### **CURRICULUM VITAE**

#### MALGORZATA FIDELIS

ASSOCIATE PROFESSOR
UNIVERSITY OF ILLINOIS AT CHICAGO
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### **EMPLOYMENT**

**Associate Professor** History Department, UIC, 2011-present History Department, UIC, 2006-2011

**Lecturer** History Department, Stanford University, 2005-2006

### **EDUCATION**

Ph.D. History, Stanford University, 2006 M.A. History, Stanford University, 2001

B.A. (Honors) History, University of California, Davis, 1998

### **PUBLICATIONS (LAST TEN YEARS)**

#### **Books**

- Women in Poland, 1945-1989: Modernity, Equality, Communism (in Polish), coauthored with Katarzyna Stańczak-Wiślicz, Piotr Perkowski, and Barbara Klich-Kluczewska (Cracow: Universitas, 2020)
- Women, Communism, and Industrialization in Postwar Poland (New York: Cambridge University Press, 2010); Polish-language edition: Kobiety, komunizm i industrializacja w powojennej Polsce (Warsaw: WAB, 2015)

### In Preparation

- Imagining the World: Youth and the Global Sixties in Poland, 1954-1974 (Oxford University Press, forthcoming 2021)
- Eastern Europe: Peoples, Cultures, and Politics from the Middle Ages to the Twenty-First Century, co-authored with Jill Massino (Routledge, forthcoming 2022)

### **Refereed Journal Articles and Book Chapters**

- "Tensions of Transnationalism: Youth Rebellion, State Backlash, and 1968 in Poland," *The American Historical Review* 125, no 4 (October 2020): 1232-1259 <a href="https://doi.org/10.1093/ahr/rhaa378">https://doi.org/10.1093/ahr/rhaa378</a>
- "Introduction," thematic cluster "Beyond the Iron Curtain: Eastern Europe and the Global Cold War," **invited editor**, co-authored with Theodora Dragostinova, Slavic Review 77 no. 2 (Fall 2018), 577-587 <a href="https://doi.org/10.1017/slr.2018.200">https://doi.org/10.1017/slr.2018.200</a>
- "Communism and Its Legacy," in The Routledge History of East Central Europe since 1700, edited by Irina Livezeanu and Arpad von Klimo, co-authored with Irina Gigova (London and New York: Routledge, 2017), 365-414
- "Pożytki z "pokolenia". Dyskusja o pokoleniu jako kategorii analitycznej ("Uses of "generation." Forum on "generation" as an analytical category.), invited participant, Teksty Drugie 1 (2016): 347-366
- "Les femmes à la marge? Quelques réflexions sur la recherche à propos des femmes et du communisme en Europe de l'Est," invited article for a thematic issue on <u>Women and Communism</u>, *Vingtième Siècle. Revue d'histoire* 126 (April-June 2015), 15-31
- "The Other Marxists: Making Sense of International Student Revolts in Poland in the Global Sixties," invited article for a thematic issue on <u>Fear and Fascination</u>: War, Enemies, and the Other in the Soviet Bloc through the 1950s, Zeitschrift für Ostmitteleuropa-Forschung 62 (2013): 425-449
- "Red State, Golden Youth: The Student Culture and Political Protest in Poland in the 1960s," in *Between the Avant-Garde and the Everyday: Subversive Politics in Europe, 1958-2008*, edited by Timothy Brown and Lorena Anton (Oxford and New York: Berghahn Books, 2011), 145-153
- "Recovering Women's Voices in Communist Poland," in Contesting Archives: Finding Women in the Sources, edited by Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry (Urbana-Champaign: University of Illinois Press, 2010), 107-124. (The collection won Barbara "Penny" Kanner Prize from the Western Association of Women Historians, 2011)
- "Are You a Modern Girl? Consumer Culture and Young Women in 1960s Poland," in Gender Politics and Everyday Life in State Socialist Eastern and Central Europe, edited by Shana Penn and Jill Massino (New York: Palgrave, 2009), 171-184. Polish translation: "Czy jesteś nowoczesną dziewczyną? Młode Polki a kultura konsumpcyjna w latach 60.," Teksty Drugie 2 (2015): 303-323

