

## **LAURA HOSTETLER**

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### **PROFESSIONAL EXPERIENCE**

Director, Engaged Humanities Initiative, UIC, August 2021 – present.  
Professor, Department of History, UIC, 2010 – present.  
Acting Director, Institute for the Humanities, UIC, Spring 2020.  
EDS-Stewart Endowed Chair in Chinese-Western Cultural History, Ricci Institute, University of San Francisco, January - June 2016.  
Chair, Department of History, UIC, 2010-2014.  
Associate Professor of History, UIC, 2001-2010.  
Director of Graduate Studies, Fall 2008-2010.  
Director of Graduate Concentration “Encounters, Ethnography, and Empire,” 2005-07  
Associate Chair, 2000-03.  
Assistant Professor, Department of History, UIC, 1995 - 2001.  
Honorary Research Fellow. Research School CNWS, School of Asian, African and Amerindian Studies, Leiden University, The Netherlands. Spring 1995.

### **EDUCATION**

Ph.D., University of Pennsylvania, Department of Asian and Middle Eastern Studies, 1995.  
Dissertation: “Miao Albums of Guizhou Province” directed by Susan Naquin.  
B.A., French Language and Literature, College of William and Mary, 1983.  
Goshen College, Study-Service Trimester in Sichuan Province, PRC, Fall 1982.

### **PUBLICATIONS**

#### **Books:**

*Qing Imperial Illustrations of Tributary Peoples* (Huang Qing zhigong tu): *A Cultural Cartography of Empire*. With Xuemei Wu. Handbook of Oriental Studies, vol. 29. Section 8 Uralic and Central Asian Studies. Leiden: Brill, 2022. Open access: <https://brill.com/view/title/60180>

*The Art of Ethnography: A Chinese “Miao Album.”* Seattle: University of Washington Press, 2006. With David M. Deal. Introductory essay, “Early Modern Ethnography in Comparative Historical Perspective” by Laura Hostetler, pp. xvii - lxvii.

*Qing Colonial Enterprise: Ethnography and Cartography in Early Modern China*. Chicago: The University of Chicago Press, 2001.

#### **Articles and Book Chapters:**

- “Mapping, Registering, and Ordering: Time, Space, Knowledge,” in Peter Fibiger Bang, ed., *Oxford World History of Empire* (Oxford: Oxford University Press, 2020) 288-317.
- “Ethnography,” in Howard Chiang, ed., *The Making of the Human Sciences in China* (Leiden: Brill, 2019) 70-85.
- “The Qing Court and Peoples of Central and Inner Asia: Representations of Tributary Relationships from the *Huang Qing Zhigong tu*,” in Dittmar Schorkowitz and Chia Ning, eds., *Managing Frontiers in Qing China: The Lifanyuan and Libu Revisited*. Brill’s Inner Asian Library, volume 35 (Leiden: Brill: 2017).
- “Imperial Competition in Eurasia: Russia and China,” in Sanjay Subrahmanyam and Jerry H. Bentley eds., *The Cambridge World History*, vol. 6 (Cambridge: Cambridge University Press, 2015) 297-322.
- “Tuhui He Minzuzhi: Zaoqi Jindai de Biaoxian Moshi (Cartography and Ethnography: Early Modern Modes of Representation),” translated by Wu Xuemei. *Journal of Central China Normal University (Humanities and Social Sciences) (Huazhong shifan daxue xuebao--renwen shehui kexue ban)* 54, no. 2 (March 2015): 137–48.
- “Sino-Western Cultural Relations and the Mapping of Modern China” in Xiaoxin Wu, ed., *Narratives from the Hinterland: Perspectives, Methodologies and Trends in the Study of Christianity in China* (Guilin: Guangxi Normal University Press, 2014) 157-184.
- “Central Asians in the Eighteenth Century Qing ‘Illustrations of Tributary Peoples,’” in Nile Green, ed., *Central Asia in Global Perspective* (Bloomington: Indiana University Press, 2014) 89-112.
- “Early Modern Mapping at the Qing Court: Survey Maps of the Kangxi, Yongzheng, and Qianlong Reign Periods,” in Jeff Kyong-McClain and Du Yongtao, eds. *Chinese History in Geographical Perspective* (Lexington Books, 2013) 15-32.
- “Mapping Dutch Travels to and Translations of China: Jan Nieuhof’s Account of the First East India Company Embassy, 1655-57.” *Horizons* 1.2 (2010): 119-134.
- “Art and National Politics: China’s Post-Imperial/Post-Colonial Legacy.” *PROA – Revista de Antropologia et Arte*, no. 1, 2009.
- “Contending Cartographic Claims? The Qing Empire in Manchu, Chinese, and European Maps.” In *The Imperial Map: Cartography and the Mastery of Empire*, ed. James R. Akerman. Series: The Kenneth Nebenzahl, Jr. Lectures in the History of Cartography. Chicago: University of Chicago Press, 2009, pp. 93-132.
- “From Global to Local: Exploration and Ethnography in Southwest China.” *East Asian Science, Technology, and Medicine*, No. 26 (2007): 79-97.
- “A Mirror for the Monarch? A Literary Portrait of China in Eighteenth-Century France.” *Asia Major*, 3<sup>rd</sup> Series 19.1-2 (2006): 349-376.
- “Qing Connections to the Early Modern World: Ethnography and Cartography in Eighteenth-Century China.” *Modern Asian Studies* 34.3(2000): 623-662.
- “Western Theoretical Approaches to Chinese Oral Literature,” *Han-hsueh yen-chiu* 8.1 (1990): 1-36. Co-authored with Victor H. Mair, Lowell Skar, and Neil Schmid.

