

Curriculum Vitae
ASTRIDA ORLE TANTILLO
Dean of the College of Liberal Arts and Sciences
Professor of Germanic Studies and History
University of Illinois at Chicago
601 S. Morgan Street (MC 228); Chicago, IL 60607
Office: (312) 413-7329; E-mail: tantillo@uic.edu

Education:

- Ph.D. University of Chicago, Committee on Social Thought, August 1994
- M. A. University of Chicago, Committee on Social Thought, March 1990
- B.A. University of Oregon Honors College, Double Major: European History and German, June 1985
Junior Year Abroad: University of Freiburg

Positions Held:

- Interim Dean, College of Liberal Arts and Sciences, 2010-2012
- Director, School of Literatures, Cultural Studies, and Linguistics, UIC, 2010
- Professor, Departments of Germanic Studies and History, UIC, 2010-present
- Visiting Associate Dean for Literatures, Cultural Studies and Linguistics, UIC, 2009-2010
- Head, Department of Germanic Studies, UIC, 2006-2009
- Associate Professor, History Department, UIC, 2004-2010
- Associate Professor, Department of Germanic Studies, UIC, 2001-2010
- Associate Dean, Special Dean for General Education, College of Liberal Arts and Sciences, UIC, 2005-2006
- Associate Dean, Divisional Dean of the Humanities, College of Liberal Arts and Sciences, UIC, 2002-2005
- Visiting Assistant Dean, College of Liberal Arts and Sciences, UIC, 2001-2002
- Associate Professor, Honors College, UIC, 2001-2003
- Assistant Professor, Department of Germanic Studies, UIC, 1995-2001
- Assistant Professor, Honors College, UIC, 1996, 1998, 2000-2001
- Assistant Professor, Department of Foreign Languages and Literatures, Valparaiso University, Autumn 1994
- Social Sciences Teacher, Lettisches Gymnasium, Münster, Germany, 1985-1986

Major Publications:

Books:

- Goethe's Modernisms*, London and New York: Continuum Press, 2010.
- The Will to Create: Goethe's Philosophy of Nature*. Pittsburgh: University of Pittsburgh Press, 2002.
- Goethe's Elective Affinities and the Critics*. Rochester: Camden House, 2001.

Articles:

- "The Catholicism of *Werther*." *German Quarterly* 81 (2008): 408-23.
- "*Werther*, *Frankenstein*, and Girardian Mediated Desire." *Studia Neophilologica* 80 (2008): 133-43.
- "Damned to Heaven: The Tragedy of *Faust* Revisited." *Monatshefte*, 99 (2007): 454-468.
- "The Subjective Eye: Goethe's *Farbenlehre* and *Faust*" in *The Enlightened Eye: Goethe and Visual Culture*. Ed. Evelyn Moore and Patricia Simpson. Amsterdam: Editions Rodopi, 2007. 265-77.
- "Reforming College: What Professors Don't Tell You." 17 November 2005 *Slate Magazine*:
<http://www.slate.com/id/2130327/> (Reprinted in the *Dallas Morning News*, 11 Dec. 2005.)
- "Goethe's 'Classical' Science," in *Weimar Classicism*. Ed. Simon Richter. History of German Literature Series. Rochester: Camden House, 2005. 323-45.

Articles (continued):

- "Goethe's Evolutionary Thinking," in *Goethe, Chaos, and Complexity*. Ed. Herbert Rowland. Amsterdam: Editions Rodopi, 2002. 47-56.
- "A New Reading of *Werther* as Goethe's Critique of Rousseau." *Orbis Litterarum* 56 (2001): 443-65.
- "Polarity and Productivity in Goethe's *Die Wahlverwandschaften*." *Seminar* 36 (2000): 310-25.
- "Creating Nature: German Science, Literature, and Philosophy in the Eighteenth Century." *Teaching the Eighteenth Century* 7 (1999): 17-29.
- "Herder and National Culture: A Case Study of Latvia" in *Raison universelle et culture nationale au siècle des Lumières*. Ed. David Bell, Stéphane Pujol, and Ludmila Pimenova. Paris: Champion, 1999. 31-46.
- "Goethe's Botany and His Philosophy of Gender." *Eighteenth-Century Life*, 22 (May 1998): 123-38.
- "Deficit Spending and Fiscal Restraint: Balancing the Budget in *Die Wahlverwandschaften*." *Goethe Yearbook* 7 (1994): 40-61.

