

Ellen McClure
Associate Professor of French and History
University of Illinois at Chicago
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Employment:

2017- present: Associate Director of the School of Literatures, Cultural Studies, and Linguistics, UIC
2016-2017: Acting Associate Director of the School of Literatures, Cultural Studies, and Linguistics, University of Illinois at Chicago
2016-present: Coordinator, Program in Religious Studies
2010-2016: Head, Department of French and Francophone Studies, University of Illinois at Chicago
2011-present: 25% appointment as Associate Professor of History, University of Illinois at Chicago
2005-present: Associate Professor of French, University of Illinois at Chicago
1997-2005: Assistant Professor of French, University of Illinois at Chicago

Education:

PhD in Comparative Literature, University of Michigan, Ann Arbor, 1997.
Dissertation: "Writing Absolutism: Sovereignty and the Construction of the State under Louis XIV," chair Domna C. Stanton.
MA in Comparative Literature, University of Michigan, Ann Arbor, 1994.
BA with Highest Honors in French and Russian (minor), Swarthmore College, 1990.

Honors/ Awards:

Faculty Fellow, UIC Institute for the Humanities, 2009-2010.
Faculty Scholarship Support Program Award, 2009, 2010.
NEH Stipend for attending the Summer Institute on "The Intersection of Philosophy, Science and Theology in the Seventeenth Century," Madison, WI, July 2004.
UIC Institute for the Humanities Grant-in-Aid, for research in Paris, June 2003.
Mellon Postdoctoral Fellowship at the Newberry Library, 2000-2001.
OVCR-AAH award (UIC) for research in Paris, summer 1999.
Rackham Predissertation Award, University of Michigan, 1996-1997.
Regents' Fellowship, University of Michigan, 1991-1995.

Publications:

Books:

The Logic of Idolatry: Creation, Authorship and the Will in Seventeenth-Century France.
In progress.

Options for Teaching French Neo-Classical Tragedy, co-editing with H el ene Bilis,

proposal approved by the MLA and in progress.

Sunspots and the Sun King: Sovereignty and Mediation in Seventeenth-Century France.
Urbana/Chicago: University of Illinois Press, 2006.

Articles:

"Comedy and the Limits of the Human in *L'Ecole des femmes*," in *Le nouveau moliériste*, vol. 11 (2015), 141-158.

"Early Modern: Dieu, mais comme étoile mourante" on the *mouvements-transitions.fr* website edited by Hélène Merlin-Kajman, <http://www.mouvement-transitions.fr/intensites/transition/sommaire-general-de-transition/865-n-13-e-mcclure-early-modern-dieu-mais-comme-etoile-mourante.html> (March 2015)

"Le monde de La Fontaine: Oeuvre sans auteur?" *XVIIe siècle* 258:1 (janvier-mars 2013): 65-74.

"Religion and Representation in Marguerite de Navarre's *Heptaméron*," in *Sacred and Secular Agency in Early Modern France*, ed. Sanja Perovic, New York: Continuum Press, 2012, 52-67.

"Neo-Stoicism and the Spectator in Corneille's *Horace*," *EMF: Studies in Early Modern France*, vol. 13 (2010), 144-158.

"Cartesian Modernity and *La Princesse de Clèves*," *Seventeenth-Century French Studies*, vol. 29 (2007), 73-80.

"*Lieu Tenant*: Diplomacy and Dementia in Racine's *Andromaque*," *Intersections: Actes de Hanover* (Tübingen: Biblio 17, 2005), 237-245.

"Sovereign Love and Atomism in Racine's *Bérénice*," in *Philosophy and Literature*, 2003, 27: 304-317.

"Une parfaite et sincère bonne correspondance et amitié: French-Turkish Trade and Artistic Exchange in Molière's *Bourgeois Gentilhomme*," in *Romanic Review* 90.2 (March 1999), 155-166.

"Beyond Gramsci: Richard Hoggart's Neglected Contributions to the British New Left," in *Dispositio/n* XXI.48 (1996 [1999]): 21-30.

"De werkelijkheid als wapen: Protestantisme en absolutisme onder Lodewijk XIV," in Barend Van Heusden, Elds Jongeneel (eds.), *De Spiegel van Stendhal: Over de weergave van de werkelijkheid in literatuur*, Groningen: Historische Uitgeverij, 1998, 122-135.