### **Book Reviews**

*Geo-Narratives of a Filial Son: The Paintings and Travel Diaries of Huang Xiangjian (1609-1773)*, by Elizabeth Kindall. Harvard University Asia Center, 2016. *Journal of Chinese History* 2.1 (Jan 2018): 259-61.

- Cartographic Traditions in East Asian Maps*, by Richard A. Pegg. Honolulu: University of Hawai'i Press, 2015. *Journal of Historical Geography* 54(2016): 123. Also available online at [doi:10.1016/j.jhg.2015.10.007](https://doi.org/10.1016/j.jhg.2015.10.007).
- Jesuit Mapmaking in China: D'Anville's Nouvelle [sic] Atlas de la Chine (1737)*, edited by Roberto M. Ribeiro, and John W. O'Malley. Early Modern Catholicism and the Visual Arts Series, Vol. 11. Philadelphia: St. Joseph's University Press, 2014. *Journal of Jesuit Studies* 2.4 (2015): 721-723.
- Review Article: *Becoming Yellow: A Short History of Racial Thinking and Race and Racism in Modern East Asia*. By Michael Keevak. Princeton: Princeton University Press, 2011 and *Race and Racism in Modern East Asia: Western and Eastern Constructions*. Edited by Rotem Kowner and Walter Demel. Leiden: Brill, 2012. *Sino-Western Cultural Relations Bulletin* 37 (2015): 74-85.
- Huang yu sou lan: Meiguo guo hui tu shu guan suo cang ming qing yu tu* (Reading Imperial Cartography: Ming Qing Historical Maps in the Library of Congress). Compiled by Tianren Lin and Min Zhang. Taiwan: Academia Sinica Digital Center; Washington, DC: Library of Congress, 2013. *Imago Mundi* 67.2 (2015): 243-244.
- Empire and Identity in Guizhou: Local Resistance to Qing Expansion*. By Jodi L. Weinstein. Seattle: University of Washington Press, 2014. *Journal of Asian Studies* 73.3 (August 2014) 801-02.
- Tributary Empires in Global History*. By Peter Fibiger Bang and C. A. Bayly. New York: Palgrave Macmillan, 2011. *Journal of World History* 24.2 (2013): 419-422.
- How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*. By Tonio Andrade. New York: Columbia University Press, 2007 (Guttenberg E-book). *The American Historical Review* 15.1 (2010): 204-05.
- Amidst the Clouds and Mist: China's Colonization of Guizhou, 1200-1700*. By John Herman. Cambridge, MA: Harvard University Asia Center, 2007. *International History Review* 31.1 (March 2009): 107-109
- The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands*. By Leo K. Shin. Cambridge: Cambridge University Press, 2006. *American Historical Review* 112.3 (June 2007): 827.
- Taiwan's Imagined Geography: Chinese Colonial Travel Writing and Pictures, 1683-1895*. By Emma Jinhua Teng. Cambridge: Harvard University Asia Center, 2004. *Harvard Journal of Asiatic Studies* 65.2 (December 2005): 492-499.
- The Qing Formation in World Historical Time*. Edited by Lynne Struve. Cambridge, MA: Harvard University Press, 2004. *The Journal of World History* 17.1 (March 2006): 110-112.
- The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*. By Mark C. Elliott. Stanford: Stanford University Press, 2001. *Bulletin of the of the School of Oriental and African Studies* 66.2 (2003): 61-62.
- Eastern Magnificence & European Ingenuity: Clocks of Late Imperial China*. By Catherine Pagni. Ann Arbor: The University of Michigan Press, 2001. *Sino-Western Cultural Relations Journal* XXV (2003): 56-60.
- Paradise Lost: The Imperial Garden Yuanming Yuan*. By Young Tsu Wong. Honolulu: University of Hawai'i Press, 2001. *American Historical Review* 107.3 (June 2002): 860.
- Mapping Chengde: The Qing Landscape Enterprise*. By Philippe Foret. Honolulu: University of Hawai'i Press, 2001. *Journal of Asian History* 36.2 (2002): 211.