# Non-Refereed Book Chapters and Other Contributions

 "Jugend, Moderne und die Welt. Die polnische Jugend an der Schwelle der Long Sixties. Historische Betrachtungen," invited article in Nouvelle Vague Polonaise? Auf der Suche nach einem flüchtigen Phänomen der Filmgeschichte, edited by Margarete Wach (Marburg: Schüren, 2015), 80-100. Polish edition: "Młodość, nowoczesność i świat. Polska młodzież u progu 'długich lat

- sześćdziesiątych," in *W poszukiwaniu polskiej Nowej Fali*, edited by Andrzej Gwóźdź and Margarete Wach (Cracow: Universitas, 2017), 13-41
- Scholarly Forum on <u>Gendering the Cold War in Eastern Europe</u>, invited participant, Aspasia 8 (2014). 162-180

### **Book Reviews and Review Essays**

- Review of Kateřina Lišková. Sexual Liberation, Socialist Style: Communist Czechoslovakia and the Science of Desire, 1945-1989. The American Historical Review 125, no. 4 (October 2020): 1551-1552 <a href="https://doi.org/10.1093/ahr/rhz1236">https://doi.org/10.1093/ahr/rhz1236</a>
- Review of Agata Zysiak, Kamil Śmiechowski, Kamil Piskała, Wiktor Marzec, Kaja Kaźmierska, Jacek Burski, From Cotton to Smoke: Łódź Industrial City and Discourses of Asynchronous Modernity, 18897-1994. H-Urban, H-Net Reviews, August 2020 <a href="https://www.h-net.org/reviews/showrev.php?id=54383">https://www.h-net.org/reviews/showrev.php?id=54383</a>
- Review of Jan de Graaf, Socialism Across the Iron Curtain: Socialist Parties in East and West and the Reconstruction of Europe after 1945. Journal of Modern History 92, no. 2 (2020): 413-414 https://doi.org/10.1086/708557
- "Translating Dissidentism, Review of Kacper Szulecki, Dissidents in Communist Central Europe: Human Rights and the Emergence of New Transnational Actors." Aspen Review Central Europe 2 (2020), 114-120 <a href="https://www.aspen.review/article/2020/translating-dissidentism/">https://www.aspen.review/article/2020/translating-dissidentism/</a>
- Review of Lisa Jakelski, Making New Music in Cold War Poland: The Warsaw Autumn Festival, 1956-1968. H-Poland, H-Net Reviews, January 2020 http://www.h-net.org/reviews/showrev.php?id=54148
- Review of Balázs Trencsényi, Michal Kopeček, Luka Lisjak Gabrijelčič, Maria Falina, Mónika Baár, and Maciej Janowski, A History of Modern Political Thought in East Central Europe. Vol. II: Negotiating Modernity in the "Short Twentieth Century" and Beyond, Part II: 1968-2018. Ab Imperio 4 (2019): 77-80.
- Review of Joanna Mishtal, The Politics of Morality: The Church, the State, and Reproductive Rights in Postsocialist Poland. Polish Review 64, no.2 (2019): 100-102
- "Pleasures and Perils of Socialist Modernity: New Scholarship on Postwar Eastern Europe." Contemporary European History 25 no. 4 (2016):1-12, <a href="https://doi.org/10.1017/S096077731600031X">https://doi.org/10.1017/S096077731600031X</a>
- Review of Aleksander Kaczorowski, *Havel: The Revenge of the Powerless. Ab Imperio* 3 (2016): 557-563
- Review of Katarzyna Chmielewska, Grzegorz Wołowiec, and Tomasz Żukowski, eds. Rok 1966. PRL na zakręcie. Idee-Dyskursy-Praktyki [The Year 1966. People's Poland at the Crossroads. Ideas-Discourses-Practices]. POL-INT. Polish Studies Interdisciplinary Scholarly Information and International Communication, 3 January 2016
   <a href="https://www.polint.org/de/node/3222?language=en#r3846">https://www.polint.org/de/node/3222?language=en#r3846</a>
- Review of Maren Röger and Ruth Leiserowitz, eds. Woman and Men at War: A
  Gender Perspective on World War II and its Aftermath in Central and Eastern

