

LAURA HOSTETLER

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PROFESSIONAL EXPERIENCE

Director, Engaged Humanities Initiative, UIC, August 2021 – present.
Professor, Department of History, UIC, 2010 – present.
Acting Director, Institute for the Humanities, UIC, Spring 2020.
EDS-Stewart Endowed Chair in Chinese-Western Cultural History, Ricci Institute, University of San Francisco, January - June 2016.
Chair, Department of History, UIC, 2010-2014.
Associate Professor of History, UIC, 2001-2010.
Director of Graduate Studies, Fall 2008-2010.
Director of Graduate Concentration “Encounters, Ethnography, and Empire,” 2005-07
Associate Chair, 2000-03.
Assistant Professor, Department of History, UIC, 1995 - 2001.
Honorary Research Fellow. Research School CNWS, School of Asian, African and Amerindian Studies, Leiden University, The Netherlands. Spring 1995.

EDUCATION

Ph.D., University of Pennsylvania, Department of Asian and Middle Eastern Studies, 1995.
Dissertation: “Miao Albums of Guizhou Province” directed by Susan Naquin.
B.A., French Language and Literature, College of William and Mary, 1983.
Goshen College, Study-Service Trimester in Sichuan Province, PRC, Fall 1982.

PUBLICATIONS

Books:

The Art of Ethnography: A Chinese “Miao Album.” Seattle: University of Washington Press, 2006. With David M. Deal. Introductory essay, “Early Modern Ethnography in Comparative Historical Perspective” by Laura Hostetler, pp. xvii - lxvii.
Qing Colonial Enterprise: Ethnography and Cartography in Early Modern China. Chicago: The University of Chicago Press, 2001.

Articles and Book Chapters:

“Mapping, Registering, and Ordering: Time, Space, Knowledge,” in Peter Fibiger Bang, ed., *Oxford World History of Empire* (Oxford: Oxford University Press, 2020) 288-317.
“Ethnography,” in Howard Chiang, ed., *The Making of the Human Sciences in China* (Leiden: Brill, 2019) 70-85.
“The Qing Court and Peoples of Central and Inner Asia: Representations of Tributary Relationships from the *Huang Qing Zhigong tu*,” in Dittmar Schorkowitz and Chia Ning, eds., *Managing Frontiers in Qing China: The Lifanyuan and Libu Revisited.* Brill’s Inner Asian Library, volume 35 (Leiden: Brill: 2017).

- “Imperial Competition in Eurasia: Russia and China,” in Sanjay Subrahmanyam and Jerry H. Bentley eds., *The Cambridge World History*, vol. 6 (Cambridge: Cambridge University Press, 2015) 297-322.
- “Tuhui He Minzuzhi: Zaoqi Jindai de Biaoxian Moshi (Cartography and Ethnography: Early Modern Modes of Representation),” translated by Wu Xuemei. *Journal of Central China Normal University (Humanities and Social Sciences) (Huazhong shifan daxue xuebao--renwen shehui kexue ban)* 54, no. 2 (March 2015): 137–48.
- “Sino-Western Cultural Relations and the Mapping of Modern China” in Xiaoxin Wu, ed., *Narratives from the Hinterland: Perspectives, Methodologies and Trends in the Study of Christianity in China* (Guilin: Guangxi Normal University Press, 2014) 157-184.
- “Central Asians in the Eighteenth Century Qing ‘Illustrations of Tributary Peoples,’” in Nile Green, ed., *Central Asia in Global Perspective* (Bloomington: Indiana University Press, 2014) 89-112.
- “Early Modern Mapping at the Qing Court: Survey Maps of the Kangxi, Yongzheng, and Qianlong Reign Periods,” in Jeff Kyong-McClain and Du Yongtao, eds. *Chinese History in Geographical Perspective* (Lexington Books, 2013) 15-32.
- “Mapping Dutch Travels to and Translations of China: Jan Nieuhof’s Account of the First East India Company Embassy, 1655-57.” *Horizons* 1.2 (2010): 119-134.
- “Art and National Politics: China’s Post-Imperial/Post-Colonial Legacy.” *PROA – Revista de Antropologia et Arte*, no. 1, 2009.
- “Contending Cartographic Claims? The Qing Empire in Manchu, Chinese, and European Maps.” In *The Imperial Map: Cartography and the Mastery of Empire*, ed. James R. Akerman. Series: The Kenneth Nebenzahl, Jr. Lectures in the History of Cartography. Chicago: University of Chicago Press, 2009, pp. 93-132.
- “From Global to Local: Exploration and Ethnography in Southwest China.” *East Asian Science, Technology, and Medicine*, No. 26 (2007): 79-97.
- “A Mirror for the Monarch? A Literary Portrait of China in Eighteenth-Century France.” *Asia Major*, 3rd Series 19.1-2 (2006): 349-376.
- “Qing Connections to the Early Modern World: Ethnography and Cartography in Eighteenth-Century China.” *Modern Asian Studies* 34.3(2000): 623-662.
- “Western Theoretical Approaches to Chinese Oral Literature,” *Han-hsueh yen-chiu* 8.1 (1990): 1-36. Co-authored with Victor H. Mair, Lowell Skar, and Neil Schmid.