Book reviews:

Bernard Beugnot, *Loin du monde et du bruit: Le discours de la retraite au XVIIe siècle.* Paris: Hermann, 2015, in *H-France*, 16:264 (November 2016).

Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past.* New York: Routledge, 2015, in *Renaissance Quarterly*, forthcoming.

Christopher Braider, *The Matter of Mind: Reason and Experience in the Age of Descartes.* Toronto: University of Toronto Press, 2012, in *Cahiers du XVIIeme*, XVI: 1 (2015), 109-111.

Ronald G. Asch, *Sacral Kingship Between Disenchantment and Re-enchantment: The French and English Monarchies 1587-1688.* New York, Berghahn Books, 2014, in *H-France*, 15:70 (May 2015).

- Irit Ruth Kleiman, *Philippe de Commynes: Memory, Betrayal, Text in Renaissance Quarterly*, 67: 4 (Winter 2014), 1316-1317.
- Louisa Mackenzie, *The Poetry of Place: Lyric, Landscape and Ideology in Renaissance France*. Toronto: University of Toronto Press, 2011, in *French Review* 87.2 (December 2013), 235-236.
- Bruno Tribout, *Les récits de conjuration sous Louis XIV*. Quebec : Presses de l'Université Laval, 2010, in *French Review* 86.3 (Feb. 2013), 581-582.
- Jacob Soll, *The Information Master: Jean-Baptiste Colbert's Secret State Intelligence System*. Ann Arbor: University of Michigan Press, 2009. In *Cahiers du XVIIeme*, XIII.2 (2011), 196-198.
- Katherine Ibbett, *The Style of the State in French Theater, 1630-1660*. Burlington, VT: Ashgate Publishing, 2009. In *Modern Philology* 110: 3 (Feb. 2013), E182-E185.
- Ran Halévi, ed. *Le Savoir du prince*. Paris : Fayard, 2002. In *Journal of Modern History*, June 2004, Vol. 76 Issue 2, 445-447.
- Ronald Tobin, ed. *Racine et/ou la cérémonie: Actes de Santa Barbara*. Tübingen: Gunter Narr, 1999. In *PFSCS*, 56, 2001.
- Elise Noel McMahon, *Classics Incorporated: Cultural Studies and Seventeenth-Century French Literature*. Birmingham, AL: Summa Publications, 1998. In *Papers in French Seventeenth-Century Literature*, XXVII, 53 (2000), 636-637.

Invited Presentations:

- "The Logic of Idolatry in Seventeenth-Century French Theater: Molière and Racine," at the Interdisciplinary Approaches to Modern France and the Francophone World workshop at the University of Chicago, October 6, 2017.
- "Diplomacy and the Donkey in La Fontaine's *Le pouvoir des fables*," at the Theater and Early Modern French Diplomacy: From Secret Deals to Public View" symposium at the University of Southern California, October 20-21, 2016.
- "The Logic of Idolatry: Mind-Body Dualism and Human Creation in Descartes' *Meditations*" "Truth, Falsehood and Fraud" Lecture Series at Indiana University Bloomington, September 18, 2014.
- "Idolatry, Authorship and Legitimacy in Seventeenth-Century France," University of Buffalo Early Modern Research Workshop, September 12, 2013.
- "Creation, Authorship, and the Will in La Fontaine's *Fables*," University of Kentucky, November 10, 2010.
- "Philosophical Literature: Lafayette and La Rochefoucauld Respond to Descartes," Renaissance Seminar, University of Chicago, October 20, 2009.
- "Disenchantment and Authorship in Seventeenth-Century France" at TEMS (Theorizing the Early Modern Seminar), University of Minnesota, December 4, 2008.
- "La Sainte Horreur in Marguerite de Navarre's 32nd Story of the *Heptaméron*," University of Chicago Conference on Religion in French History and Literature, February 15, 2008.
- "*Fausse Constance*: Sabine, Neo-Stoicism and the Spectator in Corneille's *Horace*," Gender Matters: Mellon State-of-the-Art Conference, University of Illinois (Urbana), March 29-31, 2007.