- Europe. L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft 26 no. 1 (2015): 166-170
- "Odzyskać liberalizm. Recenzja książki Andrzeja Walickiego Od projektu komunistycznego do neoliberalnej utopii [To Regain Liberalism. Review of Andrzej Walicki's From the Communist Project to the Neoliberal Utopia]. Studia Literaria et Historica 3/4 (2014/15), 297-304
- Review of Pawel Machcewicz, *Rebellious Satellite: Poland 1956. The American Historical Review* 116 no. 4 (October 2011): 1228
- Review of M.B.B. Biskupski, James S. Pula, and Piotr J. Wrobel, eds. *The Origins of Modern Polish Democracy. Slavic Review* 70, no. 3 (Fall 2011): 680-681
- Review of Maria Bucur, Heroes and Victims: Remembering War in Twentieth-Century Romania. Aspasia 5 (2011), 218-220

# **Popular Scholarship**

- Interview excerpts featured in Aleksander Kaczorowski's article "Zapomniane bohaterki. To kobiety uratowały sierpniowy strajk, jednak z historii Solidarności je wygumkowane. Dlaczego?" [Forgotten heroines. Women were the ones to save the August strike, but they were erased from the history of Solidarity. Why?] Newsweek Polska, 12 August 2020 <a href="https://www.newsweek.pl/wiedza/historia/40-lat-solidarnosci-dlaczego-kobiety-solidarnosci-zostaly-pominiete-przez-historie/3l9jf86">https://www.newsweek.pl/wiedza/historia/40-lat-solidarnosci-dlaczego-kobiety-solidarnosci-zostaly-pominiete-przez-historie/3l9jf86</a>
- "Czy Polska jest kobietą? O symbolice płci w projekcie socjalistycznej nowoczesności na łamach miesięcznika 'Polska, [Is Poland a Woman? On Gender and Socialist Modernity in Monthly 'Poland']" invited article in Początek Przyszłości. Fotografia w miesięczniku 'Polska' w latach 1954-1968 [The Beginning of Future. Photography in Monthly 'Poland,' 1954-1968] edited by Marta Przybyło and Karolina Puchała-Rojek (Warsaw: Zachęta Narodowa Galeria Sztuki, 2019), 39-45. A photo album accompanying a photography exhibition on "Poland for Export, 1954-1968," in the Polish National Gallery "Zachęta," Warsaw, 30 March -23 June 2019
- "Marching with Women: Then and Now," Aspen Review Central Europe, thematic volume on Women in Power, 4 November 2017, 8-16. Polish translation: "Maszerując z kobietami: dawniej i dziś," Almanach Concilium Civitas, 2019/2020, 61-71. <a href="http://conciliumcivitas.pl/maszerujac-z-kobietami-dawniej-i-dzis/">http://conciliumcivitas.pl/maszerujac-z-kobietami-dawniej-i-dzis/</a>
- "Gdy Polki stały się 'męskie.' Gender w PRL." [When Polish Women Became 'Masculine.' Gender in the Polish People's Republic]. Interview with Prof. Malgorzata Fidelis, Newsweek Poland, 14 February 2016

- http://historia.newsweek.pl/rownouprawnienie-w-prl-gdzie-pracowaly-kobiety-w-komunizmie,artykuly,379489,1.html
- "Polska Ludowa i porządek płci. Z Małgorzatą Fidelis rozmawia Piotr Szumlewicz [People's Poland and Gender Order. A Conversation with Malgorzata Fidelis by Piotr Szumlewicz]" Bez Dogmatu 98 (2013): 6-9. http://www.iwkip.org/bezdogmatu/
- "Szukając traktorzystki. Kobiety i komunizm [In Search of a Female Tractor Driver: Women and Communism]," Miesięcznik ZNAK, October 2012, 33-39.
   www.miesiecznik.znak.com.pl/Tekst/pokaz/7848
- "Same chciały [They Wanted It]," interview about women and work in postwar Poland conducted by Adam Leszczyński, Wysokie Obcasy [High Heels], supplement to the weekend edition of Gazeta Wyborcza [The Election Newspaper] 11 June 2011, 36-41