Administrative Initiatives and Achievements:

As interim dean:

- Began strategic hiring to build faculty numbers. Authorized twenty-nine targeted searches. For only the second time in ten years, the College will grow in faculty FTE rather than decline
- Of tenure-track hires during first hiring season as dean, hired 33% underrepresented faculty members
- Sponsored required workshop for representatives of departmental faculty search committees to prevent hiring biases and to encourage the hiring of underrepresented faculty members
- Charged College-level diversity committee
- Allocated new competitive research funds in the Sciences, Social Sciences, and Humanities
- Instituted faculty computer program to replace defunct campus FaCT Program
- Restored funding levels for the Institute of the Humanities to support year-long fellowships
- Significantly increased funding for junior faculty awards and international travel awards
- Hired new IT team to serve as a resource to College administration, departments (including website assistance), and faculty
- Partnered with campus to renovate classroom and lab space
- In partnership with the UIC University Library, significantly enhanced online holding for key journals
- Sought to improve faculty-college communications by charging a morale committee, creating regular "open houses," and charging executive committee to solicit faculty ideas and complaints
- Instituted new award to recognize faculty service
- In consultation with executive committee, established new mentoring and emeritus policies
- Worked with College Board of Visitors to improve the College profile and increase the number of student internships and scholarships
- Met with donors and prospective donors in New York, Los Angeles, and Seattle and sponsored alumni events in Chicago, New York, and Los Angeles
- Revised the undergraduate application form to allow for more complete and comprehensive review of student applications
- Charged a faculty committee on undergraduate admissions policy and recruiting
- Instituted Chancellor's new Global Learning Certificate available to UIC undergraduates in any college
- Provided funds for new blended courses to improve instruction and graduation rates and to free up classroom space
- For the first time in the College's history, commissioned a viewbook to promote LAS to potential students and other constituents
- Commissioned videos for our website to promote and advertise our College
- Created PhD student travel support fund
- Constituted undergraduate student advisory board with which I meet regularly to seek student advice on matters of greatest concern to them, including advising issues, college affordability, tutoring, and course availability

Administrative Initiatives and Achievements (continued):

- Worked with departments to increase course availability in bottleneck courses and formed a new College course availability committee
- Raised minimum salary of lecturers
- Created five LAS graduate fellowships as pilot recruiting program

Additional Administrative Background and Experience:

- Visiting Associate Dean (2009-2010) and Director, School of Literatures, Cultural Studies, and Linguistics (2010): oversaw all aspects of faculty affairs, teaching, staffing and budgets for six departments and the Language and Culture Learning Center
- Head, Germanic Studies Department (2006-2009): while head, department was ranked third in the country for its research productivity; I secured external funding for three graduate fellowships, nine undergraduate study abroad scholarships, and support for an annual visiting professor from Germany; and the department was awarded the campus departmental teaching award.
- Chair, Committee to Establish School of Literatures, Linguistics, and Cultures (2008-2009): worked with faculty, department heads, and dean's office to create new umbrella administrative organization for the foreign language and linguistic departments.
- Chair, Oversight committee for the renovation of the new language and culture center, 2005-2006
- Associate dean for LAS Faculty Affairs, 2005
- Associate dean for LAS Programs and Curricula, 2001-2005
- Associate dean for the Humanities (including personnel, promotion, and budgetary matters), 2002-2005
- Administration of LAS 100 (Freshman Seminar), 95 sections, 2001-2003
- Oversight of the LAS Educational Policy Committee, 2001-2005