- “What’s Wrong With Absolutism (and Why We Should Care)”, Forum on Law, Politics and the Humanities, UIC, November 19, 2006.
- “Diplomacy and Absolutism in Seventeenth-Century France,” Seminar on Courts, Households and Lineages, Newberry Library (Chicago), April 2004.
- Invited lecturer, seminar on Racine’s *Andromaque* and *Bérénice*, Swarthmore College, September 15, 2003.
- “Utrecht: Rupture or Continuation of Louis XIV’s Diplomacy?” invited contribution to a *journée d’étude* at the Université de Rouen on *Les traités et les relations entre les peuples: Contructions, dispositions, enjeux et réceptions: le cas franco-britannique (1713-1802)*, June 6, 2003.
- Participant and contributor, Folger Institute Seminar on “The Foundations of Modern International Thought (1494-1713),” led by David Armitage, Washington, DC, May-June 2002.
- “L’ambassadeur représente le souverain, mais il ne l’est point: The Difficulties of Diplomacy under Louis XIV,” invited workshop lecture, University of Chicago, Modern French Studies Workshop, fall 2001.
- “Where did our love go? Sixteenth-Century French Theories of Sovereignty,” invited workshop leader, Renaissance Workshop, University of Chicago, fall 2000.

Conference Presentations:

- "Writing Legitimacy: Cardinal d'Ossat and Absolved/Absolute Monarchy," RSA annual conference, Chicago, IL, March 30-April 1 2017.
- "The Evolution of Idolatry in Early Modern France," Roundtable on Belief, Communities, and Politics in Sixteenth- and Seventeenth-Century France, MLA Philadelphia, PA, January 6, 2017.
- "L'Astrée and French Religious History from the Fifth to the Twenty-First Centuries," American Comparative Literature Association (ACLA) annual conference, Seattle, March 28, 2015.
- "Relationality, Authorship, and Liberty in La Fontaine's *Les Amours de Psyché et de Cupidon*," NASSCFL annual conference, Chapel Hill, NC, May 15 2014.
- "The Letter of the King: Diplomatic Representation in France and Siam," MLA, Chicago, January 12, 2014.
- "Comedy and the Limits of the Human in Molière's *Ecole des femmes*," special conference commemorating the 350th anniversary of Molière's play at the University of Chicago, April 2013.
- "Human Agency and Divine Creation in Descartes and La Fontaine," KFLC annual conference, April 2013.
- Co-organizer (with Hall Bjornstad) of three panels on "Agency in Seventeenth-Century France." KFLC Annual Conference, April 2013.
- " 'Cela compose les tièdes': Religious Belief and Representation in the Marquise de Sévigné's *Lettres*," Society for Interdisciplinary Seventeenth-Century French Studies (SE17) annual conference, Wellesley College, November 9, 2012.
- “Creative Idolatry in La Fontaine’s Fables,” North American Society for Seventeenth-Century French Literature (NASSCFL) annual conference, Vanderbilt University,

- May 25, 2012.
- “Idolatry and the Letter in Madame de Sévigné,” In/Between Conference, UIC, March 2012.
- Co-chair, roundtable on “What is the Early Modern?” MLA, Seattle, January 2012.
- “Literatures in Languages Other than English and the Contemplative Classroom,” 3rd Annual Association for Contemplative Mind in Higher Education (ACMHE) Conference, Amherst College, November 12, 2011.
- “Une passion illégitime: Racine’s *Phèdre* and the Triumph of Opacity,” Kentucky Foreign Language Conference, April 15, 2011.
- Chair, panel at the University of Chicago’s Battleground of Interpretation in Early Modern Europe conference, April 9, 2011.
- Chair and organizer, panel on “Sinful Style” at the MLA, Los Angeles, January 2011.
- “Idolatry and Authorship in Seventeenth-Century France,” Medieval, Renaissance, and Baroque Symposium, University of Miami, February 20, 2010.
- “Authorship and Authority in the *Querelle des Anciens et des Modernes*,” SE17 Annual Conference, Philadelphia/Swarthmore, October 23, 2009.
- “Authorship and the Will in Descartes and La Rochefoucauld,” North American Society for Seventeenth-Century French Literature (NASSCFL) Conference, New York City (NYU), May 21, 2009.
- “Idolatry and the Letters of Mme de Sévigné,” MLA, San Francisco, December 28, 2008.
- “The Eucharist and Artistic Theory in Louis Richeome,” NASSCFL (North American Society for Seventeenth-Century French Literature) Annual Conference, Easton, PA, April 24, 2008.
- “The Uses of Paradise in Seventeenth-Century French Travel to the East,” SE17 Annual Conference, University of Iowa, October 14-16, 2006.
- “Cartesian Modernity and *La Princesse de Clèves*,” Modernities/Modernités Conference (NASSCFL, CIR17, Seventeenth-Century French Society), Oxford, England, June 28-30, 2006.
- “Rethinking Agency: The Case of Corneille’s *Horace*,” KFLC Annual Conference, April 2005.
- “The Invisible Author: Torcy, Utrecht, and the End of Divine-Right Monarchy,” Mid-Western American Society for Eighteenth-Century Studies, October 2004.
- “The Problem of False Kings in Seventeenth-Century French Theater,” MMLA annual conference, Chicago, November 7, 2003.
- “Lieu Tenant: Diplomacy and Dementia in Racine’s *Andromaque*,” NASSCFL Conference, Hanover, NH, May 2003.
- “Restoration, not Innovation: Louis XIV and the Wars of Religion,” Renaissance Society of America Conference, Toronto, April 2003.
- Chair, panel on “Humanism and Absolutism in France,” Renaissance Society of America, Toronto, April 2003.
- “‘Un rapport bien sincère’: The End of Mediation in Corneille’s *Le Cid*,” International Association for Philosophy and Literature (IAPL) Annual Conference, Rotterdam, The Netherlands, summer 2002.