http://www.wysokieobcasy.pl/wysokie-

obcasy/1,114757,9755972,Kobiety w PRL u.html

# **AWARDS AND FELLOWSHIPS (SELECTED)**

- Finalist of the annual Kazimierz Moczarski Award for the Best Book on Polish History since 1918, for the Polish edition of *Women, Communism, and Industrialization in Postwar Poland*, December 2016
- Faculty Fellowship, The Institute for the Humanities, University of Illinois at Chicago, 2014-15
- National Program for the Development of the Humanities, Ministry of Higher Education, Poland, research grant in support of research and writing the book *Women in Poland, 1944-1989: Modernity, Equality, and Communism* (coauthored with three Polish scholars), 2013-16
- National Council for Eurasian and East European Research (NCEEER), field research in Poland, 2012-13
- LAS Dean's Award for Faculty Research in the Humanities, University of Illinois at Chicago, field research in Hungary and Poland, Fall 2012
- Faculty Fellowship, The Institute for the Humanities, University of Illinois at Chicago, 2008-09
- **Mellon Dissertation Fellowship,** School of Humanities and Sciences and the Humanities Center, Stanford University, 2004-05
- **Graduate Dissertation Fellowship,** Institute for Research on Women and Gender, Stanford University, 2004-05
- Prize for Best Undergraduate Seminar Designed and Taught by a Graduate Student, "Women and Communism in Eastern Europe and Russia," History, Stanford University, 2004
- Fulbright Research Grant, Institute for Political Studies, Polish Academy of Sciences, Warsaw, Poland, 2002-03

### **INVITED LECTURES AND CONFERENCE PRESENTATIONS (LAST TEN YEARS)**

- "Imagining the World: Youth and the Global Sixties in Poland, 1954-1974," invited lecture, Polonium Foundation Lecture Series, 30 September 2020 (via zoom)
- "Rebellious Girls: Modernity and the Global Sixties in the Polish countryside," invited lecture, Seminar Series on the People's History of Poland, Warsaw, 8 July 2020 (via zoom)
- Round Table Speaker, <u>Beyond Belief: The Contours of Real Existing Post-socialism in East Central Europe</u>, ASEEES, 51st National Convention, San Francisco, CA, 23-26 November 2019
- Panel Chair, on the panel <u>Eastern European Engagements with Africa and Blackness from the Cold War to Post-Socialism</u>, ASEEES, 51st National Convention, San Francisco, CA, 23-26 November 2019
- "Bohemians and Discontents: The Making of a Student Community in Poland," invited lecture, Imre Kertesz Kelleg, Jena, Germany, 16 September 2019
- "Youth as Modernity: Polish Sociologists Make Sense of the Sixties," 17th Congress of Polish Sociologists, invited participant, on the panel <u>The Sixties as</u> an Apogee of Polish Modernity? Communist Modernization and Social Sciences in the Period of Polish People's Republic, Wrocław, Poland, 11-14 September 2019
- "Marching with Women: Now and Then," **invited participant**, on the panel <u>The New Past</u>, Concilium Civitas, 1<sup>st</sup> Congress, Warsaw, Poland, 9-10 July, 2019
- "Imagining the World in Sixties Poland," invited participant, on the panel <u>Poland and the World</u>, Symposium on Redefining Eastern Europe: Norman Naimark and the Shaping of a Scholarly Generation, Stanford University, Stanford, CA, 5-7 April 2019
- Panel Discussant on the panel <u>Generations</u>, <u>Discourses</u>, <u>and Legacies</u>: <u>Poland's</u> <u>1968 Fifty Years Later</u>, Association for the Slavic, East European, and Eurasian Studies, 50th National Convention, Boston, MA, 6-9 December 2018
- Round Table Speaker, <u>Book Discussion: Birth of Democratic Citizenship: Women in Modern Romania</u> by <u>Maria Bucur and Mihaela Miroiu</u>, Association for the Slavic, East European, and Eurasian Studies, 50th National Convention, Boston, MA, 6-9 December 2018
- "Bringing the Second World In: Global 1968 in Poland," invited participant, on the panel <u>Struggles for Justice: Race, Class, Gender, and Immigration in 1968,</u> Global '68 Symposium: Days of Past Present, The Joan and Bill Hank Center for the Catholic Intellectual Heritage, Loyola University Chicago, 24-26 October 2018
- "Poland and the Cold War: New Conceptual Approaches," invited participant, workshop on Globalising Polish History, Christ Church, University of Oxford, Oxford, England, 24-25 September 2018
- "Youth Culture and the Global Sixties in Poland," invited workshop moderator, POLIN Meeting Point, Summer Education School, The Nissenbaum Family Foundation Educational Fund, 4<sup>th</sup> edition, <u>The Year 1968</u>, POLIN Museum of the History of Polish Jews, Warsaw, Poland, 20 August – 2 September 2018