Departmental and campus service:

Honors College Fellow, August 2000-2010
Search Committee, Catholic Studies Chair, 2008-2009
Honors College Council (Executive Committee) Member, 2007-2010
Faculty Judge, Student Research Symposium, 2009
Co-Chair, Executive Officer Search, 2001-2002, 2004-2005, 2008-2009
Search Committee Co-Chair, Polish Studies Chairs, 2008-2009
Chair, Committee on Central and Eastern European Studies, 2007-2008
Phi Beta Kappa Selection Committee, 2005-2008
Undergraduate Committee, History Dept. 2005-2008
Goodman Prize Selection Committee, History Dept. 2005-2008
LAS Scholarship Committee, 2005-2006
Search Committee, History Department 2005-2006
Advisory board member, University's Study Abroad Program, 2004-2006
Advisory board member, Writing Center, 2004-2006
Member, University's General Education Steering Committee, 2003-2006
Interviewer, Campus Fulbright and Gates Fellowships, 2001-2002, 2006
Editorial Board, LAS Alumni Magazine, 2003-2005
Organizer, Faculty Seminar, "Beyond Structure and Agency," 2003-2005
College representative, University's Steering Committee on Blended Education 2003-2005
College liaison to Newberry Library, Undergraduate Seminar, 2001-2005
College's representative for the Humanities Panel, Illinois Articulation Initiative, 2001-2005
College representative, University's Subcommittee on Course Availability, 2004

Departmental and campus service (continued):

Chair, Annual LAS Showcase Event, 2004
Oversight of the College Scholarship Committee, 2001-2002
Oversight of the College Teaching Competition Committee, 2001-2002
Interviewer, University Scholars Competition, Spring 2001 & 2004
Honors College Tuition Waiver Committee, Fall 2000
Graduate Student Advisor, German Department, August 2000 to August 2001
German Department Advisory Committee, August 1995-2010
Undergraduate and Graduate Curriculum Committees, German Department, August 1998 to August 2000
International Studies Committee, College of Liberal Arts and Sciences, March 1998 to May 2000
Chair, German Awards Day, April 1999-2001
German Department Director of Undergraduate Studies, May 1996 to August 1997; June 1998 to August 1999
Working Group on LAS Cluster Courses in General Education, Summer/Autumn 1997
LAS Faculty Retreat on General Education, April 1997
Search Committee Member, Germanic Studies (four junior and two senior searches)

Professional Activities:

President, Goethe Society of North America, 2010-2012
Eighteenth-Century Studies, Advisory Board 2011-2014
Editorial Board, book series, "New Studies in the Age of Goethe," Bucknell University Press, 2010-present
Organizer, International Goethe Conference, Chicago 2011
Vice-president, Goethe Society of North America 2008-2009
Executive Committee, Division on Eighteenth- and Early-Nineteenth Century German Literature, Modern Language Association, 2005-2009. (Secretary 2007, Chair, 2008)
Founding Editor, Book Series: "New Studies in the 'Age of Goethe.'" Bucknell University Press, 2006-2010
Chair, Gloria Flaherty Essay Prize Committee 2008-2010
Executive Secretary, Goethe Society of North America, 2005-2008
External Review Committee, Dept. of German and Slavic Studies, Wayne State University, 2007
Outside Reader for *German Quarterly*, *Seminar*, American Philosophical Society, Ashgate Press, University of Missouri Humanities Board, Rutgers University Press, *European Romantic Review*, *Goethe Yearbook*, *Women in German Yearbook*, Bucknell University Press, *Eighteenth-Century Studies*
Tenure and promotion cases: Old Dominion, University of Missouri-Columbia, University of Pittsburgh, UC Santa Barbara, Bryn Mawr, University of North Carolina, Wabash College, The Pennsylvania State University
WFMT Radio Interview, "The Eternal Feminine," interview by Ann Feldman (Artistic Circles), March 14, 2001
Chair, 1998-99 Teaching Competition, American Society for Eighteenth-Century Studies
Nominating Committee, Goethe Society of North America, 1997 & 2002