Book Reviews

- Geo-Narratives of a Filial Son: The Paintings and Travel Diaries of Huang Xiangjian (1609-1773)*, by Elizabeth Kindall. Harvard University Asia Center, 2016. *Journal of Chinese History* 2.1 (Jan 2018): 259-61.
- Cartographic Traditions in East Asian Maps*, by Richard A. Pegg. Honolulu: University of Hawai'i Press, 2015. *Journal of Historical Geography* 54(2016): 123. Also available online at [doi:10.1016/j.jhg.2015.10.007](https://doi.org/10.1016/j.jhg.2015.10.007).
- Jesuit Mapmaking in China: D'Anville's Nouvelle [sic] Atlas de la Chine (1737)*, edited by Roberto M. Ribeiro, and John W. O'Malley. Early Modern Catholicism and the Visual Arts Series, Vol. 11. Philadelphia: St. Joseph's University Press, 2014. *Journal of Jesuit Studies* 2.4 (2015): 721-723.
- Review Article: *Becoming Yellow: A Short History of Racial Thinking and Race and Racism in Modern East Asia*. By Michael Keevak. Princeton: Princeton University Press, 2011 and *Race and Racism in Modern East Asia: Western and Eastern Constructions*. Edited by Rotem Kowner and Walter Demel. Leiden: Brill, 2012. *Sino-Western Cultural Relations Bulletin* 37 (2015): 74-85.

- Huang yu sou lan: Meiguo guo hui tu shu guan suo cang ming qing yu tu* (Reading Imperial Cartography: Ming Qing Historical Maps in the Library of Congress). Compiled by Tianren Lin and Min Zhang. Taiwan: Academia Sinica Digital Center; Washington, DC: Library of Congress, 2013. *Imago Mundi* 67.2 (2015): 243-244.
- Empire and Identity in Guizhou: Local Resistance to Qing Expansion*. By Jodi L. Weinstein. Seattle: University of Washington Press, 2014. *Journal of Asian Studies* 73.3 (August 2014) 801-02.
- Tributary Empires in Global History*. By Peter Fibiger Bang and C. A. Bayly. New York: Palgrave Macmillan, 2011. *Journal of World History* 24.2 (2013): 419-422.
- How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century*. By Tonio Andrade. New York: Columbia University Press, 2007 (Guttenberg E-book). *The American Historical Review* 15.1 (2010): 204-05.
- Amidst the Clouds and Mist: China's Colonization of Guizhou, 1200-1700*. By John Herman. Cambridge, MA: Harvard University Asia Center, 2007. *International History Review* 31.1 (March 2009): 107-109
- The Making of the Chinese State: Ethnicity and Expansion on the Ming Borderlands*. By Leo K. Shin. Cambridge: Cambridge University Press, 2006. *American Historical Review* 112.3 (June 2007): 827.
- Taiwan's Imagined Geography: Chinese Colonial Travel Writing and Pictures, 1683-1895*. By Emma Jinhua Teng. Cambridge: Harvard University Asia Center, 2004. *Harvard Journal of Asiatic Studies* 65.2 (December 2005): 492-499.
- The Qing Formation in World Historical Time*. Edited by Lynne Struve. Cambridge, MA: Harvard University Press, 2004. *The Journal of World History* 17.1 (March 2006): 110-112.
- The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*. By Mark C. Elliott. Stanford: Stanford University Press, 2001. *Bulletin of the of the School of Oriental and African Studies* 66.2 (2003): 61-62.
- Eastern Magnificence & European Ingenuity: Clocks of Late Imperial China*. By Catherine Pagani. Ann Arbor: The University of Michigan Press, 2001. *Sino-Western Cultural Relations Journal* XXV (2003): 56-60.
- Paradise Lost: The Imperial Garden Yuanming Yuan*. By Young Tsu Wong. Honolulu: University of Hawai'i Press, 2001. *American Historical Review* 107.3 (June 2002): 860.
- Mapping Chengde: The Qing Landscape Enterprise*. By Philippe Foret. Honolulu: University of Hawai'i Press, 2001. *Journal of Asian History* 36.2 (2002): 211.