Chair, Seventeenth-Century French Panel, "Science and Literature in Seventeenth-Century France," Kentucky Foreign Language Conference, Lexington, March 2002.

"Love in the Time of Atomism: A New Look at Racine's *Bérénice*," KFLC, 2002.

"Sunspots: Transparency and Obscurity in Le Moyne's *De l'art de régner*," SE17 Conference (Society for Interdisciplinary Seventeenth-Century French Studies), Athens, Georgia, October 2001.

"Sacramentality and Sovereignty in the Seventeenth Century," Renaissance Society of America (RSA) Conference, Chicago, spring 2001.

Workshop/ fellows' seminar leader, Newberry Library Fellows Seminar, spring 2001, on "What is a King?"

"Moralism and Monarchy after Machiavelli," KFLC Conference, spring 2000.

Chair, panel on "Counterfeits and Falsehoods," SE17 Conference, Indiana University, October 2000.

Respondent, "La dramaturgie racinienne," NASSCFL Conference on Racine, Santa Barbara, October 1999.

"C'est de moi que tu viens: Motherhood in Corneille's Tragedies," SE17 Conference, Kentucky, October 1999.

Invited respondent, panel on "La nation," SE17 Conference, Kentucky, October 1999.

"To Eat or be Eaten : Protestant Identity in Jean de Léry's *Voyage au Brésil*," Mediterranean Studies Association Conference in Coimbra, Portugal, summer 1999.

"Representing the Sun : Theorizing the Ambassador under Louis XIV," GEMCS Conference, Newport, Rhode Island, spring 1999.

Respondent, panel on "Money and Exchange", SE17 Annual Conference, Orange, CA, October 1998.

"Artistic Exchange in Molière's *Bourgeois gentilhomme*," Faculty lecture series of the French section, University of Illinois at Chicago, fall 1998.

"The Frontiers of Absolutism : Protestant Deployment of Detail under Louis XIV," at an international conference celebrating the fiftieth anniversary of the publication of Auerbach's *Mimesis*, Groningen, The Netherlands, summer 1996.

Community Presentations:

Post-performance panelist, *Tartuffe*, UIC Theatre, November 12, 2017.

Q and A moderator, film showing of "Tout ce qui brille," Chicago International Film Festival Summer Screening, July 10, 2013.

"Tyranny, Divinity and Royalty in French Political Pamphlets 1589-1649," Newberry Library public panel around the "Politics, Piety and Poison" exhibit of pamphlets, February 23, 2013.

"L'Affaire *Tartuffe*: Blackmail, God, and King Louis XIV," History Mystery Tour, April 13, 2012.

Newberry Library Teachers' Consortium, "Early Modern Diplomacy," February 21, 2012.

Participant (with Larry Norman, University of Chicago and Charles Newell, the play's

director) in “The Theatrical Illusion: From Corneille to Kushner,” a forum organized around the production of Tony Kushner’s adaptation of Corneille’s *Illusion comique* at the Court Theatre, April 12, 2010.

Co-taught the Teachers as Scholars seminar at the Newberry Library on “Exchange Before Orientalism”, with Laura Hostetler (UIC, History), November 16-17, 2009.