Honors and Awards:

2002-2003 Fellow, Committee on Institutional Cooperation Academic Leadership Program
2000-2001 UIC's Teaching Recognition Award (University-wide teaching competition)
Honored Scholar, Benefit for Artistic Circles/Illinois Humanities Council, August 2000
Research fellowship, Weimar Classics Foundation, Germany, Summer 1998
1997-98 Teaching Award, American Society for Eighteenth-Century Studies
UIC Campus Research Board Award, 1998
UIC Grants-in-Aid (Research travel funds), 1998
Faculty Fellow, UIC Institute for the Humanities (one-year research fellowship), 1997-98
Fellow, East-West Seminar, International Society for Eighteenth-Century Studies, Paris, July 15-19, 1996

Honors and Awards (continued):

Fulbright Fellowship, German Studies Seminar, Summer 1995
Bradley Fellow, Bradley Foundation, 1991-93 (Saul Bellow's Research Assistant)
Esther Goodshaw Clark Fellowship, Committee on Social Thought, 1987-91
Phoenix Fellowship, Division of the Social Sciences, University of Chicago, 1987-91
Phi Beta Kappa

Published Reviews:

Henrik Boëtius, Marie Lousie Lauridsen, and Marie Louise Lefèvre. *Light, Darkness and Colours*. Icarus Films: Brooklyn, NY. 2000. *Goethe Yearbook* 17 (2010): 373-74.
Armstrong, John, *Love, Life, Goethe: Lessons of the Imagination From the Great German Poet*, *Chicago Tribune, Sunday Books Section* (5) 28 January 2007.
Lesley Sharpe, *The Cambridge Companion to Goethe, Monatshefte* 96 (2004): 613-14.
"Northern Dreams of the South: Imagining Italy in the Eighteenth Century." Review Essay on *Italian Culture in Northern Europe in the Eighteenth Century* (ed. Shearer West) and *Italy in the German Literary Imagination* (by Gretchen Hachmeister), *Eighteenth-Century Studies* 37 (2004): 311-13.
Curran, Jane V. *Goethe's Wilhelm Meister's Apprenticeship: A Reader's Commentary, Lessing Yearbook* 35 (2003): 330-31.
Jutta Linder, "Falsche Tendenzen": *Der Staatsdiener Goethe und der Dichter, German Quarterly* 76 (2003): 120-21.
Karin Schutjer, *Narrating Community after Kant: Schiller, Goethe, and Hölderlin, Monatshefte* 95 (2003): 335-37.
Werner Schlick, *Goethe's Die Wahlverwandtschaften: A Middle-Class Critique of Aesthetic Aristocratism, Seminar* 39 (2003): 74-75.
Martha B. Helfer, ed., *Rereading Romanticism, Goethe Yearbook* 11 (2002): 438-40.
Karl Maurer, *Goethe und die romanische Welt, German Quarterly* 73 (2000): 314-15.
Stefan Blessin, *Goethes Romane: Aufbruch in die Moderne, German Quarterly* 71 (1998): 304-305.
Astrid Köhler, *Salonkultur im klassischen Weimar: Geselligkeit als Lebensform und literarisches Konzept, Colloquia Germanica* 3 (1997): 282-83.
Marie Mitchell Olesen Urbanski, ed., *Margaret Fuller: Visionary of the New Age, Goethe Yearbook* 8 (1996): 362-64.
Peter Burgard, *Idioms of Uncertainty: Goethe and the Essay, Goethe Yearbook* 7 (1994): 261-64.