INVITED TALKS, CONFERENCE PAPERS, AND WORKSHOPS (SELECTED)

- “The Construction of Knowledge and the Natural World in European and Chinese Maps,”
Prepared for “Maps and Natural Histories in Late Imperial China,” Boya College of Sun Yatsen University, Guangzhou, May 17-18, 2019.
- “Bridging Worlds: Narratives of Cultural Encounter in India,” Lecture UIC Institute for the Humanities, 25 September 2018.
- “Approaching Maps with Imagination: An Itinerary for Exploring Ideas, Worlds, and Space

- In Pre-Modern Chinese Maps,” Keynote Address, Faculty Symposium on Mapping Imagination: Ideas, Worlds, Space, East Asian Studies, University of Toronto, April 6, 2018.
- “China's Maritime Disputes: Perspectives from the History of Cartography,” Public Lecture, San Francisco Museum of Asian Art, presented as part of a special panel during the conference “Reimagining the Globe and Cultural Exchange: From the World Maps of Ricci and Verbiest to Google Earth,” An International Symposium of Cartography, April 23, 2016.
- “Mapping the “East”: European Visions of Asia to 1750.” Presented on the Occasion of the Opening of “Mapping ‘The East’: Envisioning Asia in the Age of Exploration,” an exhibit of maps of East Asia (16th-18th c.) from the collections of Sophia University, Tokyo and the USF Ricci Institute. Manresa Gallery, St. Ignatius Church, University of San Francisco, March 30, 2016.
- “Narrating Empire: Cartographic, Comparative, and Horticultural Perspectives,” invited talk, University of Chicago, East Asia: Transregional Histories Workshop. October 8, 2015.
- “Ethnography in China, 1600-Present, An Overview.” Presented at China and the Human Sciences, National Chengchi University, Taipei, Taiwan, August 19-20, 2015, and Institute of Modern History, Academic Sinica, August 18, 2015.
- “Narrating Empire: Cartographic, Comparative, and Horticultural Perspectives.” Keynote Address, at the Annual UIUC East Asia Grad Student Conference, 25 April 2015.
- “Sino-French Cartographic Cooperation in the *Huangyu quanlan tu*.” Keynote Address at Commemorating the 300th Anniversary of the Stone Inscription “Hai Pan Nan Tian”: International Symposium on Sino-French Geodesic Survey of the Qing Empire in the 18th Century, Sanya, China, 14-18 November 2014.
- “Antoine Gaubil: International Interlocutor,” Presented at the International Conference on Astronomical and Geographical Measurements in 16-18th Centuries: China and France, Academy of Sciences, Beijing, November 10-14, 2014.
- “Ethnography on the Margins of Empire: Illustrated Albums in the Contact Zone.” Keynote Address, at Imaging the Others: The Art of Ethnography in Modern Burma, Northern Illinois University, Center for Burma Studies, Sept. 19, 2014.
- “Plotting Maps, Making History: Sino-European Cartographic Exchange and the Global Integration of Space.” Invited talk at the Ricci Institute, University of San Francisco, 10 April 2014.
- “Early Modernity in Global Perspective” Co-leader with Ellen McClure of two one-day workshop for graduate students at the Renaissance Center of the Newberry Library, Chicago, November 1 2013, and February 14, 2014.
- “The Ming and Qing Empires,” Presented at Empires and Interactions Across the Early Modern World, A National Endowment for the Humanities Summer Institute, St. Louis University June 10, 2013.
- “Cartography and the Margins of Empire: Mapping Late Imperial China as an Early Modern Enterprise.” Keynote Address, South East World History Association Meetings, Atlanta, Georgia, October 19, 2012.
- “Cartography and the Margins of Empire: Mapping Qing China as an Early Modern Enterprise.” Paper presented at the Workshop on “Orientalism and Occidentalism,” Université Denis Diderot-Paris, February 6, 2012.