“Rethinking Absolutism: Louis XIV,” Newberry Library Teachers’ Consortium, November 4, 2008, and November 18, 2008.

Book lecture on *Sunspots and the Sun King*, Alliance Française, Chicago, October 3, 2007.

Literary Lecture for *Power*, Remy Bumppo Theatre Company, Victory Gardens Theater, Chicago, May 14, 2006.

“Exchange Before Orientalism,” Chicago Teachers as Scholars Seminar, March 16-17, 2006 (with Laura Hostetler).

“History, Religion, and Molière’s *Tartuffe*,” given as part of the Chicago Humanities Festival’s “Classics in Context” program on *Tartuffe*, Newberry Library, January 2003.

Symposium participant, Racine’s *Phèdre* at the Court Theatre, Chicago, IL, October 2002.

Participant, symposium on “Les Femmes savantes,” at the Court Theater, Chicago, May 2000.

Service:

Profession:

2012-present: Book series co-editor, Re-thinking the Early Modern, Northwestern University Press.

November 2016-2019: Elected member-at-large of the Executive Committee, Society for Interdisciplinary Seventeenth-Century French Studies (SE17).

Spring 2017: External Reviewer, Department of Global Languages, Hood College

November 1, 2013 and February 14, 2013: Co-teacher (with Laura Hostetler) of the Early Career Graduate Student Workshop at the Newberry Library: "Early Modernity in a Global Context."

2012-2014: Elected Member-at-large, Executive Committee of the North American Society for Seventeenth-Century French Literature (NASSCFL).

2008-2013: Elected member, Executive Committee of the Seventeenth-Century French Literature Division, MLA (President, 2011-2012).

2009-2011: Elected Member (representing the Great Lakes region) to the Delegate Assembly of the MLA.

2003-2013, 2016: Member, Fellowship selection committee for the Ecole des Chartes fellowship, Newberry Library (chair of the committee, 2012)

2002-2013: Scholar-in-residence, Newberry Library

Fall 2010: Application review, Social Sciences and Humanities Research Council of Canada (SSHRC).

Fall 2008: Review committee for proposals for NASSCFL 2009 (New York University)

Spring 2008: Application Review Committee for the Newberry Library Mellon Summer Institute on French Paleography (Summer 2008)
 Summer 2007: Outside reader of 3rd-year review materials, SUNY Staten Island
 Fall 2006: Tenure review for the University of Idaho
 Spring 2006: Application review for the Newberry Library's Mellon Seminar on French Paleography (Summer 2006).
 2006-2008: Elected Member-at-large, Executive Committee of the North American Society for Seventeenth-Century French Literature (NASSCFL), 2006-2008.
 2003-2007: UIC co-representative (with Tom Hall, then Lisa Freeman) to Newberry Renaissance Consortium
 2001-2003: Elected member, Executive Committee of SE17
 2000-2008: Contributing Editor, FR17 (bibliographic journal of seventeenth-century French studies)
 I've served as a reader/referee for *PMLA*, *Modern Philology*, *Seventeenth-Century French Studies*, *Renaissance Drama*, *Early Modern French Studies*, and *Cahiers du XVIIe* as well as Bucknell University Press, Continuum Press, the University of Chicago Press, the University of Toronto Press, the University of Pennsylvania Press, and Northern Illinois University Press.

University:

2017-2018: Member, Provost's Task Force on Internationalization and Global Engagement
 January 2017: Team member, Student Success Initiative (see below) on improving student satisfaction at UIC.
 July 2016-January 2017: Co-team leader, with Willie Rodriguez, on the Student Success Initiative team looking into improving student satisfaction at UIC.
 April 2014: Faculty judge, UIC Student Research Forum.
 October 2013: mock interview participant, Fulbright Fellowship
 2012: mock interview participant, British Marshall Fellowship
 2011-2012: Humanities representative to the committee for the University Student Research Forum, UIC
 Spring 2012: Faculty judge, UIC Student Research Forum
 Fall 2010: Mock interview participant, British Marshall Fellowship, UIC
 2001, 2002, 2010: Participant, Tuition Waiver Committee, Honors College, UIC
 Spring 2008: Mock interview participant, Truman Scholarship, UIC
 Fall 2007-Spring 2008: Member, Committee on First-Year Programming, UIC
 Fall 2006: Mock interview participant, Fulbright Scholarship, UIC
 2004-2007: Member, UIC Faculty Senate.
 1998-present: Honors College Fellow, French Section, UIC
 1998-2000: Member, Faculty Senate Library Committee