- "Socialist Modernity Goes Maternal: Gender and the Welfare State in Eastern Europe in the 1970s," keynote lecture, <u>Conference on Social Policy in East and Southeast Europe in Past and Present: Demographic Challenges and Patterns of Inclusion and Exclusion</u>, Leibnitz Institute for East and Southeast European Studies, Regensburg, Germany, 21-23 June 2018
- "Modern Girls in the Village: Gender and Generation in the Polish Countryside during the Global Sixties," invited participant, on the panel <u>Youth and Modernity</u>, Gender, Generations, Communism in Central and South-Eastern Europe. Concepts, Discourses, Practices, Institute for Literary Research, Polish Academy of Sciences, Warsaw, 16-18 November 2017
- Round Table Speaker, <u>Reciprocity: Getting Area Studies Scholarship Translated</u> and <u>Published in the Area Studied</u>, Association for the Slavic, East European, and Eurasian Studies, 49th National Convention, Chicago, 9-12 November 2017
- Panel Discussant, on the panel <u>Gender, Dis/Ability and Society in Postwar Central and Eastern Europe</u>, Association for the Slavic, East European, and Eurasian Studies, 49th National Convention, Chicago, 9-12 November 2017
- "The Sixties behind the Iron Curtain: Youth Culture and the Global Sixties in Poland," invited lecture, UVa Center for Russian, East European, and Eurasian Studies, <u>Polish Lecture Series: Poland and the World</u>, University of Virginia, Charlottesville, 30 March 2017
- Panel Discussant on the panel <u>Women and the Making of Modern Poland in the 20<sup>th</sup> Century</u>, Association for the Slavic, East European, and Eurasian Studies, 48th National Convention, Washington, DC, 17-20 November 2016
- "Youth, the Global Imagination, and 1968 in Poland," **invited lecture**, Center for Russia, East Europe, and Central Asia, University of Wisconsin, Madison, 31 March 2016
- "Baby Boomers Socialist Styles: Youth Culture in Poland in the Long Sixties,"
   invited lecture in undergraduate class, SLAV 254, "Introduction to East Central
   Europe: The Culture of Dissent in Czechoslovakia and Poland," University of
   Wisconsin, Madison, 31 March 2016
- "Youth, the Global Imagination, and 1968 in Poland," on the panel <u>The Global 1968</u>, Conference on Iron Curtain Crossings: Eastern Europe and the Global Cold War, Mershon Center for National Security Studies, Ohio State University, Columbus, 4-5 March 2016
- Round Table Speaker, <u>Poland Goes Global</u>, Association for the Slavic, East European, and Eurasian Studies, 47th National Convention, Philadelphia, 20-23 November 2015
- Panel Discussant on the panel <u>From Envisioning the Other to Disturbing the Divide: East-West Encounters in the Cold War</u>, Association for the Slavic, East European, and Eurasian Studies, 47th National Convention, Philadelphia, 20-23 November 2015
- "History with a Human Face: Postwar Poland through Women's Personal Documents," keynote lecture, Conference on Women's Autobiography in Polish History and Literature, Institute for Literary Research, Polish Academy of Sciences, Warsaw, 4 November 2015