Conference Participation and Invited Talks:

German Department, Florida State University, Spring 2012 (invited talk, declined).
Presidential address, Goethe Society of North America conference, Chicago, November 2011.
German Goethe Society Conference, Weimar, Germany, June 2011 (invited talk, declined).
Goethe Museum, Frankfurt, Spring 2010 (invited talk, declined).
"Werther the Fundamentalist," American Society for Eighteenth-Century Studies, Portland, March 2008.
Panel chair, "Terror and Human Rights: Kleist," MLA, Chicago 2007.
Panel moderator, "Humanistic Literacy in an Anti-Intellectual Culture," UIUC-UIC Initiative: The Humanities and the Public University, March 2007.
Keynote address, "New Trends in German Studies," A Workshop for Advanced Graduate Teaching Assistants in German Studies in the Midwest, Chicago, January 2007. (Sponsored by the Goethe Institute and the DAAD.)
Roundtable participant, "Pflicht und Kür – Going Beyond Taking Graduate Courses," Workshop for Advanced Graduate Teaching Assistants (Sponsored by DAAD and the Goethe-Institute Chicago).
Panel chair, "Games People Play," MLA, Philadelphia, December 2006.
"A 'Monstrous' Reading of *Werther*: Mary Shelley's *Frankenstein* and Goethe," GSA, Pittsburgh, September 2006.
Panel Moderator, "Literature and the Limits of Discipline," GSA, Pittsburgh, September 2006.
Invited conference participant, "Liberty, Law, and Daring in the Prometheus Myth," San Diego, January 2006.

Conference Participation and Invited Talks (continued):

- Panel Chair, "Border Crossings in 18th- and 19th-Century German Literature," MLA, Washington D.C., December 2005.
- Invited conference participant, "Evolution and the Novel," Toronto, April 2005.
- "Goethe in Songs," guest lecturer (class), Northwestern University, School of Music, 2003, 2004, 2005.
- Participant, Sloan-C Invitational Workshop on Blended Learning, Chicago, April 2004.
- "Goethe's Science and German Classicism," University of Chicago, History of the Human Sciences Workshop, October 2003.
- "Lucretius and Eighteenth-Century Evolutionary Theory," International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Panel Chair, "Framing Goethe's Science," International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- Participant, "Long-Range Planning and Budgeting," CIC Academic Leadership Seminar, Purdue Univ., January 2003.
- Participant, "Leadership and Human Resources," CIC Academic Leadership Seminar, Michigan State Univ., November 2002.
- "Protean Nature and Goethean Philosophy," American Society for Eighteenth-Century Study, Colorado Springs, April 2002.
- "The Subjective Eye: Polarity and Creativity in Goethe's *Farbenlehre*," German Studies Association, October 2000. (Paper read in my absence.)
- "The Will to Create: Goethe's Theory of Evolution," Bryn Mawr College, April 2000.
- Invited Conference Participant, "Goethe's *Faust*: Liberty and Responsibility in the Quest for Knowledge," Colorado Springs, March 2000.
- "Goethe's Evolutionary Thinking," Symposium on "Goethe, Chaos, and Complexity," Purdue University, April 1999.
- Panel Co-Chair, "Science and Popular Culture in the Enlightenment," American Society for Eighteenth-Century Studies, March 1999.
- "Teaching Eighteenth-Century Studies: German Science, Literature, and Philosophy," American Society for Eighteenth-Century Studies, April 1998.
- "Goethe's Scientific Revolution," UIC Institute for the Humanities, January 1998.
- Panel Chair, "Goethe and the Visual Arts," American Society for Eighteenth-Century Studies, April 1998.
- "On Work and Play: Lessing and Schiller," Chicago Humanities Festival, November 1997.
- Panel Chair, "The Eighteenth-Century Scientist: From Dilettante to Professional," American Society for Eighteenth-Century Studies, April 1997.
- Panel Moderator, "Trust: Barriers and Bridges," Institute for Business and Professional Ethics, DePaul University, February 1997.
- "Goethe as Self-Parodist: *Der Triumph der Empfindsamkeit*," Modern Language Association, December 1996.
- "Goethe and the Natural Sciences: 'Interest' in 'Nature' as a 'Way to Humanität,'" Department of Germanic Studies, University of Chicago, November 1996.
- "Herder and German Nationalism: A Case Study of Latvia," East-West Seminar: "Universal Reason and National Culture During the Enlightenment," sponsored by the International Society for Eighteenth-Century Studies, Paris, July 15-19, 1996.
- "Goethe's Scientific Principle of Compensation," German Studies Association, September 1995.
- "Creating Nature: Law and Landscape in Rousseau, Austen, and Goethe," American Society for Eighteenth-Century Studies, April 1995.
- "The Reconfiguration of the Family in *Die Wahlverwandtschaften*," Modern Language Association, December 1994.
- "Grafting Shoots, Asexual Reproduction, and the Androgynous Soul in Goethe's *Elective Affinities*," Midwest Modern Language Association, November 1993.
- "Erotic Longings, Creative Impulses: Art and Nature in Goethe's *Elective Affinities*," Midwestern American Society for Eighteenth-Century Studies, October 1993.