## **INVITED TALKS, CONFERENCE PAPERS, AND WORKSHOPS (SELECTED)**

“The Construction of Knowledge and the Natural World in European and Chinese Maps,”

- Prepared for "Maps and Natural Histories in Late Imperial China," Boya College of Sun Yatsen University, Guangzhou, May 17-18, 2019.
- "Bridging Worlds: Narratives of Cultural Encounter in India," Lecture UIC Institute for the Humanities, 25 September 2018.
- "Approaching Maps with Imagination: An Itinerary for Exploring Ideas, Worlds, and Space In Pre-Modern Chinese Maps," Keynote Address, Faculty Symposium on Mapping Imagination: Ideas, Worlds, Space, East Asian Studies, University of Toronto, April 6, 2018.
- "China's Maritime Disputes: Perspectives from the History of Cartography," Public Lecture, San Francisco Museum of Asian Art, presented as part of a special panel during the conference "Reimagining the Globe and Cultural Exchange: From the World Maps of Ricci and Verbiest to Google Earth," An International Symposium of Cartography, April 23, 2016.
- "Mapping the 'East': European Visions of Asia to 1750." Presented on the Occasion of the Opening of "Mapping 'The East': Envisioning Asia in the Age of Exploration," an exhibit of maps of East Asia (16th-18th c.) from the collections of Sophia University, Tokyo and the USF Ricci Institute. Manresa Gallery, St. Ignatius Church, University of San Francisco, March 30, 2016.
- "Narrating Empire: Cartographic, Comparative, and Horticultural Perspectives," invited talk, University of Chicago, East Asia: Transregional Histories Workshop. October 8, 2015.
- "Ethnography in China, 1600-Present, An Overview." Presented at China and the Human Sciences, National Chengchi University, Taipei, Taiwan, August 19-20, 2015, and Institute of Modern History, Academic Sinica, August 18, 2015.
- "Narrating Empire: Cartographic, Comparative, and Horticultural Perspectives." Keynote Address, at the Annual UIUC East Asia Grad Student Conference, 25 April 2015.
- "Sino-French Cartographic Cooperation in the *Huangyu quanlan tu*." Keynote Address at Commemorating the 300<sup>th</sup> Anniversary of the Stone Inscription "Hai Pan Nan Tian": International Symposium on Sino-French Geodesic Survey of the Qing Empire in the 18<sup>th</sup> Century, Sanya, China, 14-18 November 2014.
- "Antoine Gaubil: International Interlocutor," Presented at the International Conference on Astronomical and Geographical Measurements in 16-18<sup>th</sup> Centuries: China and France, Academy of Sciences, Beijing, November 10-14, 2014.
- "Ethnography on the Margins of Empire: Illustrated Albums in the Contact Zone." Keynote Address, at Imaging the Others: The Art of Ethnography in Modern Burma, Northern Illinois University, Center for Burma Studies, Sept. 19, 2014.
- "Plotting Maps, Making History: Sino-European Cartographic Exchange and the Global Integration of Space." Invited talk at the Ricci Institute, University of San Francisco, 10 April 2014.
- "Early Modernity in Global Perspective" Co-leader with Ellen McClure of two one-day workshop for graduate students at the Renaissance Center of the Newberry Library, Chicago, November 1 2013, and February 14, 2014.
- "The Ming and Qing Empires," Presented at Empires and Interactions Across the Early Modern World, A National Endowment for the Humanities Summer Institute, St. Louis University June 10, 2013.