- "Beauty, Sexuality, Politics: Women and the Student Counterculture in Poland in the Long Sixties," invited speaker, Workshop on Women in the Former Eastern Bloc: Sources and Methods, Institute for Literary Research, Polish Academy of Sciences, Warsaw, 23 April 2015
- "The Sixties behind the Iron Curtain: Youth Culture and the Search for Freedom in Poland in the Global Sixties," Fellows Lecture, Institute for the Humanities, UIC, 5 March 2015
- "A Great De-Stabilization? Youth Culture and the Global Sixties in Poland," invited lecture, Master Scholar Lecture Series, Adam Mickiewicz University, Poznań, Poland, 10 December 2014
- Panel Discussant, on the panel <u>Boredom, Routine, and Individual Enrichment:</u> <u>Everyday Life in 20<sup>th</sup>-Century Poland</u>, Association for the Slavic, East European, and Eurasian Studies, 46<sup>th</sup> National Convention, San Antonio, TX, 20-23 November 2014
- "Becoming Global in Sixties Poland: Mass Media, Beauty Culture, and Mobility,"
   invited participant, From Stalinism to Coca-Cola: Cultural History in East
   Central Europe after 1945. A Workshop in Three Parts, Center for
   Interdisciplinary Polish Studies, European University Viadrina, Frankfurt Oder,
   Germany, 10-17 July 2014
- "Irresistible Empire in Poland: Americanization, European Identity, and Socialist Culture, 1950s-1960s," on the panel <u>Iron Curtain Crossings: Cold War Cultural</u> <u>Encounters between East and West</u>, European Social Science History Conference, Vienna, Austria, 23-26 April 2014
- "Consuming Change: Popular Culture and Personal Liberation in Sixties Poland," keynote lecture, Conference on The Seduction of Progress: Conceptual and Practical Approaches to Change in Eastern Europe and Eurasia, University of Pittsburgh, Pittsburgh, PA, 21-23 February 2014
- "What Does It Mean to Be Modern in a Socialist State? The Challenge of Youth and Global Trends in 1960s Poland," on the panel <u>Modernity on the Margins:</u> <u>Transportation Technology, Urban Planning, and Youth Culture in Poland, 1885-1970, Association for the Slavic, East European, and Eurasian Studies, 43<sup>rd</sup> National Convention, Boston, 21-24 November 2013
  </u>
- "Studying Communism through Popular Culture: The Case of Poland in the Sixties," **invited lecture**, Center for Interdisciplinary Polish Studies, European University Viadrina, Frankfurt Oder, Germany, 11 July 2013
- "Cover Girl Socialist Style: Feminine Beauty and the Culture of Post-Stalinism in Poland, 1950s-1960s," invited speaker, Gender Workshop, Department of History, Stanford University, 20 May 2013
- "The Sixties Behind the Iron Curtain: Youth Cultures in Poland in the Global Sixties, 1954-1974," invited speaker, Russian and East European Reading Group, Institute for Slavic, East European, and Eurasian Studies, University of California, Berkeley, 9 May 2013
- "Window to the World: Imagining the West in the Polish Popular Press, 1950s-1960s," on the panel <u>Popular Media and Publicity</u>, Conference on the East-West Cultural Exchanges and the Cold War, University of Jyväskylä, Finland, 14-16 June 2012

- "The Other Marxists: Interpreting Student Revolts in Poland in the Global Sixties," on the panel <u>Fear and Fascination: War, Enemies, and the Other in the Soviet Bloc through the 1960s</u>, Association for the Slavic, East European, and Eurasian Studies, 43<sup>rd</sup> National Convention, Washington D.C., 17-20 November 2011
- Round Table Commentator, <u>Encounters between East Central and South Eastern Europe in Modern History</u>, Association for the Slavic, East European, and Eurasian Studies, 43<sup>rd</sup> National Convention, Washington D.C., 17-20 November 2011
- "Constructing Socialist Modernity in 1960s Poland," **invited speaker**, Institute for Literary Research, Polish Academy of Sciences, Warsaw, 16 June 2011

