

Liliana Macias
Curriculum Vitae
January 2024

EDUCATION

Ph.D., expected 2026, US History, Work Race Gender and the Urban World concentration, University of Illinois Chicago.

M.A., Latin America and Latino Studies, University of Illinois Chicago, 2018.

B.A., Latino and Latin American Studies, minor in Women's and Gender Studies, Northeastern Illinois University, 2016.

A.A., Liberal Arts, Harold Washington Community College, 2013.

ACADEMIC APPOINTMENTS

Lecturer, Women's, Gender and Sexuality Studies and Sociology Department, Northeastern Illinois University, 2018-2021.

PUBLIC HISTORY APPOINTMENTS and PROJECTS

Committee member, Chicago Cultural Heritage & Historic Markers Program, Chicago Department of Cultural Affairs. January 2024 - Present.

Public Programs, Pilsen Latina Histories, Chicago Monuments Project, Chicago Department of Cultural Affairs. August 2022- May2023.

Education Guide, *Surviving the Long Wars*, Veteran Art Triennial & Summit, Chicago Cultural Center, Hyde Park Arts Center, Newberry Library, February. 28- July 3, 2023.

Museum Strategies Contractor, Puerto Rican Art Alliance, August 2022- January 2023.

- Strategic Plan Development, Puerto Rican and Latine/x LGBTQIA+ Histories of Activism Digital Collection.

Education Programs Manager, Chicago Architecture Center, April 2022-August 2023.

Advisory Committee, *Akito Tsuda Pilsen Photography Collection Exhibition*, Harold Washington Public Library, January 2022.

Education Programs Manager, Chicago History Museum, May 2018- April 2022

- Exhibition Advisor, *Retratos de Gage Park: Recuperando Nuestra Historia*, Gage Park Latinx Council and Chicago History Museum, August 2021-August 2022.
- Educator, *Democracy Limited: Chicago Women and the Vote*, Chicago History Museum, digital exhibition published June 2021 (<https://democracylimited.com/episode-1/>).
- Educator, *Race are we so different?*, Chicago History Museum, October 2017-May 2018.

Exhibition Advisor, *Queer as German Folk*, Goethe-Institut New York and the Schwules Museum Berlin, June 1- June 28, 2019.

PUBLICATIONS

“Transformismo: A Spatial, Cultural, and Racial Intervention in Chicago’s Queer and Latinx Communities,” *Queer Sites in Global Contexts: Technologies, spaces, and Otherness*, Routledge, December 2020.

Lo Que Se Ve No Se Pregunta, Goethe Intitut, May 2019,
<https://www.goethe.de/ins/us/en/kul/wir/swl/qpe/21573334.html>

Through Different Eyes, Chicago History Museum Website, July 2018
<https://www.chicagohistory.org/through-different-eyes/>

FELLOWSHIPS AND GRANTS

Pipeline to Inclusive Faculty, University of Illinois, August 2021-Present.

Provost’s Graduate Internship Award, University of Illinois, Summer 2023