- “Cartography and the Margins of Empire: Mapping Late Imperial China as an Early Modern Enterprise.” Keynote Address, South East World History Association Meetings, Atlanta, Georgia, October 19, 2012.
- “Cartography and the Margins of Empire: Mapping Qing China as an Early Modern Enterprise.” Paper presented at the Workshop on “Orientalism and Occidentalism,” Université Denis Diderot-Paris, February 6, 2012.
- “Thinking About Empire: Problems and Prospects.” Paper presented at the conference on Global Asias, Penn State University, November 3-6, 2011.
- “Early Modern Mapping at the Qing Court: Survey Maps from the Kangxi, Yongzheng, and Qianlong Reign Periods.” Invited talk, Institute of History and Philology, Academic Sinica, Taiwan, 15 December 2011.
- “Chinese Cartographic Practices and Frontier Politics.” Invited Lecture, Department of Art History, Southwestern University, Georgetown. Texas, November 10, 2011.
- “Central Asians in the Qing Illustrations of Tributary Peoples.” Paper presented at the Workshop on “Administrative and Colonial Practices in Qing-Ruled China: Lifanyuan and Libu Revisited,” Max Plank Institute, Halle Germany. April 7-8, 2011.
- “Early Modern Mapping at the Qing Court: Survey Maps from the Kangxi, Yongzheng, and Qianlong Reign Periods.” Keynote Address. Chinese History in Geographical Perspective, University of Arkansas, Little Rock, 19 February 2011.
- “Mapping Dutch Travels to and Translations of China: Jan Nieuhof’s account of the First East India Company Embassy, 1655-57.” Paper presented at “Travel and Translation: Writing China after Matteo Ricci, 1600-1800,” Seoul National University, June 3-4, 2010.
- “Qing Imperial Survey Maps from Three Reign Periods.” Manchu Studies Conference, SOAS, London. February 15-17, 2010.
- “Cartography and Ethnography: Early Modern Practices of Representation in Qing China.” In preparation for a day-long symposium entitled “Contact and Exchange: China and the West, circa the Ming and early Qing Dynasties.” Folger Shakespeare Library. Sept 26, 2009.
- “Cartography of Qing Expansion: Survey Maps from Three Reign Periods.” Conference on “War and Devastation in the Qing and Ottoman Empires,” University of the Bosphorus, Istanbul, June 10-13, 2009.
- “Westerners at the Qing Court: Tribute and Diplomacy in the *Huang Qing zhigong tu*.” Paper presented at “Interaction and Exchange: An International Symposium on Westerners and the Qing Court (1644-1911),” Renmin University of China, Beijing, October 17-19, 2008.
- “Shaping Modern China: The Cartographic Legacy of the Qing Empire.” Paper presented at the Second Annual Michael P. Malone Memorial Conference, “Spaces of Struggle: Power and the Transformation of Nature,” Montana State University, Bozeman, Sept 28-October 2, 2005.
- “Europeans in the Qing Imperial Illustrations of Tributary Peoples.” Paper presented at “Encounters: The Meeting of Asia and Europe,” The Victoria and Albert Museum, London, November 12-13, 2004.
- “Contending Cartographic Claims? The Qing Empire in Manchu, Chinese, and European Maps,” Nebenzahl Lectures in the History of Cartography, The Newberry Library, October 7-9, 2004.