# **TEACHING (UIC)**

### Undergraduate

- East Central Europe and the Balkans: From Empires to Nation States
- Eastern Europe after 1989
- Gender and War in Twentieth Century Europe
- Gender, Work, and Leisure in the Modern World
- History of Poland
- The Rise and Fall of Communism in Eastern Europe
- Stalinism in Eastern Europe
- Society, Culture, and Politics in Cold War Europe
- Survey of Central and Eastern Europe (team-taught with Slavic/Baltic and Germanic Departments)
- Together and Apart in a Multinational Community: Poland, Ukraine, Lithuania, Belarus since 1500s
- Women and Communism in Eastern Europe and Russia

#### Graduate

- Gender and Work in Cross-Cultural Perspective
- The Global Sixties: A History and Memory of the World in Upheaval
- Historiography of Modern Europe
- Introduction to the Graduate Studies in History
- Poles, Jews, and Germans: The Problem of Proximity? (team-taught with Elspeth Carruthers and Richard Levy)

#### PROFESSIONAL SERVICE

#### UIC

- Faculty Panelist, Fulbright Campus Interviews, Graduate College, UIC, September 2020
- Director of Graduate Studies (appointed), Department of History, 2016-2019
- Member (appointed), Search Committee for Human Resources Assistant and Graduate Program Coordinator, Department of History, Fall 2018

- Member (appointed), Career Diversity Initiative for Historians, Department of History, 2017-2019
- Member (elected), Graduate College Awards Committee, 2013-19
- **Member (elected)**, Educational Policy Committee, College of Liberal Arts and Sciences, 2015-18
- **Member (elected)**, Executive Committee, College of Liberal Arts and Sciences, 2013-14
- Reviewer, Chancellor's Award, Graduate College, 2011, 2013
- Associate Chair, Department of History, 2010-12
- **Member (elected)**, Executive Committee, History, 2010-12, 2013-14, 2017-19, 2020-21
- Member, Program Committee, History, 2010-12, 2013-14
- Member, Teaching Advisory Committee, History, 2010-12
- Member, Undergraduate Advisory Committee, History, 2006-12, 2015-16
- **Member,** Graduate Advisory Committee, History, 2010-11, 2013-14, 2015-16, 2019-20
- **Member**, Search Committee for Endowed Chairs in Polish History and Polish Language and Literature, College of Liberal Arts and Sciences, 2009-10

#### General

- Member, Concilium Civitas, forum of social scientists participating in public debates on current issues in Poland in a global perspective, Collegium Civitas, Warsaw, Poland, 2019-present
- Member, Search Committee for Senior Editor of Aspasia, 2018
- **Member**, Editorial Board, Aspasia: International Yearbook of Central, Eastern and Southeastern European Women's and Gender History, 2007-present
- Member, Editorial Board, Studia Podlaskie, Białystok University, Poland, 2018present
- **Reviewer,** Association for Slavic, East European, and Eurasian Studies, paper proposals for 2017 annual convention, February March 2017
- Co-organizer, Workshop on the History of Women in Poland, 1944-1989, Institute for Literary Research, The Polish Academy of Sciences, Warsaw, 19-20 May 2016
- Co-organizer, Conference on "Iron Curtain Crossings: Eastern Europe and the Global Cold War," Mershon Center for National Security Studies, Ohio State University, Columbus, 4-5 March 2016 (with Prof. Theodora Dragostinova)
- Reviewer, Fulbright Student Award, Romanian-US Fulbright Commission, Bucharest, June 2014
- Reviewer, grant proposals, The National Center for Science, Kraków, Poland, December 2013, December 2017, October 2019, July 2020
- Invited Expert, "Polish History at UIC," radio program "Co słychac (What's New)," Polish Radio, Chicago, IL, aired 4 May 2009 and 10 May 2009; and "Studying Polish History at UIC"; television program "Z daleka a z bliska (From a Far, but Up Close)," TV Polonia, Polish Television, SA, aired 19 March, 2009

# **PROFESSIONAL AFFILIATIONS**

American Historical Association Association for Slavic, East European, and Eurasian Studies