Courses:

Goethe and the Modern World

European Research Seminar: Science and Society (included texts by Rousseau, Hirschfeld, Goethe)

Romanticism in Context 1755-1900 (included texts by Rousseau, Kant, Hegel, Kleist, Hölderlin, Schlegel, Novalis, Tieck, Goethe, Hirschfeld, Nietzsche)

Faust (included *Genesis* and *Job*, and texts by Kalidasa, Milton, Marlowe, and Goethe)

Is it Real or is it Imagined? Romanticism and Perception (included texts by Goethe, Kant, Tieck, and Freud)

Science as Culture? (included texts by Lavater, Lichtenberg, Pestalozzi, Kant, Meitner, Einstein,

Schrödinger)**Courses (continued):**

Creating Nature: German Science, Literature, and Philosophy (included texts by C.C.L. Hirschberg, Haller, Schelling, Oken, Ritter, Kant, Moritz, W. von Humboldt, and Goethe)

Nature, Science, and Society in Eighteenth-Century Germany (included texts by Brockes, L.A.V. Gottsched, Klopstock, Lichtenberg, Lavater, Schiller, Goethe, Tieck)

Gender, Class, and Politics in German Literature in Translation (cross-listed with Women's Studies, included texts by S. von La Roche, B. Naubert, S. Mereau, B. von Arnim, Fontane, Freud, Kafka, Bachmann)

Marriage and Adultery (cross-listed with Gender and Women's Studies, included texts by Kant, Engels, Luther, Goethe, Freud, and Büchner)

Perspectives in German Literature 1750-1850 (included texts by Lessing, Goethe, Schiller, Grillparzer, Hölderlin, Kleist, Büchner)

The Nature of Evil (included texts by Lessing, Goethe, Tieck, Nietzsche, Freud, and K. Mann)

Science and Literature (Honors College Course, included texts by Bacon, Descartes, Newton, M. Shelley, Rousseau)

The "Nature" of the Family: From Plato to Hillary Rodham Clinton (Honors College Course, included texts by Plato, Aristotle, Luther, Erasmus, Kant, Engels, Freud, Dan Quayle, and Hillary Rodham Clinton)

Human Being and Citizen (Humanities Core Course, included texts by Aristotle, Augustine, and Shakespeare)

Humanities for the Visual Artist (included texts by Plato, Rousseau, Shakespeare, Kandinsky, and J.M.W. Turner)

Professional Memberships:

American Association of Teachers of German
American Historical Association
American Society for Eighteenth-Century Studies
German Studies Association
Goethe Society of North America
Modern Language Association

Languages:

German, Latvian, and French (reading knowledge)

30 July 2012