College:

2016-2017: Member, search committee for a Visiting Assistant Professor of Catholic Studies
 2012-2013: Member, search committee for the Head of the Department of English

2012-2013: Member, search committee for the Director of the School of Literatures, Cultural Studies, and Linguistics

2011-present: Member, Committee on Religious Studies

Spring 2012: Phi Beta Kappa elections committee

2010-2011: Member, Ad Hoc Teaching Committee, LAS (UIC)

2007-2008: Visiting Associate Dean for Student Academic Affairs, LAS (UIC)

Fall 2006: Visiting Assistant Dean for Student Academic Affairs, LAS (UIC)

Fall 2006-Spring 2007: Search Committee, Program in Catholic Studies, UIC

2005-2007: Elected member, UIC LAS Educational Policy Committee

2004-2006 (chair 2005-06): Elected member, UIC LAS Elections Committee

2005-2006: Member, UIC LAS Strategic Plan Committee

2003-2004: Member, LINKS Advisory Committee, LAS

School of Literatures, Cultural Studies, and Linguistics:

2016-present: Coordinator of the Program in Religious Studies

Fall 2015-Spring 2016: Ad Hoc Committee for Curricular Review, Undergraduate Division

Fall 2013: Outside member, Promotion Committee, Chiara Fabbian (Italian)

Fall 2012: Outside member, Tenure committee, Colleen McQuillen (Slavic)

Spring 2012: Outside member, third-year review committee, Patrick Fortmann (Germanic Studies)

Fall 2011: Outside member, Tenure committee, Julia Vaingurt (Slavic)

Department (French):

2016-2017: Director of Undergraduate Studies, French, UIC

Head, Department of French and Francophone Studies, UIC, 2010-2013, 2015-2016.

Fall 2011-Spring 2012: Search Committee, French Section

Acting Director of Undergraduate Studies, 2010-2011.

Director of Undergraduate Studies, French section, 1999-2000, Fall 2004-2009.

Fall 2006-Spring 2007: Search Committee, French Section

Fall 2005-Spring 2006: Search Committee for Italian

Fall 2004-Spring 2005, Search Committee, French Section

Fall 2001: Acting Director of Graduate Studies, French section

1999-2001, 2005-2007: Member, Advisory Committee of the Department of Spanish, French, Italian and Portuguese (UIC)

1988-2004 (chair 1998-1999): Member, Department Library Committee

Department (History):

Fall 2015-Spring 2016: Teaching Advisory Committee

Spring 2015: Graduate Advisory Committee

Courses Taught:

French 191: French Literature in Translation (The Francophone African and Caribbean Novel)

French 200: Introduction to the Study of French Literature and Culture
 French 202: Introduction to French Literature I: Middle Ages-French Revolution
 French 231: Conversation and Composition I
 French 232: Conversation and Composition II
 French 301: Topics in French Literature: Realism in French Literature
 French 302: Topics in French Civilization: History and Ideology of the French Language
 French 333: Oral and Written French I
 French 334: Oral and Written French II
 French 417: Seventeenth-Century French Literature
 Etre et paraître dans la littérature française
 Les passions dans la littérature française
 L'amour au XVIIe siècle
 Le monde de Molière
 French 422: Topics in Francophone Literature
 The North African Novel
 The Sub-Saharan African Novel
 French 433: Advanced Oral and Written French
 French 464: Topics in French Civilization
 La société de cour sous Louis XIV
 La noblesse au XVIIe siècle
 La religion au XVIIe siècle
 French 464/History 424: Louis XIV's France
 French 510: Graduate Seminar
 Les passions au XVIIe siècle
 Le corps au XVIIe siècle
 Molière
 Le théâtre classique: Corneille et Racine
 History 224: France 1500-1715
 Newberry Library Undergraduate Seminar (Spring 2006, Spring 2013, Spring 2017) co-
 taught with Laura Hostetler, History, UIC): West Meets East: Exchange Between
 Europe and Asia 1500-1800

Memberships:

NASSCFL (North American Society for Seventeenth-Century French Literature)
 SE17 (The Society for Interdisciplinary Seventeenth-Century French Literature)
 MLA (Modern Languages Association)
 RSA (Renaissance Society of America)
 ACMHE (Association for Contemplative Mind in Higher Education)