Nine: Imperialism, old and new

- M A Second Industrial Revolution. Winks, 229-38
- W Europe's Global Reach. Winks, 257-70
- F Europe's Scramble for Colonies. Winks, 270-88; DR, Rhodes, Chamberlain, Ferry

Week Ten: The Woman Question

- M Family, Domesticity, and the Woman Question. DR, Otto; also, Taylor, Martineau & Butler readings on Blackboard
- W Women, public affairs and political rights. Winks, 302-06; Mozzini & Bodichon readings on Blackboard
- F Women, unions and workplace rules. DR, Pognon; also Zetkin & Webb readings on Blackboard

Week Eleven: Class Conflict, Socialism and Marxism

- M Marxian Socialism. Winks, 145-49; 299-300; DR, Communist Manifesto. **Second essays due (submit hard copies at beginning of class)**
- W Laboring classes and labor movements. Winks, 289-302; DR, Maier; other working-class memoir selections on Blackboard (short quiz on readings)
- F Reform or Revolution? DR, Bernstein, Hobhouse

Week Twelve: France: the Divided Republic

- M From Second Empire to Third Republic. Winks, 328-35; Burns, Chapter 1
- W Scoundrel Time: the Dreyfus Affair. Burns, Chapters 2-5
- F *J'Accuse!* (Dreyfus Affair, cont.) Burns, Chapters 6-8; **Third Discussion Board entries due**

Week Thirteen: Society and Culture

- M Conquering New Worlds: Science & Nature. Winks, 239-43; DR, Darwin & Pearson readings
- W Religious Revival and Redefinition. Additional materials at Blackboard
- F **Thanksgiving Holiday (no class)**

Week Fourteen: Empires in an Age of Mass Politics

- M Russia: Reaction & Revolution, Winks, 385-400; DR, Lenin's *What is to Be Done?*
- W Imperial Germany. Winks, 320-24. Additional materials at Blackboard
- F Habsburg Europe. Winks, 344-50; DR, Mark Twain, "Stirring Times in Austria" (1898)

Week Fifteen: Dance of the Furies

- M The Road to War, 1907-1914. Winks, 350-58; DR, Treitschke; Black Hand Constitution
- W Sleepwalking into Armageddon. **Final Discussion Board entries**
- F To Arms! A Short & Merry War. DR, Selected readings from July/August 1914

Final Exam (date & time tba)