

Franklin J. Howard

They/Them ♦ E-mail: howarf4@uic.edu

Education:

Doctor of Philosophy Expected May 2024
Major Field: American History
Minor Fields: American Gender and Sexuality, History of Disease
University of Illinois, Chicago, Chicago, Illinois

Masters of Arts May 2018
Major Field: American History
Minor Field: Public History
• Thesis: *“The Only People Who Get AIDS—Are People”: The AIDS Crisis in Mainstream Comic Books, 1981-1995*
University of Nevada Las Vegas, Las Vegas, Nevada

Bachelor of Arts May 2014
Major: History
Minor: Public History and Museum Studies, Asian Studies
Ohio Northern University, Ada, OH
Summa Cum Laude

Awards:

- History Doctoral Award Grant, August 2020
- Robert and Anita Hulse Foundation Scholarship, 2015
- Jerry Kalafatis Lodge Scholarship, 2015, 2016
- Walter Pengrey Rogers Award, 2014

Organizational Membership:

- Phi Alpha Theta, Honors Society for Historians
- Member of Phi Beta Delta, Honors Society for International Scholars
- Member of Phi Kappa Phi, Honors Society for Scholastic Achievement
- Member of the Southwest Oral History Association, Office Manager
- Member of the Oral History Association
- Member of the American Historical Association
- Member of the Organization of American Historians
- Member of the Committee of Lesbian, Gay, Bisexual, Transgender History of the OAH

Teaching Experience:

Teaching Assistant Fall 2020
University of Illinois, Chicago
• American Civilization since the late Nineteenth Century

Adjunct Instructor Spring 2020
Oakland Community College, Auburn Hills Campus
• African American History, 1877-Present

Teaching Assistant 2014-2016
University of Nevada, Las Vegas

- Hitler and Constitutional Breakdown
- History of Sexuality in Multicultural America

Teaching Assistant 2014-2018
Ohio Northern University

- Prison Management Certification Program's American Government

Publications:

Howard, Franklin (2015) "'I was a nigger, still': Black and White Bodies in the Gay Art of the Twentieth Century," *Psi Sigma Siren*: Vol. 8: Iss. 2, Article 2.
Available at: http://digitalscholarship.unlv.edu/psi_sigma_siren/vol8/iss2/2

Howard, Franklin. "Upgrading the Closet: Pulp Fiction and the Gay Man's Quest for Space in American Society, 1949-1969," *Perspectives in History* 29, no. 1 (2013-2014): 24-31.

Presentations:

Graphic Representations of HIV and AIDS in Mainstream Media: Decentering Gay Communities. Presented at the Southwest Oral History Association Annual Conference, Fullerton, California, April 2018.

Conflicted Histories: The ACT UP Oral History Project and the Centrality of Conflict in AIDS Activism. Poster Presentation. Presented at the Oral History Association National Convention, Long Beach, California. October 2016.

Parades, Protests, and Scantily Clad Men: Remembering Stonewall as Place and Event through Pride. Presented at the Phi Alpha Theta Regional Convention, Orlando, Florida. January 2016.

Black and White Bodies in the Gay Art of the Twentieth Century. Poster Presentation. Presented at Controlling Sexuality and Reproduction, Past and Present at the University of Lethbridge, Alberta, Canada. August 2015.

The "Homo-sex-you-all" & His Friends: Gay Literature and the Creation of the American Gay Identity in the 1940s. Presented at the Regional Phi Alpha Theta Conference at Ohio Northern University, Ada, Ohio on March 2014. Best Paper Award winner.

Upgrading the Closet: Pulp Fiction and the Gay Man's Quest for Space in American Society, 1940-1969. Presented at biennial Phi Alpha Theta Convention, Albuquerque, New Mexico. January 2014.

The March to the Scaffold: The Bond of Association, the Babington Plot, and the Execution of Mary Queen of Scots. Presented at Annual Phi Alpha Theta Conference, Walsh University, April 2013.

Guest Lectures

“Writing an Essay.” Given March 8, 2016. University of Nevada, Las Vegas.

“Primary Source Led Research.” Given February 22, 2017. University of Nevada, Las Vegas.

“Essentialism vs. Social Construction in Queer History and Literary Analysis.” Given October 17, 2016. University of California, Irvine.

“Gender and Sexuality Movements in Twentieth Century America.” Given April 11, 2018. University of Nevada, Las Vegas.

“The AIDS Crisis in American History and Popular Media.” Given April 24, 2017. University of Nevada, Las Vegas.

Exhibitions:

“Line in the Sand: The People, Power, and Progress of the Culinary Union,” Lied Library, University of Nevada Las Vegas. December 5, 2014 – April 1, 2015.

Reception Planner, Media Liaison, and Installation Team

Public History and Archival Work:

Graduate Assistant August 2016-May 2018
UNLV Oral History Research Center

Technical Services Intern Summer 2015
UNLV Special Collections

STEP Employee May 2015-December 2015
Photo Archive, News Bureau
Las Vegas Convention and Visitors Authority