- “Thinking About Empire: Problems and Prospects.” Paper presented at the conference on Global Asias, Penn State University, November 3-6, 2011.
- “Early Modern Mapping at the Qing Court: Survey Maps from the Kangxi, Yongzheng, and Qianlong Reign Periods.” Invited talk, Institute of History and Philology, Academic Sinica, Taiwan, 15 December 2011.
- “Chinese Cartographic Practices and Frontier Politics.” Invited Lecture, Department of Art History, Southwestern University, Georgetown. Texas, November 10, 2011.
- “Central Asians in the Qing Illustrations of Tributary Peoples.” Paper presented at the Workshop on “Administrative and Colonial Practices in Qing-Ruled China: Lifanyuan and Libu Revisited,” Max Plank Institute, Halle Germany. April 7-8, 2011.
- “Early Modern Mapping at the Qing Court: Survey Maps from the Kangxi, Yongzheng, and Qianlong Reign Periods.” Keynote Address. Chinese History in Geographical Perspective, University of Arkansas, Little Rock, 19 February 2011.
- “Mapping Dutch Travels to and Translations of China: Jan Nieuhof’s account of the First East India Company Embassy, 1655-57.” Paper presented at “Travel and Translation: Writing China after Matteo Ricci, 1600-1800,” Seoul National University, June 3-4, 2010.
- “Qing Imperial Survey Maps from Three Reign Periods.” Manchu Studies Conference, SOAS, London. February 15-17, 2010.
- “Cartography and Ethnography: Early Modern Practices of Representation in Qing China.” In preparation for a day-long symposium entitled “Contact and Exchange: China and the West, circa the Ming and early Qing Dynasties.” Folger Shakespeare Library. Sept 26, 2009.
- “Cartography of Qing Expansion: Survey Maps from Three Reign Periods.” Conference on “War and Devastation in the Qing and Ottoman Empires,” University of the Bosphorus, Istanbul, June 10-13, 2009.
- “Westerners at the Qing Court: Tribute and Diplomacy in the *Huang Qing zhigong tu*.” Paper presented at “Interaction and Exchange: An International Symposium on Westerners and the Qing Court (1644-1911),” Renmin University of China, Beijing, October 17-19, 2008.
- “Shaping Modern China: The Cartographic Legacy of the Qing Empire.” Paper presented at the Second Annual Michael P. Malone Memorial Conference, “Spaces of Struggle: Power and the Transformation of Nature,” Montana State University, Bozeman, Sept 28-October 2, 2005.
- “Europeans in the Qing Imperial Illustrations of Tributary Peoples.” Paper presented at “Encounters: The Meeting of Asia and Europe,” The Victoria and Albert Museum, London, November 12-13, 2004.
- “Contending Cartographic Claims? The Qing Empire in Manchu, Chinese, and European Maps,” Nebenzahl Lectures in the History of Cartography, The Newberry Library, October 7-9, 2004.
- “China in Qing Maps: A Complex Cartographic Legacy.” Paper presented at “Space and Place in the Early Modern World,” a conference presented by the Early Modern Research Group at the University of Washington, May 20-21, 2004.