- “China in Qing Maps: A Complex Cartographic Legacy.” Paper presented at “Space and Place in the Early Modern World,” a conference presented by the Early Modern Research Group at the University of Washington, May 20-21, 2004.
- “Qing Views of Europeans in the *Huang Qing zhigong tu* (Qing Imperial Illustrations of Tributary Peoples). Paper presented at “The Age of Antiquaries in Europe and China,” The Bard Graduate Center, New York, March 25-27, 2004.
- “China in Eighteenth Century France.” Paper presented at “Crossing the Borders of China: A Conference on Cross-cultural Interaction in Honor of Professor Victor H. Mair,” December 5-7, 2003. Philadelphia, PA.
- “From Global to Local: Exploration and Ethnography in Southwest China.” Paper presented at the History of Science Workshop “Global Science and Comparative History: Jesuits, Science, and Philology in China and Europe, 1550-1850,” Princeton University, December 6, 2002.

### **AWARDS AND FELLOWSHIPS**

- Fellow, Institute for the Humanities, UIC, 2018-19. “Bridging Worlds: Reflections on a Journey.”
- Teacher Scholar, Teaching and Learning Center, UIC, Spring Semester 2017.
- Newberry Library Short Term Faculty Fellowship, Summer 2016.
- Newberry Library Short Term Faculty Fellowship, Summer 2012.
- Faculty Weekend Seminar, Folger Library, “Empire and Cosmopolis: Universalism from Rome to Washington, led by Anthony Pagden. 13-14 March 2008.
- Office of the Vice Chancellor for Research, UIC. Arts, Architecture, and Humanities Faculty Research Award. Sino-European Connections in Mapping and Cultural Cartography, 2004.
- Fellow, Institute for the Humanities, UIC, 1997-98.
- National Endowment for the Humanities, Summer Stipend, 1997.
- National Endowment for the Humanities, Summer Institute, Cartography and History, The Newberry Library, 1996.
- National Endowment for the Humanities, Dissertation Grant, 1993-1994.
- German Academic Exchange Service (DAAD), Research Grant, 9-10/1993.

### **SERVICE (SELECTED)**

- Councilor, Professional Division, American Historical Association, January 2022 -
- Engaged Humanities Initiative, UIC. Instructor “Narratives of Displacement and the Search for Belonging.” Fall 2019, Fall 2020.
- Advisory Board, *Encounters: An International Journal for the Study of Culture and Society* (Zayed University, Dubai, UAE).
- Advisory Board, Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 2008-present.
- All-Campus Promotion and Tenure Committee, UIC. Elected Fall 2017.
- Executive Committee, College of Liberal Arts and Sciences, UIC. Fall 2015.

### **CREATIVE WORK**

- “Narratives of Displacement and the Search for Belonging: A Collection of Essays by the Students of HUM 201.” Edited by Laura Hostetler, Sofia Caracci, Rocky Hjelmgren, and Chayo Urrea, Fall 2019.
- “Monkey Business,” Excerpt from a Memoir in Progress. *Journal of the Center for Mennonite Writing* 7.3 (August 2015). (<http://www.mennonitewriting.org/journal/7/3/monkey-business/>).
- “Bridging Worlds: Reflections on a Journey.” A memoir in progress based on a year in India with my family from 2007-08.

#### **OTHER WORKSHOP PARTICIPATION**

- “Encounters with Ourselves: Writing a Spiritual Autobiography,” led by Mary Allen. Iowa Summer Writer’s Festival, July 9-14, 2017.
- “Doing our Own Work: An Anti-Racism Workshop for White People,” led by Allies for Change. Scheduled for March 31-April 1, April 28-29, and May 19-20, 2017. Chicago, Illinois.
- “Alone Together: Revision Revolution.” Creative non-fiction writing workshop led by Elizabeth Jarrett Andrew, Madeline Island School of the Arts, Sept. 12-16, 2016.
- “Chapter to Book: Shaping Book-Length Non-Fiction,” led by Tim Bascom. Iowa Summer Writer’s Festival, July 13-18, 2014.