“Qing Views of Europeans in the *Huang Qing zhigong tu* (Qing Imperial Illustrations of Tributary Peoples). Paper presented at “The Age of Antiquaries in Europe and China,” The Bard Graduate Center, New York, March 25-27, 2004.

“China in Eighteenth Century France.” Paper presented at “Crossing the Borders of China: A Conference on Cross-cultural Interaction in Honor of Professor Victor H. Mair,” December 5-7, 2003. Philadelphia, PA.

“From Global to Local: Exploration and Ethnography in Southwest China.” Paper presented at the History of Science Workshop “Global Science and Comparative History: Jesuits, Science, and Philology in China and Europe, 1550-1850,” Princeton University, December 6, 2002.

AWARDS AND FELLOWSHIPS

Fellow, Institute for the Humanities, UIC, 2018-19. “Bridging Worlds: Reflections on a Journey.” Teacher Scholar, Teaching and Learning Center, UIC, Spring Semester 2017.

Newberry Library Short Term Faculty Fellowship, Summer 2016.

Newberry Library Short Term Faculty Fellowship, Summer 2012.

Faculty Weekend Seminar, Folger Library, “Empire and Cosmopolis: Universalism from Rome to Washington, led by Anthony Pagden. 13-14 March 2008.

Office of the Vice Chancellor for Research, UIC. Arts, Architecture, and Humanities Faculty Research Award. Sino-European Connections in Mapping and Cultural Cartography, 2004.

Fellow, Institute for the Humanities, UIC, 1997-98.

National Endowment for the Humanities, Summer Stipend, 1997.

National Endowment for the Humanities, Summer Institute, Cartography and History, The Newberry Library, 1996.

National Endowment for the Humanities, Dissertation Grant, 1993-1994.

German Academic Exchange Service (DAAD), Research Grant, 9-10/1993.

SERVICE (SELECTED)

Engaged Humanities Initiative, UIC. Instructor “Narratives of Displacement and the Search for Belonging.” Fall 2019, Fall 2020.

Advisory Board, *Encounters: An International Journal for the Study of Culture and Society* (Zayed University, Dubai, UAE).

Advisory Board, Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 2008-present.

All-Campus Promotion and Tenure Committee, UIC. Elected Fall 2017.

Executive Committee, College of Liberal Arts and Sciences, UIC. Fall 2015.

CREATIVE WORK

“Narratives of Displacement and the Search for Belonging: A Collection of Essays by the Students of HUM 201.” Edited by Laura Hostetler, Sofia Caracci, Rocky Hjelmgren, and Chayo Urrea, Fall 2019.

“Monkey Business,” Excerpt from a Memoir in Progress. *Journal of the Center for Mennonite Writing* 7.3 (August 2015). (<http://www.mennonitewriting.org/journal/7/3/monkey-business/>).

“Bridging Worlds: Reflections on a Journey.” A memoir in progress based on a year in India with my family from 2007-08.

OTHER WORKSHOP PARTICIPATION

“Encounters with Ourselves: Writing a Spiritual Autobiography,” led by Mary Allen. Iowa Summer Writer’s Festival, July 9-14, 2017.

“Doing our Own Work: An Anti-Racism Workshop for White People,” led by Allies for Change. Scheduled for March 31-April 1, April 28-29, and May 19-20, 2017. Chicago, Illinois.

“Alone Together: Revision Revolution.” Creative non-fiction writing workshop led by Elizabeth Jarrett Andrew, Madeline Island School of the Arts, Sept. 12-16, 2016.

“Chapter to Book: Shaping Book-Length Non-Fiction,” led by Tim Bascom. Iowa Summer Writer’s Festival, July 13-18, 2014.